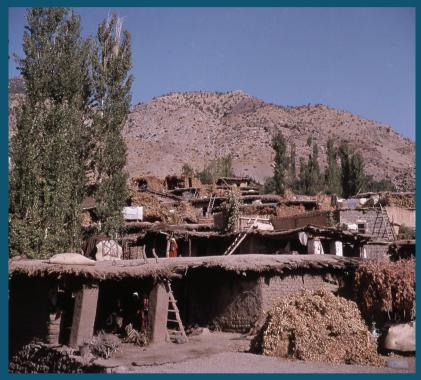
# Neo-Aramaic and Kurdish Folklore from Northern Iraq

## A Comparative Anthology with a Sample of Glossed Texts

### VOLUME 2



Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander In collaboration with Lourd Habeeb Hanna, Aziz Emmanuel Eliya Al-Zebari and Salim Abraham





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### **25. AS PRECIOUS AS SALT**

Oz Aloni and Dorota Molin

### Speaker: Samra Zaqen ('SZ') in conversation with Batia Aloni ('BA') (both JA. Zakho)

Recording: Oz Aloni

Audio: https://nena.ames.cam.ac.uk/audio/173/

### Summary

A king asked his three daughters how much they loved him. The youngest replied that she loves him as much as salt in food, which he took as an insult. He was furious and expelled the princess from the palace. She went to the royal orchard, where she found a young man lying under a fig tree. This was a lazy boy who could not be persuaded to take up any work. She taught him how to make a living. He went to the market and found work as a wood-cutter. He found gold in the cave where he stored the wood. He and the princess became very rich and built a palace. The princess—disguised as a beggar woman—invited the king to a feast. The king came, but was served food without salt, which he found disgusting. The princess invited him for another dinner, in which she served delicious food seasoned with salt. The king complimented her and she revealed herself to him. The girl and the young man got married and lived happily ever after. (1) SZ: ' $az^{|}$  ' $\delta$ swa xa marre tè' $na^{|}$  ' $o^{-H}bahur^{H}$  dət te'na mahkyannalox, | ha wət šmi'a dida  $^{H}$ kanər' $e^{H?|}$  BA: |a'|.

SZ: 'əswa xa <sup>H</sup>baḥùr<sup>H</sup>, <sup>H</sup>me'ód me'ód yăfè<sup>H</sup> wele.<sup>| H</sup>muxšàr,<sup>|</sup>
 tòv,<sup>|</sup> yăfè<sup>H</sup>.<sup>|</sup> kullu 'alam g-žàġli<sup>|</sup> u-mparnəsi gyànu,<sup>|</sup> g-ozi šo'àle.<sup>|</sup> 'awa g-ēr, 'la', là g-bewa.<sup>|</sup>

(3) babe yəmme mjozèlu<sup>|</sup> mən maḥkòye<sup>|</sup> 'kappàrox<sup>|</sup> si žġòl<sup>|</sup> dgòrət<sup>|</sup> dət yàtwət<sup>|</sup> did ha<sup>2</sup>..., ma p̂-awe bəd bèsa?!<sup>|</sup> mà-lox?!'<sup>|</sup> la gžàġlən g-ēr.<sup>|</sup> la g-žàġəl <sup>H</sup>caşlấn<sup>H</sup>.<sup>|</sup> là g-žaġəl,<sup>|</sup> BA: kaşlần.<sup>|</sup> SZ: hè<sup>|</sup>, <sup>H</sup>caşlấn<sup>H</sup>-kaşlần, hile dmìxa xa te<sup>2</sup>na.<sup>|</sup>

(4) 'èha,<sup>|</sup> hakoma day bàzər<sup>1</sup>,<sup>|</sup> 'ətle tlaha bnàsa.<sup>|</sup> mutwile kuttlahùn<sup>|</sup> g-emər, 'sàwun<sup>|</sup> bnàsi,<sup>|</sup> măni bəž g-əbèli?'<sup>|</sup>

(5) 'ay rabsa g-əmra 'bàbi,<sup>|</sup> g-əbannox qčīn məlkəd dùnye,<sup>|</sup> kma g-əbanne 'e bohoraət dùnye,<sup>|</sup> 'ahət g-əbannox 'òto.'' 'g-əbàtti.'<sup>|</sup> 'ay xet g-ērra 'brati kma-g-əbàtti?'<sup>|</sup> g-əmra, 'mad mərra xàsi.<sup>|</sup> qčīn bohoraət 'èni<sup>|</sup> u-<sup>H</sup>briyut<sup>H</sup> didi g-bànnox.'<sup>|</sup> g-ēr, '<sup>2</sup>ay trè.'<sup>|</sup>

(6) məsele 'ay zùrta,<sup>|</sup> 'brati 'āt kma g-əbàtti?'<sup>|</sup> g-àmra,<sup>|</sup> bàbi<sup>|</sup> gəbànnox<sup>|</sup> qčīn məlxa dəd g-dare 'əl qàzra maţo p̂-oya basəmta<sup>|</sup> 'oto g-əbànnox.'<sup>|</sup>

(7) ''owà!' mux məlxa g-əbatti bàs?!' g-ēr, ''ahat la g-naf'at tàli,''
 šqol čanta didax u-sè.' la g-yawənnax čù-məndi.'' 'anya trè bnasi=lu,''
 'ahat leat<sup>2</sup> bràti,' wiii!''

<sup>&</sup>lt;sup>1</sup> This pronunciation is clearly distinct from the form *bažər* also attested in JA. Zakho, and in Northern Kurdish.

<sup>&</sup>lt;sup>2</sup> From *lewat* 'you are not'. In JA. Zakho, glides are sometimes elided intervocalically; see also '*awae* below, from '*awaye* 'things'.

(1) SZ: 'So there was one—call it—a fig tree. The young man of the fig tree, it seems that you have heard it? BA: No.

(2) There was [once] a young man, he was very, very handsome. [He was] talented, good, handsome. Everybody else worked to support themselves, doing their work. [But] he said no, he did not want to.

(3) His parents exhausted themselves discussing [this with him]. 'Please, darling, go to work so that you can marry, so that can you settle down.' Why should he stay at home? 'What is it with you?' 'I shall not work,' he said. He does not work, the lazy [one]! He does not work. BA: Lazy. SZ:Yes, [he is] lazy (H), lazy (A), he sleeps under a fig tree.

(4) The king of that city had three daughters. He sat them down and said 'Come, my daughters, which [of you] loves me the most?'

(5) The oldest said, 'My father, I love you like the king of the world, as much as I love him. As much as I love the light of the world, so I love *you*.' [The king said: 'Indeed] you love me.' The other one—[the king] said to her, 'My daughter, how much do you love me?' She said, 'Whatever my sister has said. Like the light of my eyes and my health I love you.' He said... [That was] the second one.

(6) He brought the youngest one. 'My daughter, and you, how much do you love me?' She said, 'My father, I love you like the salt they put in cooked food, the way it makes [the food] delicious, so I love you.'

(7) 'Oh! You love me only this much?!' He said, 'You are not [good] enough for me, take your bag and go [away]. I shall not give you anything. Those two are my daughters, you are not my daughter, you!'

(8) g-əmra, '<sup>H</sup>bəsseder 'aba<sup>H</sup>,<sup>|</sup> <sup>H</sup>ma še-'ata 'amarta, <sup>H</sup> màši.<sup>|</sup> madg-əmrət,<sup>|</sup> <sup>H</sup>ani mekabèlet. <sup>H</sup>? ha 'aya wèla.<sup>|</sup>

(9) 'e šqəlla<sup>|</sup> čanta dida èka b-aza?<sup>|</sup> 'əl daw <sup>H</sup>kerem<sup>H</sup> dəd bàba.<sup>|</sup>
 'ətle <sup>H</sup>kerem<sup>H</sup> rùwwa,<sup>|</sup> g-əmra, 'g-ban yatwan tàma<sup>|</sup> b-ozanni xa
 <sup>H</sup>pinà.<sup>H</sup> k-xazyan hil doqan gyàni,<sup>|</sup> ma 'òzan ma la 'ozàn.'<sup>|</sup>

(10) g-èza<sup>|</sup> k-xàzya,<sup>|</sup> wela čanta 'èmma,<sup>|</sup> k-xazya xa <sup>H</sup>bahùr,<sup>H</sup>
 sqìla,<sup>|</sup> jəndàya,<sup>|</sup> <sup>H</sup>bahùr,<sup>H</sup> wele štiha xe tè'na.<sup>|</sup> maxyale hənna, pehne,
 <sup>H</sup>qum qum mà 'ata...<sup>H</sup> qày wət dmixa 'àxxa?!<sup>|</sup> <sup>H</sup>lo mat'ím lexá băhúr yăfé,<sup>H</sup> jəndàya,<sup>|</sup> qày wət tiwa xe tè'na?!<sup>|</sup>

(11) g-èmər,<sup>|</sup> '<sup>2</sup>ana<sup>|</sup> lebi <sup>2</sup>ozən tè<sup>2</sup>ne,<sup>|</sup> g-nàpla xa go pəmmi baxlanna.<sup>1</sup> 'qa qlo',<sup>2</sup> g-əmrale, 'qlo'?<sup>|</sup> te<sup>2</sup>ne napla go pəmme<sup>|</sup> b-axəlla?<sup>1</sup>

(12) g-emərra,<sup>|</sup> 'hawa ma b-daryat bi ha[ware]?' <sup>|</sup> g-əmra, 'bdaryàn box hawàre!<sup>|</sup> qu l-'àqle, qu l-'aqle, 'atta!<sup>|</sup> laxwa hằ'<sup>|</sup> 'aha bšaqlan šəffət 'armota u-b-àsyan 'àllox!'<sup>|</sup> zəlla nčəlla šəffət 'armota, tràq!<sup>|</sup> mxela l-'àqlase.<sup>|</sup>

(13) mur>mle 'aqle, <sup>|</sup> mùr>mle 'aqle, <sup>|</sup> 'xayi tàlax mà-g->bat?' g-ēr,
'mà-g->ban?<sup>|</sup> 'ana brāt hakoma wan kp>nta.<sup>|</sup> g->ban 'ah>t zon>tti
'ixàla, <sup>|</sup> <sup>H</sup>ăvál<sup>H</sup> b-žàġl>t!<sup>|</sup>

(14) <sup>°</sup>ozət <sup>°</sup>arbà qruše<sup>|°</sup>ozət tlàha qrùše,<sup>|</sup> zonəttuli pita u-màd-sèle,<sup>|</sup> mesətti <sup>°</sup>ixàla.<sup>°</sup> <sup>°</sup>xayi tàlax<sup>|°</sup>ana len žgìla,<sup>|°</sup>ana la k-i<sup>°</sup>ən zònən<sup>|</sup> la ki<sup>°</sup>ən žàglən.<sup>°</sup> (8) She said, 'Okay father, whatever you have said, so it shall be. Whatever you say, I accept.' So this is what happened.

(9) She took her bag. Where could she go [now] if not to her father's vineyard? He had a large vineyard. She said [to herself], 'I want to stay there. I will make there a place for myself. I will wait there until I collect myself, [decide] what to do and what not to do.'

(10) She goes off with her bag and sees a young man—a handsome, good-looking young man—lying under a fig tree. She strikes him with this [thing], kicks [him]. 'Get up! What are you... Why are you sleeping here? It does not suit you, a handsome, good-looking young man, why are you sitting under the fig tree?!'

(11) He said, 'I cannot pick figs, one [fig] will fall into my mouth and I shall eat it.' 'Go away!' she tells him, 'Go away! A fig will fall into his mouth and he will eat it!' she tells him.

(12) He said to her, 'But why are you yelling at me?' She said 'I *will* yell at you! Get up on [your] feet! Get up on [your] feet! Now! If not, then at this very moment I will take a branch of a pomegranate tree and come with it at you!' She went and broke off a branch of a pomegranate tree and crack! She hit his legs.

(13) He got up and made a run for it. 'Oh dear woman,<sup>3</sup> what do you want?' She said 'What do I want? I am a daughter of a king, [and I am] hungry. I want you to buy food for me, but [you must] work!

(14) Make four piastres, make three piastres, buy with them a pitta for me, and whatever you earn, bring me food.' 'Dear woman, I do not have a job, I do not know [how] to buy, I do not know [how] to work.'

<sup>&</sup>lt;sup>3</sup> Lit. 'My life is for you'.

(15) g-əmra, 'la g-bàrya!' '>r>qle z>lle, z>lle l-šùqa, 'xayi talox,'
ta do g-ēr, 'čanța didox halile, hali xa qùruš. xayi talox 'o hənna didox b-šaqlənne, b-ozənnox xa šùla hali xa, xa šîlin.'

(16) xa tre šiline 'ùzle,<sup>|</sup> trè,<sup>|</sup> zəlle hiwile b-xa zwa'ta=u. mad mese g-àba.<sup>|</sup> hiwile b-xa kad màya<sup>|</sup> u-xapča zwà'te<sup>|</sup> u-msèlela.<sup>|</sup> mərra <sup>H</sup>p-sèder,<sup>H|</sup> '>dyo 'ànwa.<sup>|</sup> bəne bàš-tov.<sup>|</sup> ysa tu 'àxlax.

(17) xèlle, <sup>|</sup> qəmla g-əmrà<sup>|</sup> de 'qù<sup>|</sup> šqol hənna, <sup>|</sup> jə'oza, qto' tarpe, <sup>|</sup> u-mattu 'axxa 'oz xa <sup>H</sup>mita, <sup>H</sup> xa tàli<sup>|</sup> xa tàlox. <sup>|</sup> b-damxax, 'èka bdamxax?'<sup>|</sup> 'uzlu tàrpe<sup>|</sup> 'ùzla...<sup>|</sup> 'uzlala mux qaprana mux <sup>H</sup>sukkà, <sup>H</sup> g-əmrale 'de ahət dmox tàma.'<sup>|</sup>

(18) qəmla m-bənoke<sup>|</sup> g-əmra 'mènəx<sup>|</sup> šəffət 'armota wele 'àmmi.<sup>|</sup> 'an qèmət<sup>|</sup> 'an ha' 'aha mazrəqanna kulla làšox!'<sup>|</sup> traq wa tràq!<sup>|</sup> gēr, 'la xayi talax la qatlatti b-qemàn,<sup>|</sup> mad g-əmrat b-òzən!'<sup>|</sup> mərra 'si l-šuqa hàyya!<sup>|</sup> sa'a 'əč'a g-əban 'ixàla!'<sup>|</sup>

(19) g-ēr, 'meka mesənnax 'ixàla?' g-əmra 'mèka?' žgöl! mar ta do halli šùla<sup>l</sup> mar ta do...' 'màto?' 'la, là g-yawili, ' g-era 'b-yawilox.' (15) She said, 'This cannot be!' He ran and went to the market. 'Dear man,' he said to that [man], 'Give me your bag [and let me carry it], then give me one piastre [in return]. Dear man, I will carry that thing of yours, I will do some work for you, [I beg you] give me one, one shilling [in return].'

(16) He made one or two shillings, two [perhaps], then he went and gave them for a loaf of bread. She likes whatever he brings her. He gave them (i.e. the money) for one jug of water and some bread, and brought it to her. She said, 'Okay, today these [will do]. Tomorrow [you can do] better. Come sit, we shall eat.'

(17) He ate, she got up and said, 'Well get up! Take that thing, the axe and cut some branches (lit. leaves). Put [them down] here, make a bed, one for me and one for you. We shall sleep, [otherwise] where are we going to sleep?' They prepared some branches<sup>4</sup> and made... she made for herself a kind of booth, like a Sukkah, then tells him, 'Well, you sleep there.'

(18) She rose in the morning and said, 'Look, the branch of the pomegranate tree is [here] with me. Either you rise or I will make your whole body blue right now.' Crack! Crack! He said, 'No dear woman! Do not kill me! I will get up, whatever you say, I will do!' She said, 'Go to the market quickly! At nine o'clock, I want food!'

(19) He said, 'Where will I bring you food from?' She said, 'Where from? Work! Say to this [person] "Give me work", say to that one...' 'How? No, they will not give me [work].' She said, 'They will give you.'

<sup>&</sup>lt;sup>4</sup> Lit. leaves.

(20) zəlle go xa <sup>H</sup>hanut<sup>H</sup> 'xayi tàlox<sup>|</sup> 'ana qèmən,<sup>|</sup> màrmən,<sup>|</sup> bozənnox <sup>H</sup>kèlim<sup>H</sup> b-ozènnox,<sup>|</sup> hama halli tre-ṭlaha<sup>|</sup>, tre-ṭlaha hànna<sup>|</sup>, fəlse,<sup>|</sup> pàre<sup>|</sup>, 'aseli xa zwà'ta.'<sup>|</sup> g-ēr, 'hàwwa.'<sup>|</sup>

(21) g-ēr, 'xarae b-asən 'atta b-žağlən heš ṭàlox,<sup>|</sup> bas 'atta halli xàpča,<sup>|</sup> b-žaġlənnox xa sa'a tre hil '>č,'a<sup>|</sup> u-hàlli<sup>|</sup> xapča pare b-azən zonən xa zwà'ta,<sup>|</sup> 'azən 'axlənna u-b-dà'rən.'<sup>|</sup> g-ērre 'tòv.'<sup>|</sup>

(22) hullele xapča pàre.<sup>|</sup> zəlle zunne zwà<sup>3</sup>ta,<sup>|</sup> zunnela xapča xàlwa,<sup>|</sup> zùnnela...<sup>|</sup> zunnela xa məndi xèta.<sup>|</sup> g-ēr, 'šud hawe tre <sup>3</sup>awae, sò<sup>3</sup>a.<sup>\*|</sup> məssele g-əmra 'de tù,<sup>|</sup> b-<sup>3</sup>axlaxlu. <sup>H</sup>măhér<sup>H</sup> si <sup>3</sup>oz ta <sup>H</sup>sohràyim, <sup>H</sup> g-əbe žàġlət.<sup>\*|</sup>

(23) g-ēr, 'hawwa,<sup>|</sup> duqli xa dùka.'<sup>|</sup> zəlle kəs daw nàša,<sup>|</sup> smətle tàle,<sup>|</sup> 'uzle tàle.<sup>|</sup> pəšla sa'a xà,<sup>|</sup> hullele xapča pàre,<sup>|</sup> 'ərəqle<sup>|</sup> zwinile 'ixàla,<sup>|</sup> tale, tàla<sup>|</sup> Hzèhu.<sup>H</sup>

(24) xà-yoma, <sup>|</sup> trè, <sup>|</sup> țlàha, <sup>|</sup> `àrba, <sup>|</sup> pəšle bĕnĭ-àdam. <sup>|</sup> BA: pəšle <sup>H</sup>ben-ădàm. <sup>H</sup> SZ: qèmle, <sup>|</sup> žġèlle, u <sup>H</sup>hzèqle<sup>H</sup>. <sup>|</sup> g-əmràle<sup>|</sup> 'hatxa la gbàrya, <sup>|</sup> `oz šùla. <sup>1</sup> 'mà `ozən? <sup>1</sup> g-əmra 'xzi nàše<sup>|</sup> g-ezi l-ṣìwe<sup>|</sup>, sì<sup>|</sup>, mpol bàsru. <sup>1</sup>

(25) g-ēr, 'latli jă'òza,<sup>|</sup> u-latli xòla,<sup>|</sup> u-latli parpòšte,<sup>|</sup> u-làtli...' gəmra ''ana b-zonànnox.'<sup>†</sup> zùnnale<sup>|</sup> zəlla zunna hayya hayya b-šùqa,<sup>|</sup> məsela qam-yasralu '>>>lle,<sup>|</sup> qam-daryale jă'oza b-kàpe.<sup>|</sup> (20) He went to a shop. 'Dear man, I will stand up, carry [your cargo], I will wash dishes for you, just give me two or three of those things, pennies, money, so that I can get one loaf of bread.' He said, 'Okay.'

(21) He said, 'Later, I shall come and work more for you again, but now give me some [money]. I shall work for you for one or two hours, until nine. Give me some money, I will go and buy a loaf, eat it and return.' [The man] said to him, 'All right.'

(22) [The man] gave him some money. He went and bought a loaf of bread, he bought for her some milk, he bought for her... he bought for her another thing. He said [to himself], 'Let there be two items for her, so that she is satisfied.' He brought [those things], she said, 'Sit down, we shall eat them. Quickly! Go and make [money] to [buy] lunch, you must work.'

(23) He said, 'Very well, I have found a certain place [to work in].' He went [again] to that person, washed dishes for him, did [work] for him. It was one o'clock. He gave him some money, he ran and bought food for himself and for her. That is it.

(24) [After] a day, two, three or four, he became a decent human being. BA: He became a human being. SZ: He rose, worked and became stronger. She told him, 'Things cannot continue this way, [you must] do [some real] work.' 'What shall I do?' She said, 'Look for men going to [cut] wood and follow them.'

(25) He said, 'I do not have an axe, and I do not have a rope and I do not have a backpack, and I do not have...' She said, 'I shall buy [those things] for you.' She bought [them] for him, she went and bought [the things] very quickly in the market. She brought [the gear], strapped them onto him and put the axe in his hand. (26) sa'a 'arba qam-măqimàle<sup>|</sup> mərra, 'šəffət 'armota sèle,<sup>|</sup> qu, hmol l-'àqle.'<sup>|</sup> welu siwaye b-izala l-siwe.<sup>|</sup> 'ərəqle bàsru.<sup>|</sup> zəlla mèrralu g-əmra,<sup>|</sup> '<sup>i</sup>s 'o <sup>H</sup>baḥur<sup>H</sup> náblule 'əmmoxun 'awon=ile màlpule,<sup>|</sup> heš <sup>H</sup>hădàš<sup>H</sup>=hile.'<sup>|</sup> g-əmri, '<sup>H</sup>bĕsèder.<sup>H</sup><sup>|</sup>

(27) ləple zəlle məsela xa kàrta,<sup>|</sup> hiwale b-xa rŭpìa.<sup>|</sup> sele xəllu štèlu.<sup>|</sup> xa yoma tre <u>t</u>làha,<sup>|</sup> xa yoma <sup>c</sup>aqəlle mərrele<sup>|</sup> 'kudyom <sup>2</sup>asən qa<u>t</u><sup>2</sup>ən <u>ş</u>ìwe?<sup>|</sup>

(28) qemən qaţ'>ənna?<sup>|</sup> wel 'is hənna, <sup>H</sup>mă'ărà, <sup>H</sup> 'àxxa,<sup>|</sup> qaţ'>ənna malənna 'e <sup>H</sup>mă'ărà, <sup>H</sup> u-xarae b-asən nàqlənnu.<sup>|</sup> kudyom 'əsra naqle mèsən ku-damma,<sup>|</sup> b-yawili xà golda<sup>|</sup>—gə-mraxwala golda<sup>|</sup> 'əsra-<sup>H</sup>šèkel, <sup>H</sup> xamši <sup>H</sup>šèkal.<sup>H</sup> <sup>|</sup>—'ay b-yawənnu ţàla,<sup>|</sup> b-axlax p-šàtax.'<sup>|</sup>

(29) mutwile<sup>|</sup> sele, mzobònne.<sup>|</sup> xa, tre ga zəlle u-sèle.<sup>|</sup> 'aw lele dmòxle.<sup>|</sup> qəmle dort yom zèlle,<sup>|</sup> nobəlle ṭanga dide, zəlle màle.<sup>|</sup>

(30) k-xàze, <sup>|</sup> 'ànya<sup>|</sup> 'isən <sup>H</sup>šŏdĕdìm, <sup>H</sup> k-esi b-damxi go <sup>H</sup>mă'ărà. <sup>H</sup>
k-ese k-xaze hila mlisa siwe. <sup>|</sup> šxətlu šəxàta<sup>|</sup> kullu qam-maqzilu 'àlle. <sup>|</sup>
BA: <sup>H</sup>oy văvòy. <sup>H</sup>

(31) SZ: dəd damxi tàma,<sup>|</sup> mṭaši gyànu,<sup>|</sup> <sup>H</sup>šodedìm<sup>H</sup> hilu.<sup>|</sup> <sup>o</sup>o <sup>NK</sup>malmirát<sup>NK5</sup> ma uzle? 'wel <sup>a</sup>xnan kudlel gə-mṭašax gyanan go de <sup>H</sup>măʿărà.<sup>H</sup><sup>|</sup> qam-maqzìlu.<sup>|</sup>

<sup>&</sup>lt;sup>5</sup> *mal mirát* is a Kurdish curse, literally 'May your house be abandoned', here translated as 'wretched creature'.

(26) She woke him up at four o'clock and said, 'The pomegranate stick has arrived, get up, stand up on [your] legs.' There were [some] woodcutters on their way to [chop] wood. He ran after them. She came and said to them, she said, 'There is this young man, take him with you, it is a sin [not to help him], teach him. He is new [to the job].' They said, 'Okay.'

(27) He learned [the skill] and went and brought a load [of wood], and sold it for one rupee. [After] one day, two or three, one day, he thought to himself, 'Should I come and cut wood every day?

(28) Should I rise and cut? There is this what-do-you-call-it here, a cave. I shall cut [the wood] and fill this cave [with it], and afterwards I shall come and take it away. Every day I shall bring [wood] ten times, each time they will give me one golda'— we used to call it golda, ten shekels, fifty shekels—'I shall give those to her, we shall eat and drink.'

(29) He placed [the wood in the cave], came [to town] and sold [it]. He went back and forth once or twice. That night he went to sleep. He rose the next day and went off, he carried his gear with him, went and filled [his bag with wood].

(30) Then he sees: there were robbers, they came and slept in the cave. They came and saw it is full of wood. They lit a match and burnt all of it. BA: Oh dear.

(31) SZ: [They used it] to sleep there, to hide, [because] they were robbers. What did this wretched creature (i.e. the robber) do? [He said,] 'Every night, we hide here in this cave.' And they burnt [all the wood].

(32) sèle dort-yom g-əbe 'àse, <sup>|</sup> k-xàze<sup>|</sup> kullu welu mùqze. <sup>|</sup> lez čùməndi, <sup>|</sup> 'ap awa g-zàvər; <sup>|</sup> g-zavər g-zavər g-'àwər 'əl-'oya d-<sup>H</sup>mă'ăra<sup>H</sup> xa məndi wele g-màbrəq. <sup>|</sup>

(33) g-emər, 'walla 'òh<sup>|</sup> xa kepa le màbrəq.<sup>|</sup> qemən maxənne tafšìye didi,<sup>|</sup> 'əlle načl>nne<sup>|</sup> darənne 'əl xàşi.<sup>|</sup> darənne go dè<sup>|</sup> hənna...
b-yasrənne b-xàşi.<sup>|</sup> b-an nabl>nne ta de bàxta.<sup>|</sup> 'aya k-i'a b-šo'àle.'<sup>|</sup>

(34) qam-nabəlle g-emra, '`à! kma pàre `uzlux?' g-emər, 'xayi tàlax '`ədyo la `uzli pàre.' qam-maqzilu siwe didi.' u-bắle məseli `o kèpa, ' la k-iyən mà=yle.' xzele `ahat k-iyat b-`awàe.' `ahat šàtər=wat, ' `ana la k-iyən mà=yle.'

(35) qam-šaqlale mənne u-qam-mxalale.<sup>|</sup> 'dèhwa=le!<sup>|</sup> fəlqəd dèhwa=le!<sup>|</sup> 'iz hèš?'<sup>|</sup> g-emər, 'hè.'<sup>|</sup> 'si mèsi!'<sup>|</sup> zəlle məsèle,<sup>|</sup> 'ìz<sup>|</sup> xa fəlqa mpəqle dəd jăwàhar,<sup>|</sup> xa fəlqa...<sup>|</sup> xa 'əsra dəd dèhwa.<sup>|</sup>

(36) kullu mxulìla,<sup>|</sup> hayya hayya <sup>></sup>uzlala xa sùkka qam-banyala,<sup>|</sup> kətte là k-i<sup>></sup>e.<sup>|</sup> qam-xaz<sup>></sup>alu b-ṭàrpe u-<sup>></sup>awae,<sup>|</sup> qam-marmàlu.<sup>|</sup>

(37) 'awa hil g-el<sup>6</sup> g-mèse,<sup>|</sup> 'aya xa loḥa g-daryàle,<sup>|</sup> xe 'ăbaye dìda<sup>|</sup> u-zəlla kəz-do zerəngər.<sup>|</sup> g-əmra 'mṣarəfle.' g-ēr, 'ana u-mali, ubèsi-ši yawənne,<sup>|</sup> lebi zonənne.'<sup>|</sup>

(38) g-əmra 'tòv<sup>|</sup> k-iyət mà?<sup>|</sup> šqùlle,<sup>|</sup> halli xa 'əsra 'àlpe,<sup>|</sup> si nàbəlle
go bažere,<sup>|</sup> mzàbənne.<sup>|</sup> palga tàlox<sup>|</sup> palga tàli.'<sup>|</sup> g-er '<sup>H</sup>bĕsèder.<sup>H</sup>'
'àwa-ši pəsle <sup>H</sup>cašir<sup>H</sup> 'àya-ši<sup>|</sup>.

<sup>&</sup>lt;sup>6</sup> An apocopated form from *g-ezəl* 'he goes'.

(32) [The boy] came the next day, wanted to come [inside the cave] and saw that all of it was burnt. Not a single twig remained. Then he goes around [the cave], walks around, goes deeper inside the cave—there is something shining.

(33) He said, 'By God! [There is] a shining stone. I shall strike it with my hammer, take it out and put it on my back. I shall put it in this thing... I shall tie it to my back. I shall go, take it to the woman. She understands [such] matters.'

(34) He brought it (the stone) to her, she says, 'Ah! How much money did you make?' He said, 'Dear woman, today I did not make money. They have burnt my logs. But I brought this rock, I do not know what it is. You take a look at it, you understand [such] matters. You are clever, I do not know what it is.'

(35) She took it and washed it. 'It is gold! It is a gold bar! Is there any more?' He said 'Yes.' 'Go bring [it]!' He went and brought [more], there is one bar that turned out to be of gemstone, one... and ten other of gold.

(36) She washed all of them, quickly built a booth, she built it without anyone knowing. She wrapped [the bars of gold] with leaves and [other] things and tucked them away.

(37) While he went to bring [more gold], she put one bar under her abaya and went to the goldsmith. She said, 'Exchange it [for smaller, useable pieces].' He said, 'Even if I sold all my property and my house, I could not buy it.'

(38) She said, 'Well then, you know what? Take it, give me ten thousand, then take it to [some] cities to sell. Half [of the profit will be] for you and half for me.' He said, 'Okay.' He became rich, and so [did] she.

(39) <sup>°</sup>a! šàṭər hila<sup>|</sup> wày!<sup>|</sup> de de de grəšla tre yarxe ṭlahà yarxe,<sup>|</sup> məsela raba pàre.<sup>|</sup> zəlla <sup>°</sup>əl <sup>H</sup>kablanı̀m.<sup>H</sup> 'g-əban <sup>°</sup>ozətti xa qaṣra go d-e <sup>H</sup>gina,<sup>|</sup> betòx<sup>H</sup> ṭḷaha yàrxe,<sup>|</sup> hàwe<sup>|</sup> ḥmila u-bəlhàya.<sup>|</sup> kma pare gəbet?<sup>'</sup>

(40) g-emər, 'raba <sup>H</sup>alafim<sup>H</sup> g-əbèni,<sup>|</sup> čàkən<sup>|</sup> <sup>H</sup>po'alim<sup>H</sup> ràba g-əbe mesən,<sup>|</sup> bə-ṭḷaha yarxe <sup>H</sup>kăšè<sup>H</sup>=la. g-əbe ḥamlat xà šata.'<sup>|</sup> g-əmra,
(<sup>H</sup>lò!<sup>H</sup> ṭḷà yarxe,<sup>|</sup> <sup>H</sup>kəflàyim<sup>H</sup> pare.<sup>|</sup> g-əbət 'əmmà 'alpe<sup>|</sup> šqol tàrte 'əmma 'alpe.<sup>|</sup> g-əbət tarte-'əmmà 'alpe,<sup>|</sup> šqol xàmš 'əmma 'alpe.'<sup>|</sup>

(41) xzele ràba pare g-yawale, <sup>|</sup> g-ēr, ''atta b-ozənnelax ţlà-yarxe.<sup>\*</sup> msèle <sup>H</sup>kablanim.<sup>H</sup> məsele hàyya hayya hayya, <sup>|</sup> qam-banele ţlàha yarxe. <sup>|</sup> g-əmra, ''ò darga, <sup>|</sup> did-'əlàya, <sup>|</sup> dida dəd qàşra, <sup>|</sup> mux dòha, <sup>|</sup> drela tlaha kèpe<sup>|</sup> mən bara-bàsre, <sup>|</sup> xà<sup>|</sup> dəd jăwàhar<sup>|</sup> go pàlga, <sup>|</sup> xa dəd dehwa be-'al xa b-ày 'al.'<sup>|</sup>

(42) pàšlu...<sup>|</sup> qu bnèla.<sup>|</sup> hullela qzìla;<sup>|</sup> u-hullale par-'àḷḷa.<sup>|</sup> g-əmra,
'si 'oš 'àhət<sup>|</sup> u-<sup>H</sup>kablănim<sup>H</sup> dìdox.<sup>|</sup> pare 'is raba, là da'gət.<sup>\*</sup>

(43) <sup>°</sup>oha qàmle<sup>|</sup> màlla,<sup>|</sup> g-mòzən.<sup>|</sup> <sup>°</sup>aḷḷàhu <sup>°</sup>akbar,<sup>|</sup> <sup>°</sup>aḷḷàhu <sup>°</sup>akbar,<sup>|</sup> <sup>°</sup>aḷḷàhu...<sup>'</sup> <sup>°</sup>an kèpe<sup>|</sup> mobrəqlu go <sup>°</sup>ène,<sup>|</sup> xamša-<sup>°</sup>sar ga mərre <sup>°</sup>aḷḷàhu <sup>°</sup>akbar'.<sup>|</sup> m-geb ṭḷàha ga <sup>°</sup>amər,<sup>|</sup> mərre xamša-<sup>°</sup>sàr.<sup>|</sup> <sup>°</sup>aḷḷàhu <sup>°</sup>akbar,<sup>|</sup> <sup>°</sup>aḷḷàhu <sup>°</sup>akbar,<sup>|</sup> <sup>°</sup>aḷḷàhu...<sup>'</sup> čhèle,<sup>|</sup> monəxle b-kèpe,<sup>|</sup> <sup>°</sup>aqəlle zəlle.<sup>|</sup> (39) Oh! She is a wise woman indeed! Two or three months went by, she acquired a lot of money. She went to [see some] building contractors. 'I want you to build a palace for me in this garden within three months, completed and radiant. How much money do you want?'

(40) He said, 'Many thousands, because many workmen are needed. It is hard [to finish building] within three months. You must wait one year.' She said, 'No! Three months, twice the money. [If] you want one hundred thousand take two hundred thousand. [If] you want three hundred thousand, take five hundred thousand.'

(41) He saw that she was going to give him a lot of money, so he said, 'Now I shall do it for you within three months.' He brough contractors. He brought them and he quickly built it in three months. She said, 'That door, the entrance door, [that is] the upper palace door—[make it] like that one [of the king's palace], set three stones at the back: one gemstone in the middle and gold on either side.'

(42) They started... She got up and built it.<sup>7</sup> He gave her the key and she gave him an astronomic sum of money. She said, 'Go and have a good time, enjoy the money, you and your contractors. There is a lot of money, do not worry.'

(43) Then this [person]—the Mullah—rose, calling people to prayer. 'Allahu Akbar, Allahu Akbar, Allahu...' The gemstones dazzled him, so he repeated 'Allahu Akbar' fifteen times. Instead of saying [it] three times, he called it fifteen times. 'Allahu Akbar, Allahu Akbar, Allahu...' He felt dizzy. He looked at the stones and lost his mind.

<sup>&</sup>lt;sup>7</sup> The clause *qu bnèla* could also be interpreted as a narrative imperative, lit.'get up (fs) and build it (fs).'

(44) qəmle 'o ḥakòma, g-ēr, 'ṣruxule màlla, ' 'atta b-ḥabsənne, ' 'əsra šənne ḥắbəs, la šuqle ṭo'ax! ' 'aḷḷahu 'àkbar, ' 'aḷḷahu 'àkbar, ' 'aḷḷahu 'àkbar, ' mà 'ətle?!'

(45) qam-ṣarxile g-ēr, 'xayi ṭàlox,<sup>|</sup> là ḥabsətti.<sup>| Hɔ</sup>ăvál<sup>H</sup> si xzì<sup>|</sup> go karma dìdox,<sup>|</sup> ma 'ìsən,<sup>|</sup> u-xarae si ḥbùsli.<sup>|</sup> 'ana=wən xe 'emor dìdox<sup>|</sup> b-yatwən 'àxxa.<sup>|</sup>

(46) mtoštəšli xzeli ṭḷaha fəlqe did dehwa brəqlu go 'èni.<sup>|</sup> wa 'ana žġəlli bəd 'aḷḷahu 'akbar, mərri, ''o ma=ila wele mabroqe go 'èni?'<sup>|</sup> lele xəška=le u-mobrəqlu go 'ène.'<sup>|</sup>

(47) sele hakòma, <sup>|</sup> t'ele l-de dùka, <sup>|</sup> 'hay! way way way way wày!<sup>|</sup>
măni 'uzle 'o besa go karma dìdi?<sup>|</sup> 'o šəkəl qaşra bəš-tov m-dìdi?<sup>|</sup>
<sup>H</sup>brĕxà<sup>H</sup> bəš-tov m-dìdi, <sup>H</sup>bniya<sup>H</sup> bəš-tov m-dìdi!<sup>?</sup>

(48) u-'ànya did<sup>|</sup> <sup>H</sup>hasrătà<sup>H</sup> did bes baba šq>lla,<sup>|</sup> qam-'ozale b>stov.<sup>|</sup> g->mra, 'g-ez>l hakoma.' 'aya lušla xa 'ăbàya,<sup>|</sup> tùla,<sup>|</sup> <sup>H</sup>k'ìlu<sup>|</sup>
'aniyà<sup>H</sup>-la,<sup>|</sup> tùla<sup>|</sup> gò p>mm>d dàrga.<sup>|</sup> '>o qaşra d-màni-le?<sup>†</sup>

(49) g-əmra, 'là k-i'ana.<sup>|</sup> mấ g-əbetən m-do qàṣra?'<sup>|</sup> g-emər, '<sup>H</sup>lò, <sup>H</sup>
 g-əbən ya'ən 'o qaṣra did-mằni=le.'<sup>|</sup> <sup>H</sup>ăvál<sup>H</sup> stərra gyana, la ya'ela
 baba mằni=la.<sup>|</sup>

(50) g-əmràle,<sup>|</sup> '<sup>a</sup>! măre-qașra wal mərra,<sup>|</sup> hakan hakoma sele,<sup>|</sup> marre 'awa u-'aw d-ile 'əmme<sup>|</sup> <sup>H</sup>sgan<sup>H</sup> dide,<sup>|</sup> wăzira,<sup>|</sup> welu 'ăzime 'ədlal kəs day baxta,<sup>|</sup> măre-qașra,<sup>|</sup> 'uzlalu <sup>H</sup>'ărŭhát 'erev.<sup>H</sup> (44) The king rose saying, 'Call this Mullah, I shall arrest him immediately, ten years in prison, he has not let us sleep! "Allahu Akbar, Allahu Akbar!" What is wrong [with him]?!'

(45) They fetched him, he said, 'I beg you do not imprison me. But go see what is in your vineyard, and afterwards come and imprison me. I shall wait here, [I am] under your surveillance.

(46) I was astounded [when] I saw three pieces of gold shining in my eyes. I was busy with [crying out] Allahu Akbar, I said [to myself]: What is that thing dazzling my eyes?' The night was dark and they [still] dazzled him.

(47) The king went searching for the place, 'Oh! Wow, wow, wow, wow! Who has built this house in my vineyard? This palace, [which is] better than mine? A better pool than mine, a better construction than mine.'

(48) The filming devices... [The princess had] filmed her father's house and made it better. She said [to herself] 'The king is coming.' She put on an abaya and sat as a poor woman, she sat at the entrance. 'This palace, whose is it?'

(49) She said, 'I do not know, what do you want with this palace?' He said 'No[thing], I [just] want to know whose palace it is.' But she had disguised herself [so that] he would not recognise her, [that] her father [would not know] who she is.

(50) [She tells him] 'Ah! The mistress of this palace indeed said that if the king comes, [I should] tell him and those who are with him—his deputy, the wazir—[that] they are invited this evening to the lady, the mistress of the palace. She has prepared dinner for them.'

(51) mà wa'ada 'asax?<sup>|</sup> g-əmra, 'sa'a tmànya.'<sup>|</sup> '<sup>H</sup>bəsèder.<sup>H</sup>'<sup>|</sup> hayya-hayya 'urra l-ḥàmmam,<sup>|</sup> lušla u-drela u-lùšla.<sup>|</sup> 'uzla 'ixàle,<sup>|</sup> tula.<sup>|</sup> sele mərre ta <sup>H</sup>sgàn<sup>H</sup> dide,<sup>|</sup> 'qu d-ax xazax, 'e baxta qam-'azmàlan,<sup>|</sup> măre-qaşra b-xazax mằni=la 'eha.'<sup>|</sup>

(52) <sup>°</sup>uzla <sup>°</sup>ixàla<sup>|</sup> mbošəllale <sup>°</sup>əsra <sup>H</sup>te<sup>c</sup>amìm, <sup>H</sup> məlxa la drela go čù xa.<sup>|</sup> kullu pàxa.<sup>|</sup> k-əxli <sup>°</sup>àwa,<sup>|</sup> wăzira u-ḥàkoma,<sup>|</sup> k-əxli k-àxli,<sup>|</sup> raba băsìme=lu,<sup>|</sup> bas pàxe=lu,<sup>|</sup> nàxwaš.<sup>|</sup> <sup>H</sup>basof<sup>H</sup> xlàşle,<sup>|</sup> g-emòrra...<sup>|</sup> <sup>c</sup>'aya [la] xzela gyana drela burja <sup>°</sup>əl pàsa.<sup>'</sup>

(53) g-emər, 'măre-do qàṣra,<sup>|</sup> raba <sup>></sup>ixalax băsìma wele,<sup>|</sup> <sup>H</sup>avàl,<sup>H</sup> la <sup>H</sup>nehnènu,<sup>H</sup> pàxa wele.<sup>'</sup> g-əmra, 'xa lel xet=ši wət 'azìma.'<sup>|</sup>

(54) selu lel trè, <sup>|</sup> <sup>j</sup>uzla bəd məlxa<sup>|</sup> u-<sup>H</sup>yăfê<sup>|</sup> tòv. <sup>H</sup> selu xəllu. <sup>|</sup> <sup>w</sup>ày!<sup>|</sup>
<sup>j</sup>ədlal <sup>j</sup>ixala didax ma băsima!<sup>|</sup> ma b-<sup>H</sup>tà<sup>c</sup>am<sup>H</sup>!<sup>|</sup> ma-<sup>H</sup>yăfê<sup>H</sup>!<sup>|</sup> ma băsima ya-<sup>j</sup>àḷḷa!<sup>'</sup> g-əmràle... <sup>|</sup> <sup>H</sup>b-rega<sup>H</sup> məndyala <sup>c</sup>ăbàye.<sup>|</sup>

(55) g-əmra 'bàbi<sup>|</sup> 'àna=wan!<sup>|</sup> 'ay bràtox=wan<sup>|</sup> d-qam-mandətti go do qàṣra,<sup>|</sup> qam-mandətti go daw kàrma,<sup>|</sup> rəš ṭarpe dməxli.<sup>|</sup> 'ana bràtox=wan<sup>|</sup> dəd mərrilox<sup>|</sup> g-əbannox qčīn məlxa.<sup>|</sup> xzi ma məlxa dreli go 'ixala dìdox,<sup>|</sup> 'ixalox ma băsìma wele,<sup>|</sup> mdogəlli?<sup>|</sup> (51) 'What time should we come?' She said, 'At eight o'clock.' 'Okay.' Quickly, she had a bath, dressed up and adorned herself, put on her robes. She prepared the dishes and sat down. [The king] came [back to his palace] and said to his vizier, 'Come, let us see that woman who has invited us, the mistress of the palace, we shall see who she is, that woman.'

(52) She prepared food, she cooked [the food] for him in ten [different] flavours, [but] did not put salt in any of them. All of them [were] bland. They ate, he—the vizier and the king—kept eating. It was very good, but bland, disgusting. Eventually, [the king] finished, he said to her... [Meanwhile,] she did [not] reveal herself, she had veiled her face.

(53) He said, 'Mistress of this palace, your food was very good, but we did not enjoy, it was bland.' She said, 'You are invited tomorrow evening as well.'

(54) They came the second evening, she prepared [the food] with salt, [everything] beautiful and good. They came and ate. 'Wow! Your food is so delicious tonight! So full of flavour! So good! So delicious, Oh God!' She tells him... In one instant, she threw off her veil.

(55) She said, 'My father, it is I! I am your daughter whom you threw into this palace, [I mean] whom you threw into that vineyard where I slept on leaves. I am the daughter who told you "I love you as much as salt." You see now, when I put salt in your food, how delicious it became. Have I lied?

(56) qam-'ozannox băla məlxa<sup>|</sup> g-əmrət le<sup>8</sup> băsima.<sup>|</sup> ba-'atta xəllox bəd məlxa g-əmrət băsima!<sup>|</sup> 'ana mdogəlli?'<sup>|</sup> g-ēr, 'hay 'anfarəm bràti.'<sup>|</sup> qam-ḥabəqla qam-našəqla.<sup>|</sup> '<sup>H</sup>'āvál<sup>H</sup> 'e dawəlta mèka<sup>|</sup> brati?<sup>|</sup> mà?'<sup>|</sup>

(57) g-əmra, ''òha<sup>| H</sup>bəzxùt<sup>H</sup> dò,<sup>|</sup> 'Àḥmad be-Xìrat,<sup>|</sup> 'òha=le.'<sup>|</sup> BA: ''ána qam-'ozánne bĕnĭ-àdam.'<sup>|</sup> SZ: 'qam-'ozanne <sup>H</sup>ben-ădàm.'<sup>H</sup> gēr, 'mà g-əbat brati?'<sup>|</sup>

(58) g-əmra, 'mà g-əban?<sup>|</sup> g-əban kulla <sup>></sup>e bažər <sup>c</sup>azmètta,<sup>|</sup> mesetən malla u-Musa u-Faq-Ḥusàn,<sup>|</sup> <sup>></sup>ozətte <sup>H</sup>ḥătŭnà<sup>H</sup>.<sup>'</sup> kullu <sup>></sup>asi <sup>></sup>àxli. <sup>'</sup> <sup>H</sup>mišulḥan<sup>H</sup> dìda<sup>|</sup> cứkun <sup>></sup>ətla ràba pare.<sup>|</sup> məsela raba <sup>H</sup>ṭăbăxìm<sup>H</sup> məsela raba <sup>H</sup>ma<sup>></sup>axalìm<sup>H</sup>.<sup>|</sup>

(59) ''axli la yawi <sup>H</sup>mătăna.' bli mătănà<sup>H</sup> čŭkun 'ətla pàre.<sup>|</sup> g-ēr,
'bràti<sup>|</sup> ma bəš-tov-mən dèxa?'<sup>|</sup> <sup>H</sup>muzmənne<sup>H</sup> kulla <sup>H</sup>člàm<sup>H|</sup> sèlu,<sup>|</sup>
'uzlela <sup>H</sup>hătŭna<sup>H</sup> qam-goràle<sup>|</sup>, tula go qàşra<sup>|</sup> barqul bàba.<sup>|</sup>

(60) kud šmĭʿale xàye, <sup>|</sup> u-kud la šmĭʿale ši yàrxe xaye! <sup>|</sup> BA: yarxi xàyax, <sup>|</sup> <sup>H</sup>nŏrá<sup>H</sup> băsàmta wela, <sup>|</sup> <sup>H</sup>bĕmét<sup>H</sup> lá qam-šam'anna čùga 'è... <sup>|</sup> həqùsa, <sup>|</sup> u-'ay xēt=šik là šme'li. <sup>|</sup> SZ: yaḷḷa xòlun. <sup>|</sup> BA: <sup>H</sup>nŏrá<sup>H</sup> băsìme=lu hŭqŏyàsa. <sup>|</sup>

<sup>&</sup>lt;sup>8</sup> A shortened form of *lewe* 'it/he is not'.

(56) I prepared for you [food] without salt, you said it was not tasty. Now that you have eaten with salt you say [it is] delicious! Have I lied?' He said, 'Bravo, my daughter!' He hugged her, kissed her. 'But this wealth, where is it from, huh?'

(57) She said, 'This is all thanks to this [man], Ahmad the Lazy, that is him.' BA: 'I have made him a [decent] person.' SZ: 'I have made him a [decent] person.' He said, 'What do you want [now], my daughter?'

(58) She said, 'What do I want? I want you to invite the whole city, bring the mullah Musa and Fiqh Husain, prepare a wedding.' Everyone should come and eat from her table, because she is rich. She brought many cooks, a lot of [different types of] food.

(59) 'Everyone should eat without giving (lit. not give) a present.' Without a present, because she has money. He said 'My daughter, what [can possibly be] better than that?' He invited everyone, they came, [the king] made a wedding, she married [the young man] and lived in the palace in front of her father's residence.

(60) May whoever has heard [the story] live long,<sup>9</sup> and whoever has not hear it, may he also live long! BA: May you [also] live long, I was very pleasant, I really haven't heard it before, this story. The other one I haven't heard either. SZ: Go on, eat (pl.). BA: [These] stories are very pleasant.

<sup>&</sup>lt;sup>9</sup> Here and in the following, lit. prolong his/her life. Used as a blessing and/or a word of thanks.