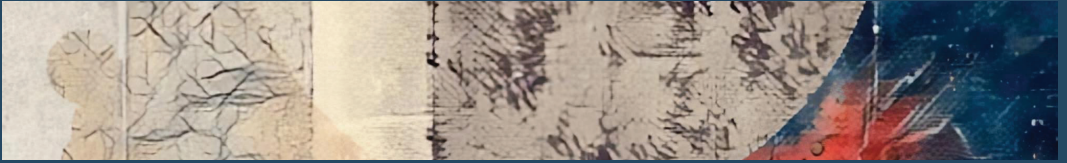




P.D. MAGNUS



A PHILOSOPHY OF COVER SONGS



Contents

Introduction	1
1 What is a Cover?	3
The dictionary definition	4
Five problems	4
Looking for the real definition	7
The history of covers	8
Early days	8
Hijacking continues	13
Covers that hark back	17
The lessons of history	20
Covers and remakes	22
Covers and film remakes	23
Covers and mere remakes	24
What are we doing here?	26
Conclusion	28
2 Kinds, Covers, and Kinds of Covers	31
Musical works	31
Tracks	34
Performances	35
Songs	36
The slipperiness of ‘work’	38
Terminology	40
What is it that a cover is a cover of?	40
Mimics and renditions	43
Conclusion	47
Interlude: Cover Bands	49
3 Listening to Covers	53
The dim view of covers	53
Evaluating mimic covers	57
Evaluating rendition covers	59
Lyrical changes	60
Genre shifts	63
Two modes of appreciation	64
Originality and rocking out	65
When artists try to hijack their own hits	67
Intentions or appreciative standards?	69

References

The URLs given are current as of the writing of this book, except where noted.

- Aesthetics for Birds. 2014. 'August is covers month at AFB', 1 August <<https://aestheticsforbirds.com/2014/08/01/august-is-covers-month-at-afb/>> 'AFB covers contest winners!', 6 September <<https://aestheticsforbirds.com/2014/09/06/afb-covers-contest-winners/>>
- Appel, Nadav. 2018. 'Pat Boone's last laugh: Cover versions and the performance of knowledge', *International Journal of Cultural Studies*, 21(4): 440–454.
- Apple Music style guide. 2021. version 2.1.7, August <<https://help.apple.com/itc/musicstyleguide/en.lproj/static.html>>
- Bartel, Christopher. 2015. 'The metaphysics of mash-ups', *Journal of Aesthetics and Art Criticism*, 73(3): 297–308
- . 2017. 'Rock as a three-value tradition', *Journal of Aesthetics and Art Criticism*, 75(2): 143–154
- . 2018. 'The ontology of musical works and the role of intuitions: An experimental study', *European Journal of Philosophy*, 26(1): 348–367
- Baum, David A. 2009. 'Species as ranked taxa', *Systematic Biology*, 58(1): 74–86
- Beato, Rick. 2019. 'Top 10 cover songs of all-time', 30 April <<https://www.youtube.com/watch?v=wcXgv0SCWqQ>>
- . 2021. 'Reacting to the top 10 songs on iTunes. . .BTS WTF?', 26 May <<https://www.youtube.com/watch?v=XG9Y2LBuoww>>
- Bicknell, Jeanette. 2015. *Philosophy of Song and Singing: An Introduction* (New York: Routledge)
- Billboard*. 1955a. 'There ought to be a law: Lavern Baker seeks bill to halt arrangement "thefts"', 5 March, pp. 13, 18
- . 1955b. 'WINS issues ban on copy records', 27 August, p. 21

- . 1967. 'Pop spotlight: I was made to love her', 30 September, p. 82
- . 1968. 'U.S.' Spanish chart inroads, fall of cover are cited by Milhaud', 19 October, p. 75
- . 1970. 'Cover record waste —says Janus chief', 11 July, p. 4
- . 1971. 'Programmers in the news', 9 January, p. 38
- . 1973a. 'The evolution of children's records: Rising manufacturing costs endanger low price kiddie disks', 7 July, p. 40
- . 1973b. "'Tie a ribbon" answer poses cover query— programmers waiting', 7 July, p. 29
- . 1974. 'Billboard's top single picks', 29 June, p. 78
- Blush, Steven. 2010. *American Hardcore: A Tribal History*, second edition (Feral House)
- Boyd, Richard. 1999. 'Homeostasis, species, and higher taxa', in *Species: New Interdisciplinary Essays*, ed. by Robert A. Wilson (Cambridge, Massachusetts: MIT Press), pp. 141–185
- Brown, Lee B. 2014. 'A critique of Michael Rings on covers', *Journal of Aesthetics and Art Criticism*, 72(2): 193–195
- Brown, Sandy. 1968. 'Discovering Tiny Tim', *The Listener*, 7 November, pp. 622–623
- Bruno, Franklin. 2013. 'A case for song: Against an (exclusively) recording centered ontology of rock', *Journal of Aesthetics and Art Criticism*, 71(1): 65–74
- Bundy, June. 1961a. "'Oldie" programming move grows', *Billboard*, 23 January, pp. 1, 47
- . 1961b. 'DJ's toast oldie trend', *Billboard*, 6 February, pp. 1, 41
- . 1961c. 'Vintage disks stealing show', *Billboard*, 17 April, pp. 1, 8
- Burkett, Dan. 2015. 'One song, many works: A pluralist ontology of rock', *Contemporary Aesthetics*, 13(13) <<http://hdl.handle.net/2027/spo.7523862.0013.013>>
- Cappelen, Herman. 2018. *Fixing Language: An Essay on Conceptual Engineering* (Oxford University Press)
- Carnap, Rudolf. 1962. *Logical Foundations of Probability*, second edition (Chicago: University of Chicago Press)
- . 1963. in *The Philosophy of Rudolf Carnap*, ed. by Paul Arthur Schilpp, volume XI of Library of Living Philosophers (La Salle, Illinois: Open Court)
- Cashbox. 1957. 'A new concept of the music business', 25 May, p. 95

- Cooper, B. Lee. 1988. 'Bear Cats, Chipmunks, and slip-in mules: The "answer song"; in contemporary American recordings, 1950–1985', *Popular Music and Society*, 12(3): 57–77
- Coplan, Chris. 2015 'Update: Tom Petty awarded songwriting royalties for Sam Smith's "Stay With Me"', *Consequence*, 29 January <<https://consequence.net/2015/01/tom-petty-awarded-songwriting-royalties-for-sam-smiths-stay-with-me/>>
- Covach, John, and Andrew Flory. 2018. *What's that sound?*, fifth edition (New York and London: W. W. Norton & Company)
- Coyle, Michael. 2002. 'Hijacked hits and antic authenticity: Cover songs, race, and postwar marketing', in *Rock Over the Edge: Transformations in Popular Music Culture*, ed. by Roger Beebe, Denise Fullbrook, and Ben Saunders, editors (Durham: Duke University Press), pp. 133–157
- Cummings, Jon. 1994. 'Shawn Colvin models others' songs', *Billboard*, 9 July, pp. 14, 18
- Cusic, Don. 2005. 'In defense of cover songs', *Popular Music and Society*, 28(2): 171–177
- Davies, Stephen. 2001. *Musical Works and Performances: A Philosophical Exploration* (Oxford: Clarendon Press)
- DiGangi, Diana. 2019. "'80s pop star Tiffany reboots nostalgic smash hit "I Think We're Alone Now"', *WLJA*, 1 May <<https://wjla.com/news/entertainment/80s-pop-star-tiffany-reboots-nostalgic-smash-hit-i-think-were-alone-now>>
- Dodd, Julian. 2007. *Works of Music: An Essay in Ontology* (Oxford University Press)
- Dupré, John. 2021. *The Metaphysics of Biology*, Elements in the Philosophy of Biology (Cambridge University Press)
- Easy Song Team. 2021. 'What is an "interpolation"?' <<https://support.easysong.com/hc/en-us/articles/360038912034-What-is-an-Interpolation->>
- Edwards, Bob. 2002. 'Johnny Cash, the Man in Black's musical journey continues', 6 November <<https://www.npr.org/2002/11/06/833464/johnny-cash-the-man-in-blacks-musical-journey-continues>>
- Frith, Simon. 1996. *Performing rites: On the value of popular music* (Cambridge, Massachusetts: Harvard University Press)
- Gabler, Milt. 1955. 'Talent and tunes', *Cashbox*, 27 July, p. 2
- Gezari, Janet, and Charles Hartman. 2010. 'Dylan's covers', *Southwest Re-*

view, 95(1/2): 152–166

- Ghiselin, Michael T. 1966. 'On psychologism in the logic of taxonomic controversies', *Systematic Zoology*, 15(3): 207–215
- . 1974. 'A radical solution to the species problem', *Systematic Zoology*, 23(4): 536–544
- . 2009. Metaphysics and classification: Update and overview, *Biological Theory*, 4(3): 253–259
- Glamour. 2018a. 'Halsey watches fan covers on YouTube — Glamour', *YouTube*, November 30 <<https://www.youtube.com/watch?v=15-k05sA0y4>>
- . 2018b. 'Hayley Kiyoko watches fan covers on YouTube — Glamour', *YouTube*, December 27 <<https://www.youtube.com/watch?v=08F6akdgvZQ>>
- Gleason, Ralph J. 1973. 'Perspectives: "cover" versions and their origins', *Rolling Stone*, 7 June, p. 7
- Goehr, Lydia. 2007. *The Imaginary Museum of Musical Works*, revised edition (Oxford University Press)
- Goldblatt, David. 2013. 'Nonsense in public places: Songs of black vocal rhythm and blues or doo-wop', *Journal of Aesthetics and Art Criticism*, 71(1): 101–110
- Goodwin, Daisy. 2012. 'Venus de Hollywood: Marilyn Monroe at Salvatore Ferragamo Museum', *Newsweek*, 27 August <<https://www.newsweek.com/venus-de-hollywood-marilyn-monroe-salvatore-ferragamo-museum-64533>>
- Gracyk, Theodore. 1996. *Rhythm and Noise* (Durham and London: Duke University Press)
- . 2001. *I wanna be me: Rock music and politics of identity* (Philadelphia: Temple University Press)
- . 2007. 'Allusions and intentions in popular art', in *Philosophy and the Interpretation of Pop Culture*, ed. by William Irwin and Jorge J. E. Gracia (Lanham, Maryland: Rowman & Littlefield), pp. 65–87
- . 2012/3. 'Covers and communicative intentions', *The Journal of Music and Meaning*, 11: 22–46 <<https://jmm11.musicandmeaning.net/>>
- . 2021. 'The philosophy of jazz, popular music and art', interview by Richard Marshall <<https://www.3-16am.co.uk/articles/the-philosophy-of-jazz-popular-music-and-art?c=end-times-series>>
- Greene, Doyle. 2014. *The Rock Cover Song: Culture, History, Politics* (Jefferson,

- North Carolina: McFarland & Company)
- Griffiths, Dai. 2002. 'Cover versions and the sound of identity in motion', in *Popular Music Studies*, ed. by David Hesmondhalgh and Keith Negus (London: Arnold), pp. 52–64
- Haas, Riley. 2020. 'Michelle Kash takes "Personal Jesus" from sinister to sexy', *Cover Me* blog, 23 January <<https://www.covermesongs.com/2020/01/michelle-kash-personal-jesus-cover.html>>
- Hamm, Charles. 1994. 'Genre, performance and ideology in the early songs of Irving Berlin', *Popular Music*, 13(2): 143–150
- Hirsch, Lily E. 2020. *Weird Al: Seriously* (Lanham, Maryland: Rowman & Littlefield)
- Hodge, Will. 2021. 'Social Distortion's Mike Ness on his 10 best country-punk covers', *Rolling Stone*, 23 March <<https://www.rollingstone.com/music/music-country-lists/social-distortions-mike-ness-on-his-10-best-country-punk-covers-110874/>>
- Horn, David. 2000. 'Some thoughts on the work in popular music', in *The Musical Work: Reality or Invention?*, ed. by Michael Talbot (Liverpool University Press), pp. 14–34
- Hull, David L. 1976. 'Are species really individuals?', *Systematic Zoology*, 25(2): 174–191
- . 1978. 'A matter of individuality', *Philosophy of Science*, 45(3): 335–360
- Inglis, Ian. 2005. 'Embassy Records: Covering the market, marketing the cover', *Popular Music and Society*, 28(2): 163–170
- Irwin, William. 2001. 'What is an allusion?', *Journal of Aesthetics and Art Criticism*, 59(3): 287–297
- , ed. 2013. *Black Sabbath and Philosophy: Mastering Reality* (Chichester, West Sussex: John Wiley & Sons)
- JJJ (Triple J). 2021a. 'Behind JK-47's "Changes" Like a Version (interview)', *YouTube*, 11 February <<https://www.youtube.com/watch?v=VtQ8krwI7x0>>
- . 2021b. 'Behind Something for Kate's Taylor Swift Like a Version (interview)', *YouTube*, 29 July <<https://www.youtube.com/watch?v=2E8Kfdfbp1M>>
- Jones, Gaynor, and Jay Rahn. 1977. 'Definitions of popular music: Recycled', *The Journal of Aesthetic Education*, 11(4): 79–92
- Kania, Andrew. 2006. 'Making tracks: The ontology of rock music', *Journal of Aesthetics and Art Criticism*, 64(4): 401–414

- . 2020. *The Philosophy of Western Music: A Contemporary Introduction* (New York and London: Routledge)
- Kieran, Matthew. 2008. 'Why ideal critics are not ideal: Aesthetic character, motivation and value', *The British Journal of Aesthetics*, 48(3): 278–294
- Kirschner, Tony. 1998. 'Studying rock: Towards a materialist ethnography', in Swiss et al., pp. 247–268
- Kripke, Saul A. 1972 *Naming and Necessity* (Cambridge, Massachusetts: Harvard University Press)
- Kurp, Josh. 2015 'Gwar seamlessly covers Cyndi Lauper's "She Bop" and the Ramones' "Blitzkrieg Bop"', *Uproxx*, 27 October <<https://uproxx.com/music/gwar-she-bop-cover-video/>>
- Lapriore, Elaine Beebe. 2001. "'Teen Spirit" at 10: An unshakable scent', *The Washington Post*, 2 September <<https://www.washingtonpost.com/archive/lifestyle/style/2001/09/02/teen-spirit-at-10-an-unshakable-scent/e76f5ad4-17ad-4c34-9479-0bc5194ad402/>>
- Leddington, Jason P. 2021. 'Sonic pictures', *Journal of Aesthetics and Art Criticism*, 79(3): 354–365
- Lenig, Stuart. 2010. 'David Bowie's Pin-Ups: Past as prelude', in Plasketes, pp. 127–136
- Leszczak, Bob. 2014. *Who Did It First? Great Rock and Roll Cover Songs and Their Original Artists* (Plymouth, UK: Rowman & Littlefield)
- Light, Alan. 2012. *The Holy or the Broken* (New York: Atria Books)
- Londergan, Tim. 2018. 'Oh boy! Sonny West; the Crickets; Brian Setzer', *Tim's Cover Story*, 5 November <<https://timscoverstory.wordpress.com/2018/11/05/oh-boy-sonny-west-the-crickets-brian-setzer/>>
- Lucifer*. 2018. 'The last heartbreak', season 3, episode 18
- Mag Uidhir, Christy. 2007. 'Recordings as performances', *British Journal of Aesthetics*, 47(3): 298–314
- Magnus, Cristyn, P.D. Magnus, and Christy Mag Uidhir. 2013. 'Judging covers', *Journal of Aesthetics and Art Criticism*, 71(4): 361–370
- Magnus, Cristyn, P.D. Magnus, Christy Mag Uidhir, and Ron McClamrock. 2022. 'Appreciating covers', *Nordic Journal of Aesthetics*
- Magnus, P.D. 2008. 'Mag Uidhir on performance', *The British Journal of Aesthetics*, 48(3): 338–345
- . 2012. *Scientific Enquiry and Natural Kinds: From Planets to Mallards* (Basingstoke, Hampshire: Palgrave MacMillan)

- . 2013. 'Historical individuals like Anas platyrhynchos and "Classical gas"', in *Art & Abstract Objects*, ed. by Christy Mag Uidhir (Oxford University Press) pp. 108–124
- Malawey, Victoria. 2014. "'Find out what it means to me": Aretha Franklin's gendered re-authoring of Otis Redding's "Respect"', *Popular Music*, 33(2): 185–207
- McCormick, Neil. 2007. 'Paul Anka: One song the Sex Pistols won't be singing', *The Daily Telegraph*, 8 November, p. 29
- McDonald, Tom. 2021. 'Good, Better, Best: The Smiths' "How Soon Is Now?"', *Cover Me*, 15 March <<https://www.covermesongs.com/2021/03/good-better-best-smiths-how-soon-is-now.html>>
- McLean, Don. 2004. 'On the incorrect use of the term "cover"', 26 August, web page recovered via the Internet Archive <https://www.don-mclean.com/news/news_item.asp?NewsID=77> archived at <https://web.archive.org/web/20060620100451/http://www.don-mclean.com/news/news_item.asp?NewsID=77>
- McLeish, Claire E. A. 2020. "All Samples Cleared!": *The Legacy of Grand Upright v. Warner in Hip-hop, 1988–1993*, PhD thesis, Schulich School of Music, McGill University, Department of Music Research, April
- Metcalf, Greg. 2010. 'The same yet different/different yet the same: Bob Dylan under the cover of covers', in *Plasketes*, pp. 177–187
- Mill, John Stuart. 1873 (2003). *Autobiography* (Project Gutenberg) <<https://www.gutenberg.org/ebooks/10378>>
- Millikan, Ruth Garrett. 1984. *Language, Thought, and Other Biological Categories: New Foundations for Realism* (Cambridge, Massachusetts: The MIT Press)
- Montgomery, James. 2007. 'Wu-Tang Clan's "first-ever cleared Beatles sample" claim is incorrect', *MTV News*, 3 October <<https://www.mtv.com/news/1571114/wu-tang-clans-first-ever-cleared-beatles-sample-claim-is-incorrect/>>
- Mosser, Kurt. 2008. "'Cover songs": Ambiguity, multivalence, polysemy', *Popular Musicology Online*, 2 <<http://www.popular-musicology-online.com/issues/02/mosser.html>>
- Nado, Jennifer. 2021. 'Conceptual engineering, truth, and efficacy', *Synthese*, 198(7): 1507–1527
- NRPB, National Recording Preservation Board. 2018. 'Registry titles with descriptions and expanded essays', Library of Congress <<https://www>>

[w.loc.gov/programs/national-recording-preservation-board/recording-registry/descriptions-and-essays/](http://www.loc.gov/programs/national-recording-preservation-board/recording-registry/descriptions-and-essays/)>

Neely, Adam. 2021. 'Did Olivia Rodrigo steal from Paramore?', *YouTube*, 30 August <https://www.youtube.com/watch?v=qX7a2p5_JsM>

NY Times. 1976. 'George Harrison guilty of plagiarizing, subconsciously, a '62 tune for a '70 hit', 8 September, p. 42

Noonan, Tom. 1965. 'Cover war raging—with share-the-wealth twist', *Billboard*, 27 February, pp. 1, 10

Nussbaum, Charles O. 2007. *The Musical Representation: Meaning, Ontology, and Emotion* (Cambridge, Massachusetts: The MIT Press)

———. 2021. 'Ontology', in *The Oxford Handbook of Western Music and Philosophy*, ed. by Tomás McAuley, Nanette Nielsen, and Jerrold Levinson (Oxford University Press) pp. 325–344

Padgett, Ray. 2017. *Cover Me: The Stories Behind the Greatest Cover Songs of All Time* (New York: Sterling)

———. 2020. *I'm Your Fan: The Songs of Leonard Cohen* (Sterling, Bloomsbury Academic)

Plasketes, George, ed. 2010. *Play it again: Cover songs in popular music* (Ashgate)

Plaugic, Lizzie. 2015. 'Sounds like a hit: the numbers game behind Spotify cover songs', *The Verge*, 8 September <<https://www.theverge.com/2015/9/8/9260675/spotify-cover-songs-taylor-swift-adele>>

Polite, Brandon. forthcoming. 'Taylor Swift, *Fearless* (Taylor's Version)', *Bloomsbury Contemporary Aesthetics*

Popdose Staff. 2011. 'The Popdose 100: The greatest cover songs of all time', 31 August <<https://popdose.com/the-popdose-100-the-greatest-cover-songs-of-all-time/>>

Prato, Paolo. 2007. 'Selling Italy by the sound: Cross-cultural interchanges through cover records', *Popular Music*, 26(3): 441–462

Prinz, Jesse. 2014. 'The aesthetics of punk rock', *Philosophy Compass*, 9(9): 583–593

Proximo, Dr. 2017. 'Songs you didn't know were covers', 27 August <<http://www.geeksandbeats.com/2017/08/songs-didnt-know-covers/>>

Pulitzer.org. 2008. 'Bob Dylan', The Pulitzer Prizes <<https://www.pulitzer.org/winners/bob-dylan>>

Putman, Daniel A. 1982. 'Natural kinds and human artifacts', *Mind*, 91(363): 418–419

- Putnam, Hilary. 1975. 'The meaning of "meaning"', in *Minnesota Studies in Philosophy of Science*, volume VII, ed. by Keith Gunderson (Minneapolis: University of Minnesota Press), pp. 131–193
- Richard, Steven. 2018. 'Chris Cornell mashed up U2 and Metallica's "One"', *Unruly Stowaway*, 16 September <<https://www.unrulystowaway.com/chris-cornell-u2-metallica-one/>>
- Rings, Michael. 2013. 'Doing it their way: Rock covers, genre, and appreciation', *Journal of Aesthetics and Art Criticism*, 71(1): 55–63
- Rivers, Tony. 2007. 'Top of the Pops', personal website recovered via the Internet Archive <<http://www.tonyrivers.com/totp.html>> archived at <<https://web.archive.org/web/20070706141310/http://www.tonyrivers.com/totp.html>>
- Rohrbaugh, Guy. 2003. 'Artworks as historical individuals', *European Journal of Philosophy*, 11(2): 177–205
- Rolling Stone*. 2011. 'Rolling Stone readers pick the top 10 greatest cover songs', 2 March <<https://www.rollingstone.com/music/music-lists/rolling-stone-readers-pick-the-top-10-greatest-cover-songs-12792/>>
- . 2012. 'Def Leppard re-recording "forgeries" of old hits', 13 July <<https://www.rollingstone.com/music/music-news/def-leppard-re-recording-forgeries-of-old-hits-247079/>>
- . 2021. '500 greatest songs of all time', 15 September <<https://www.rollingstone.com/music/music-lists/best-songs-of-all-time-1224767/>>
- Ross, Stephanie. 1981. 'Art and allusion', *Journal of Aesthetics and Art Criticism*, 40(1): 59–70
- Siese, April. 2016. 'The mystery man who turns every song into Smash Mouth's "All Star"', *Daily Dot*, 21 October <<https://www.dailydot.com/unclick/smashmouth-all-star-mashups-jon-sudano/>>
- Simon, Bill. 1949. 'Small labels' ingenuity and skill pay off', *Billboard*, 3 December, pp. 3, 13, 18
- Simpson, Dave. 2019. 'How we made I think we're alone now: Tommy James and Tiffany on their shared hit', *The Guardian*, 30 July <<https://www.theguardian.com/music/2019/jul/30/tommy-james-shondells-tiffany-how-we-made-i-think-were-alone-now>>
- Snow, Mat. 1988. 'Leonard Cohen: Cohen's way', *The Guardian*, February, archived at Rock's Backpages

- Solis, Gabriel. 2010. 'I did it my way: Rock and the logic of covers', *Popular Music and Society*, 33(3): 297–318
- Sparks, Hannah. 2021. 'Olivia Rodrigo adds Paramore writing credit to "Good 4 U"', *New York Post*, 25 August <<https://nypost.com/2021/08/25/olivia-rodrigo-adds-paramore-writing-credit-to-good-4-u/>>
- St. Pierre, Roger. 1975. 'Worries of the Warwick sisters', *New Musical Express*, 12 July
- Swiss, Thomas, John Sloop, and Andrew Herman, ed. 1998. *Mapping the beat: Popular music and contemporary theory* (Blackwell)
- Telegraph. 2004. 'They did it their way', the Telegraph's music critics select the 50 best cover versions ever recorded, *The Telegraph*, 20 November,
- Thomerson, John P. 2017. *Parody as a Borrowing Practice in American Music, 1965–2015*, PhD thesis, University of Cincinnati, Division of Composition, Musicology, and Theory
- Travers, Mary. 1975. 'Mary Travers and friend', aired on KNX-FM (Los Angeles) 20 April; printed in *Dylan on Dylan*, ed. by Jeff Burger (Chicago Review Press) 2018
- Treble Staff. 2018. 'The top 100 cover songs', *Treble*, 25 July <<https://www.treblezine.com/top-100-best-cover-songs/>>
- Velez, Denise Oliver. 2021. 'On original Black music, successful white cover songs, and a culture of covetousness and cruelty', *Daily Kos*, 27 June <<https://www.dailykos.com/stories/2021/6/27/2036225/-On-original-Black-music-successful-white-cover-songs-and-a-culture-of-covetousness-and-cruelty>>
- Wald, Elijah. 2009. *How the Beatles destroyed Rock 'n' Roll: An alternative history of American popular music* (Oxford University Press)
- Weinstein, Deena. 1998. 'The history of rock's pasts through covers', in Swiss et al., pp. 137–151.
- . 'Appreciating cover songs: Stereophony', in Plasketes, pp. 243–251
- What The France. 2020. 'Once upon a song: The story of "Comme d'habitude", which became the international hit "My way"', *What the France*, 11 June <<https://whatthefrance.org/my-way-the-legendary-song-celebrates-its-50-year-birthday-bertrand-dicale-meets-jacques-revaux-for-what-the-france/>>
- Willman, Chris. 2021. 'Taylor Swift's "Fearless (Taylor's version)" debuts huge: What it means for replicating oldies, weaponizing fans', *Variety*,

- 20 April <<https://variety.com/2021/music/news/taylor-swift-fearless-lessons-1234955475/>>
- Woolworths. 2017. 'Embassy records: The cover story', *The Woolworths Museum* <<http://www.woolworthsmuseum.co.uk/1950s-embassyrecords.htm>>
- Zak, Albin J., III. 2001. *The Poetics of Rock: Cutting Tracks, Making Records* (Berkeley: University of California Press)
- . 2010. *I Don't Sound Like Nobody: Remaking Music in 1950s America* (Ann Arbor: University of Michigan Press)
- Zollo, Paul. 2012. *Conversations With Tom Petty* (Omnibus Press)

