



## https://www.openbookpublishers.com

© 2021 Philip S. Peek





This work is licensed under a Creative Commons Attribution 4.0 International license (CC BY 4.0). This license allows you to share, copy, distribute and transmit the work; to adapt the work and to make commercial use of the work providing attribution is made to the author (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

Philip S. Peek, *Ancient Greek I: A 21<sup>st</sup> Century Approach*. Cambridge, UK: Open Book Publishers, 2021. https://doi.org/10.11647/OBP.0264

Copyright and permissions for the reuse of many of the images included in this publication differ from the above. This information is provided in the captions and in the list of illustrations.

In order to access detailed and updated information on the license, please visit https://doi.org/10.11647/OBP.0264#copyright

Further details about CC BY licenses are available at http://creativecommons.org/licenses/by/4.0/

All external links were active at the time of publication unless otherwise stated and have been archived via the Internet Archive Wayback Machine at https://archive.org/web

Digital material and resources associated with this volume are available at https://doi.org/10.11647/OBP.0264#resources

Every effort has been made to identify and contact copyright holders and any omission or error will be corrected if notification is made to the publisher.

ISBN Paperback: 9781800642546 ISBN Digital ebook (epub): 9781800642577

ISBN Hardback: 9781800642553 ISBN Digital ebook (mobi): 9781800642584

DOI: 10.11647/OBP.0264

Cover image: Athenian Fragmentary votive sculpture of Dionysus (?) Greek Ashmolean Museum. Photograph by Mary Harrsch, CC BY-SA. Cover design by Anna Gatti.

## Self-Assessment Modules 1-13

Rate yourself on a scale of 1 to 10, where 10 represents mastery and 1 its opposite. Answer each of the below thoughtfully. For any score less than a 7, review the material.

## **MEMORY**

- 1. Do I have the alphabet (upper- and lower-case letters, names of letters) and the sounds (long vowels, short vowels, diphthongs) memorized?
- 2. Can I accent almost any noun or verb?
- 3. Can I define adjectives, adverbs, articles, conjunctions, nouns, prefixes, prepositions, and substantive adjectives?
- 4. Do I have a strategy for translating, especially when I get stuck?
- 5. Do I know how to get the stem for adjectives, nouns, and verbs and can I conjugate and decline them?
- 6. Have I memorized the Case and Function Chart?
- 7. Have I memorized the verb and noun endings and do I know how to put them on the correct stem?
- 8. Have I memorized the article?
- 9. Have I memorized the essential vocabulary?

## APPLICATION AND CONCEPTS

- 1. Do I have a strategy for memorization and do I use it?
- 2. Can I pronounce basic and complex words correctly? If not, do I have a strategy for improving?
- 3. Do I understand how endings create meaning?
- 4. Do I understand the functions of adverbs, adjectives, conjunctions, nouns, prefixes, prepositions, and verbs?

168 Ancient Greek I

- 5. Can I apply my knowledge of the functions of adverbs, adjectives, conjunctions, nouns, prefixes, prepositions, and verbs to parse sentences in English?
- 6. Do I understand how to apply the **Case and Function Chart**? Could I teach another how to use it?
- 7. Do I understand how the article can be used to create a noun? Can I provide three specific and different examples in Greek?
- 8. Do I understand the key differences between how English creates meaning and how Greek does? Hint: English creates meaning in two distinct ways and Greek does the same in two.