

WOMEN AND MIGRATION(S) II



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Cover image: FIRELEI BÁEZ for Marie-Louise Coidavid, exiled, keeper of order, Anacaona, 2018. Oil on canvas. Installation view: 10th Berlin Biennale, Akademie der Künste (Hanseatenweg), Berlin, 9 June 9-September 2018. Photo: Timo Ohler. Cover design by Anna Gatti

13. From a Hot Border

Hồng-Ân Trương

In *From a Hot Border* (2001), the artist juxtaposes *Time* and *Life* magazine images and headlines featuring stories about the American invasion of Việt Nam during the 1960s and 1970s with photographs from the artist's family album from the first few years of their lives as refugees in the US. By putting seemingly disparate elements in tension with each other, this series of photographs question the gaps and contradictions in US narratives about the American War in Việt Nam. In a simple gesture, these photographs create a kind of cognitive dissonance by calling attention to the narratives that have been sedimented through institutional racism in American popular culture and the media.

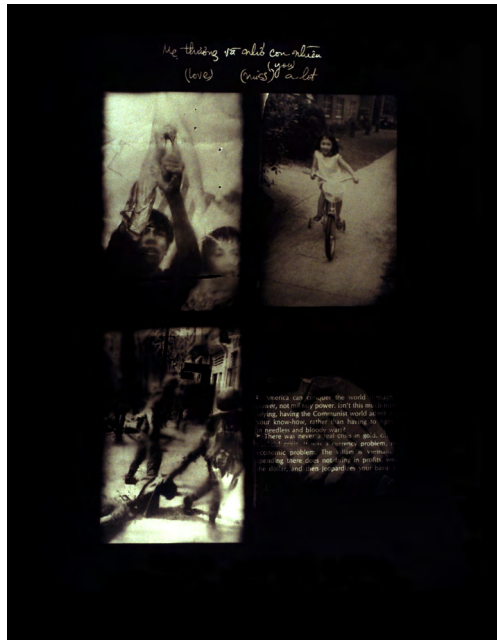


Fig. 1 Hồng-Ân Trương, *Florida 1979 (love miss you a lot)*, 2001, toned gelatin silver print, 20x24". Courtesy of the artist.

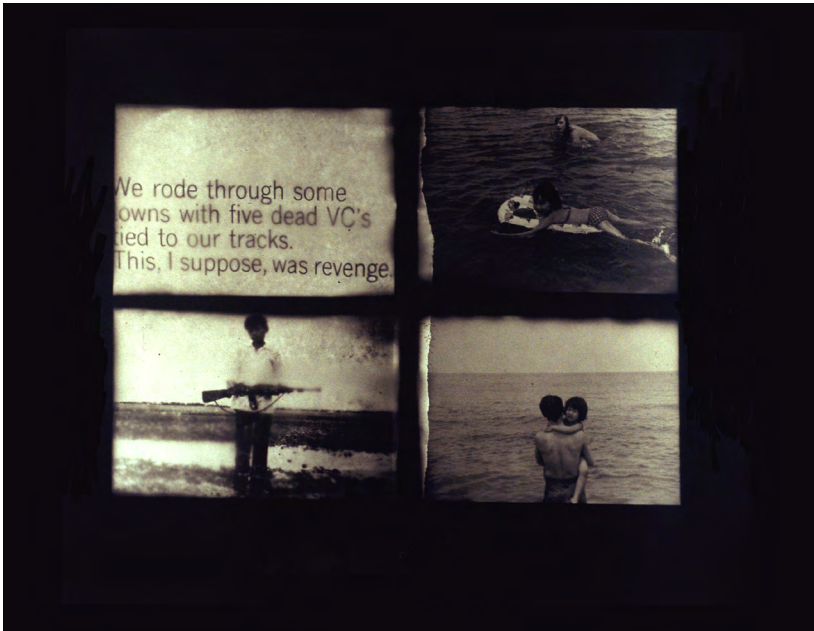


Fig. 2 Hồng-Ân Trương, *Florida 1979 (Revenge)*, 2001, toned gelatin silver print, 20x24". Courtesy of the artist.



Fig. 3 Hồng-Ân Trương, *Florida 1978 (goes to heaven)*, 2001, toned gelatin silver print, 20x24". Courtesy of the artist.