# Neo-Aramaic and Kurdish Folklore from Northern Iraq

# A Comparative Anthology with a Sample of Glossed Texts

# VOLUME 2



Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander In collaboration with Lourd Habeeb Hanna, Aziz Emmanuel Eliya Al-Zebari and Salim Abraham





#### https://www.openbookpublishers.com

© 2022 Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander, in collaboration with Lourd Habeeb Hanna, Aziz Emmanuel Eliya Al-Zebari and Salim Abraham.



This work is licensed under an Attribution-NonCommercial 4.0 International (CC BY-NC 4.0). This license allows you to share, copy, distribute and transmit the text; to adapt the text for non-commercial purposes providing attribution is made to the authors (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander, *Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2.* Cambridge Semitic Languages and Cultures 12. Cambridge, UK: Open Book Publishers, 2022, https://doi.org/10.11647/OBP.0307

Copyright and permissions for the reuse of many of the images included in this publication differ from the above. Copyright and permissions information for images is provided separately in the List of Illustrations.

In order to access detailed and updated information on the license, please visit, https://doi.org/10.11647/OBP.0307#copyright

Further details about CC BY-NC licenses are available at, https://creativecommons.org/licenses/by-nc/4.0/

All external links were active at the time of publication unless otherwise stated and have been archived via the Internet Archive Wayback Machine at https://archive.org/web

Updated digital material and resources associated with this volume are available at https://doi.org/10.11647/OBP.0307#resources

Every effort has been made to identify and contact copyright holders and any omission or error will be corrected if notification is made to the publisher.

Semitic Languages and Cultures 12.	ISBN Paperback: 9781800647695
	ISBN Hardback: 9781800647701
ISSN (print): 2632-6906	ISBN Digital (PDF): 9781800647718
ISSN (digital): 2632-6914	DOI: 10.11647/OBP.0307

Cover images:

Cover design: Anna Gatti

## **29. TWO MULLAHS**

### Masoud Mohammadirad

#### Speaker: Hawsar Najat Bapir (CK. Shaqlawa)

Recording: Lourd Hanna

Audio: https://kurdic.ames.cam.ac.uk/audio/234/

#### Summary

Two Mullahs served in the same mosque in a village around Khoshnaw. One of them would constantly miss the prayer time. He asked the punctual one to give him some advice. The punctual mullah said that he had two wives who took care of the different home tasks, helping him to get ready for work. The unpunctual Mullah believed this and took another wife. Not long after the marriage ceremony, the two wives started arguing with him, and there was constant quarrelling in the house. From then on, the unpunctual mullah would go to the mosque early—just like the punctual mullah. It turned out that they were both on time for prayers because of the same problems in their homes. (1) tab'an nāw=əm Hāwsar Nadzāt Bāpīr Řahmān Sūrtsī=ya. xaŗkī Šaqrāwāy=ma. dāk=əm nāwī Jamīlà=ya. la dūy dwāzday hazār=ū nosat=ū haštā=w hašt la dāy>k bū=yma.

(2) wà<sup>|</sup> awa=y ka ēstān da=m-awē bầs=ī kam<sup>|</sup> tsīŗokak=a ba nāwī dū malần.<sup>|</sup> tab<sup>c</sup>an la nāw kaltūrī kurdawārī<sup>|</sup> aw tsīroka galak jār ba <sup>c</sup>abràt hātīt-oawa,<sup>|</sup> lo nasīhàt kərdənī pīyāwān<sup>|</sup> yā xod lo čầk kərdənī būwāràkī komaļāyatī yā <sup>^</sup>ījtīmā<sup>c</sup>ī<sup>|</sup> la mābaynī xark<sup>y</sup>ī.<sup>|</sup>

(3) a-lē ha-bo na-bò<sup>|</sup> kas la xwāy gawratər nà-bo.<sup>|</sup> la ēkak law gundakānī dawrī xošnāwatī<sup>|</sup> dū malā ha-būn.<sup>|</sup> yakàk=yān<sup>|</sup> zū a-čū<sup>|</sup> la məzgaftē bāng<sup>y</sup>=ī a-dā.<sup>|</sup> away dīka=yān<sup>|</sup> dəràng da-hāt=a məzgaftē=ū nwēž=īš=ī a-čū.<sup>|</sup>

(4) řožak la řožàn, malāy yakàm la malāy duam=ī pərsī got=ī, 'xèr=a ato?' wa lo xèr=a?' atū a-tsī zù a-tsī=ya bahaštē=o' qāzàndz=ət zīyātər=a, čunka pèš-ī mən har-astī=ū' ham bàndz=īš a-day' ū ham nwēžaka=š=ət nà-tsī.'

(5) 'katsī am>n<sup>|</sup> nwēž=īš=əm a-tsī=ū da=m-awē bàw xēra=m bəgam.<sup>|</sup> atū̇=š=əm nasīhatak=əm bə-ka bə-zān-a<sup>|</sup> kū̇ atū baw āmāndzay gayštī?<sup>|</sup> (1) Well, my name is Hawsar Najat Bapir Rahman Surchi. I am from Shaqlawa. My mother is called Jamila. I was born on the  $2^{nd}$  December 1988.

(2) What I am going to tell now is a tale called 'two mullahs'. This story has often been told as a moral lesson<sup>1</sup> in Kurdish culture, in order to give people advice or to [encourage them to] amend social problems among them.

(3) It is said that once there was and once there was not [but] there was no one greater than God. There were once two mullahs in one of the villages around Khoshnaw. One of them would go early to the mosque and call for prayer. The other one would come late to the mosque and miss the prayer.

(4) One day, the first mullah (i.e. the one who was late) asked the second [punctual one and] said, 'What's up with you?<sup>2</sup> Really, what's up? You will go to Paradise sooner and achieve a greater merit<sup>3</sup> [than me], since you wake up earlier than me, you call to prayers and you do not miss your prayers [unlike me].'

(5) [The unpunctual mullah continued] 'As for me, I miss my prayers, but I want to have the same merit.<sup>4</sup> Give me a piece of advice so that I know how you reached that goal?'

<sup>&</sup>lt;sup>1</sup> Lit. It has come as a lesson.

<sup>&</sup>lt;sup>2</sup> Lit. Is it goodness, you?

<sup>&</sup>lt;sup>3</sup> Lit. Your profit is more.

<sup>&</sup>lt;sup>4</sup> Lit. I want to reach that goodness for me.

(6) malāy yakam gotī-ya malāy duam, 'hay faqīr!<sup>|</sup> waz'ī mən lagar waz'ī tū gala galak dzīyāwāz-a.<sup>|</sup> atū yak žən-ət haya<sup>|</sup> ba hīč řā nā-gā.<sup>|</sup> hatā xwārdən-ət lo hāzər a-kā<sup>|</sup> yā xud jəlk-ū barg-ət lo daynē,<sup>|</sup> am>n la mārē d-ēm-a darē-o ba āsānī-o<sup>|</sup> atò-š har la mārē-y=o ta'xīr a-bī.'<sup>|</sup>

(7) got=ī, 'ay waz'ī tu tsī=ya?' got=ī 'amən dù žən=əm haya.<sup>|</sup> žənē yakàm=əm gorīyān=əm lo da-ynē<sup>|</sup> ē dūàm dzuba.<sup>|</sup> ē dūam xwārdənē da-ynē<sup>|</sup> ē yakam=īš kašīda=m lo da-ynē.<sup>|</sup> law hāļatay amən pēšī tu agam=a məzgaftē.<sup>|</sup> ato=š hàr la mārē dā-nəštī=ū<sup>|</sup> řož=ət lē ba sar dā dē=o<sup>|</sup> nwēž=īš=ət a-tsī.'

(8) malā fəkràk<sup>y</sup>=ī hīnā=w<sup>|</sup> fəkràk<sup>y</sup>=ī bərd.<sup>|</sup> got=ī, 'ba xwầy<sup>|</sup> amən=īš da=m-hawē<sup>|</sup> zū bə-čm=a bahaštē.<sup>|</sup> tsandī amən zūtər<sup>|</sup> bə-čm=a sar mənāra-y=o<sup>|</sup> bằng<sup>y</sup>ī bə-dam<sup>|</sup> awandà xwā lē=m řāzī a-bī.'<sup>|</sup>

(9) lo=ya nā-tsār bū<sup>|</sup> fəkrī kərd-ūawà=w<sup>|</sup> žənak<sup>y</sup>ī jəwān=ū tař=ī hīnā.<sup>|</sup> got=ī do řož pē tsūn.<sup>|</sup> hār=o waz<sup>c</sup>àk=ī lo dərust bə-bū.<sup>|</sup> jahanmàk bū aw māra na-bīt-awba.<sup>|</sup> nà away malāy yakam bās=ī kərbū<sup>|</sup> hāt=a dī nà hīts.<sup>|</sup> (6) The first mullah (the punctual one) said to the second (the late one), 'Poor you! My situation is very different from that of yours. You have one wife who cannot cope with<sup>5</sup> anything [including your daily tasks]. By the time she brings you your food or brings you your clothes, I'm already out of the house [heading towards the mosque], but you keep being delayed.'

(7) He (the late mullah) said, 'What's your situation then?' He replied 'I have two wives. My first wife brings me my socks, my second wife brings me my robe. The second one serves me food; the first one brings me the turban. That's why I reach the mosque earlier than you, [while] you're still sitting at home, the sun rises,<sup>6</sup> and you miss the [morning] prayer.'

(8) The [late] mullah kept thinking.<sup>7</sup> He said, 'Indeed I would also like to go to Heaven soon. The earlier and steadier I climb the minaret and call for prayers, the more God will be pleased with me.'

(9) He had no option but to ponder over the subject. Finally, he married a beautiful, youthful<sup>8</sup> woman. Two days [of his marriage] passed by. He began to struggle. The house became a hell to him.<sup>9</sup> It was nothing like the other mullah had said.

<sup>&</sup>lt;sup>5</sup> Lit. Does not arrive at anything.

<sup>&</sup>lt;sup>6</sup> Lit. The sun comes upon your head.

<sup>&</sup>lt;sup>7</sup> Lit. He brought a thought, he took a thought.

<sup>&</sup>lt;sup>8</sup> Lit. fresh.

<sup>&</sup>lt;sup>9</sup> Lit. The house became such a hell to him that it was not.

(10) buw=a šàř=ū āžāwak bū.<sup>|</sup> arē šēxaļā bū<sup>|</sup> yakakī a-go<sup>|</sup> ba šař hātbūn la sar yakdī.<sup>|</sup> yakī a-go,<sup>|</sup> 'gū ba qàbr-ē malāy!'<sup>|</sup> yakī a-go,<sup>|</sup> 'gū ba šīdày malāy!'<sup>|</sup> yakī a-go,<sup>|</sup> 'gū ba qabrē bāb=ī!'<sup>|</sup> awī a-go,<sup>|</sup> 'gū ba qabrē dāk<sup>y</sup>=ī!'<sup>|</sup>

(11) malā nā-tsār bū<sup>|</sup> aw šawa hàr xaw=ī lē na-kat.<sup>|</sup> sā<sup>c</sup>at sē-y šawē<sup>|</sup> čū=a sar mənārày.<sup>|</sup> ū xò=y māt kərd.<sup>|</sup> dīt=ī kas lə məzgəftē nī=ya.<sup>|</sup> xo=y māt kərd xo=y māt kərd<sup>|</sup> hatā malā=y lo wa dīyār kat.<sup>|</sup>

(12) got=ī, 'adī nà=m-got?!<sup>|</sup> malāy dù žəna,<sup>|</sup> dzārg<sup>y</sup>=ī kunkùn=a.<sup>|</sup> away dù žən=ī ha-bī<sup>|</sup> zūtər d-ēt=a sar mənārē!'<sup>|</sup> got=ī, 'hay la'natī xwā=t lē na-dā!<sup>|</sup> aw āgəray la mārē tù bū<sup>|</sup> da mārē mən=īš=ət bar-dā!<sup>|</sup> amən tsəz=əm dābū la dū žənān?!'<sup>|</sup>

amn=īš hātm=ū<sup>|</sup> xaļās bū bəřāw=a=w<sup>|</sup> hīts=əm pē na-bəřā.<sup>|</sup>

(10) It (the house) became [full of] arguments. Even though he was a sheikh, they (i.e. the wives) became united in quarrelling. One [of the wives] would say, 'May shit be on the mullah's tomb!' The other one would say, 'May shit be on the mullah's ancestors!'<sup>10</sup> One would say, 'May shit be on his father's tomb!' The other one would say, 'May shit be on his mother's tomb!'

(11) The mullah could not sleep<sup>11</sup> that night. He had no option but to go up the minaret at three o'clock in the morning. He did not make a noise. He saw that there was no one in the mosque. He stayed silent until the other mullah appeared before him.<sup>12</sup>

(12) He (i.e. the usually punctual mullah) said, 'Did I not say so?! A mullah with two wives is heavy-hearted.<sup>13</sup> One who has two wives goes up the minaret earlier!' The [usually unpunctual] mullah said, 'May God curse you!<sup>14</sup> Your life was hell and you inflicted the same hell upon me!<sup>15</sup> What [benefit] was there for me in marrying two women!?<sup>16</sup>'

As for me, I have come [from the events of the tale]. It's finished. Nothing was allocated to me [by the characters of the story].'

<sup>&</sup>lt;sup>10</sup> Lit. origin.

<sup>&</sup>lt;sup>11</sup> Lit. Sleep did not fall at him.

<sup>&</sup>lt;sup>12</sup> Lit. became visible to him.

<sup>&</sup>lt;sup>13</sup> Lit. his heart is perforated.

<sup>&</sup>lt;sup>14</sup> Lit. Should not God curse you?

<sup>&</sup>lt;sup>15</sup> Lit. The fire that existed in your house, you threw it at my house too.

<sup>&</sup>lt;sup>16</sup> Lit. I would not have stung two women.