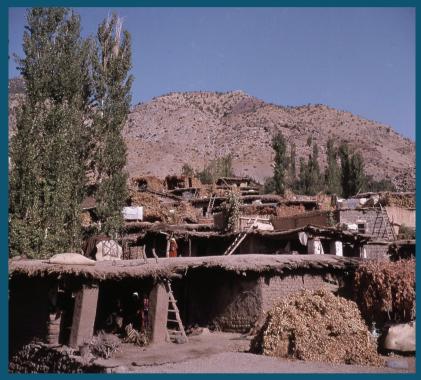
# Neo-Aramaic and Kurdish Folklore from Northern Iraq

# A Comparative Anthology with a Sample of Glossed Texts

# VOLUME 2



Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander In collaboration with Lourd Habeeb Hanna, Aziz Emmanuel Eliya Al-Zebari and Salim Abraham





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## **31. FIRYAT AND KHAJIJA**

### Masoud Mohammadirad

#### Speaker: Ahmad Abubakir Suleiman (NK. Khizava)

Recording: Lourd Hanna

Audio: https://kurdic.ames.cam.ac.uk/audio/246/

#### Summary

This tale is about a water spring called *kahnīkā xamā* 'spring of sorrows' in the Amedia region. Firyat, one of the nobles of the region, wanted to marry Khajija, but her family did not want to give their daughter to him in marriage, because they were from different religions.

Since Firyat was a powerful man, Khajija's family would have to agree to the marriage proposal eventually. They gave Firyat a false hope saying that they would give Khajija to him in marriage only if he would build them a canal flowing into a pool to store water.

After a while, Khajija's family noticed that Firyat was about to finish the canal, and they would have to give him their daughter. They went to Fatiha, who poisoned Firyat and tricked him into believing that Khajija was dead, after which he passed away. The water was called the spring of sorrows ever since. (1) nāvē mən 'Ahmat Abūbakər Səlēmần.<sup>|</sup> az ... xalķē gundē Xīzavā=ma, ž 'ašīrā Gulīyầ.<sup>|</sup> kanīkā xamā ava ... ṭangadaràk̥=a<sup>|</sup> lə vē rē tə-bēžən=ē ṭangā bānkề.<sup>|</sup> kavràk̥=a,<sup>|</sup> kavrē das kolầ=ya.<sup>|</sup>

(2) ījā dīyār=a<sup>|</sup> ku taqrīban masāfatā čār mītrā kür ķərīya.<sup>|</sup> bə das kolā=ya=w<sup>|</sup> ū qīyāsā du mətrā žī fərah=a=w.<sup>|</sup> čār mītrā kürātīyā kavrī=ya.<sup>|</sup> ava būčī masalan ... av kavra hāt=a kolānīn?<sup>|</sup>

(3) mərovàk lə vē mantaqē bī.<sup>|</sup> hīngī av ... galak jārā dənyā təžī mərov bī=ū jār dīva yā vālā bīva.<sup>|</sup> av mantaqa wī sardamī təžī məròv bī.<sup>|</sup> lə Məninē t-bēžən bāžēr bē<sup>|</sup> hənd bošāytī lē habē.<sup>|</sup>

(4) maləkàk lə vē mantaqayā habē<sup>|</sup> mantaqā Mənīnề=ū hatā bāndorē wē.<sup>|</sup> də-got=ē Fəryầt.<sup>|</sup> Fəryāt mərovakē yē xodān šīyần bī.<sup>|</sup> xodān ... zarv=ū dàst bī.<sup>|</sup> ē xodān šīyần bī.<sup>|</sup> kas lē nà-d-šīyā=yē=w<sup>|</sup> ū tềr mərov žī bī.<sup>|</sup>

(5) vējār ... ava gundē Bahnīnā gundaķ yē qadīm=a.<sup>|</sup> kəčàķ=ē lə wē rē bī,<sup>|</sup> nāvē wē Xajījā bī.<sup>|</sup> nāv=ū dangēt Xajījāyē ... Fəryātī go lē bī.<sup>|</sup> kəčaķā barkatī yā pēškēš=a.<sup>|</sup> (1) My name [is] Ahmad Abubakir Sileman. I am from the village of Khizava, from the Gulī tribe. The spring of sorrow contains<sup>1</sup> a narrow canal [through which water flows] here, [the canal] is called *Tangā Bānke*. It is a rock [that has been] excavated by hand.

(2) It is evident that the canal has been excavated almost four meters deep. It has been excavated by hand and it is two meters wide. The depth of the canal is four meters. Why was this rock excavated?

(3) There was a man in this region. This [region] was sometimes populated and sometimes unpopulated. At the time [when this story happened] it was highly populated. It is said that the city of Minīn was very rich.

(4) There was a king in these regions, [that is] the Minin area and its environs. He was called Firyat. Firyat was a powerful<sup>2</sup> man. He was wealthy and of great authority. He was powerful. Nobody could compete with him.<sup>3</sup> He was a very rich man.<sup>4</sup>

(5) There is an old village here called Bahnin. A girl used to live there whose name was Khajija. Firyat learned about Khajija's fame. She was a beautiful, gifted girl.

<sup>&</sup>lt;sup>1</sup> Lit. is.

<sup>&</sup>lt;sup>2</sup> Lit. owner of power.

<sup>&</sup>lt;sup>3</sup>Lit. Nobody was able at him.

<sup>&</sup>lt;sup>4</sup> Lit. He was a full man.

(6) řā … əš bənamālā `awādī bī … Bahnīnē bī.<sup>|</sup> əš bənamālā Faq əbrāhīmī bī.<sup>|</sup> řā-bī čo got, 'tə-vēt hīn vē kəčē bə-dən mən.<sup>|</sup> mən nāv=ū dangē wē gò lē bī.<sup>|</sup> kəčakā yā pēškēš=ū barkatī=ya.<sup>|</sup> tə-vēt hīn vē kəčē bə-dən mən.<sup>'</sup>

(7) āwān žī nà-viyāt bə-də=yē, diyānatā wān nà ēķ bi. av lə Bahninē bəsəļmān bi. avē ditərē —n>-zānəm—, ijā ān ān masihī bi ān zaradaštī bi. muhom nà-viyā bə-dən=ē.

(8) awī žī ət-got=ē, 'tə-vềt hün bə-dən mən!' tab'an šīyānēt wān na-bī.<sup>|</sup> ya'nī tə-zānī Fəryāt xodān quwàt=a=w<sup>|</sup> dē har šēt bə-bēt.<sup>|</sup> balē ... got=ē, 'am=ē taķbīrā xwa ķəyn.'

(9) Fəryāt zəvəřī-và.<sup>|</sup> pəštī čan rožaķā – žənkaķ<sup>|</sup> … har bənamālàķā <sup>·</sup>awādī yā lə Bahnīnē hay,<sup>|</sup> am də-bēžən=ē bənamālā Kulkā.<sup>|</sup> žənkàk šə wē mālē ha-bī.<sup>|</sup> žənkaķā šātořē tēgahaštī bī.<sup>|</sup> nāvē wē Fatīhā bī.<sup>|</sup>

(10) žənkē got=ē, tab'an ... avānà ... waxtē takbīrā xwa ķərī, šartàķ āvēt bar. awəl šartàķ āvēt bar, go, 'am=ē, go ma šàrt dē hay' tu yē šartē ma bo mà 'adā kay.' 'šartē ta čī=ya?'

(6) She was from [that] so-and-so family in Bahnin. She was from Faq Ibrahim's family. He (i.e. Firyat) rose [and] went [to Khajija's family and] said, 'You must give me this daughter [of yours in marriage]. I have heard about her fame. [I have heard that] she is a beautiful and gifted girl. You must give me this daughter [of yours in marriage].'

(7) They did not want to give her to him [in marriage], [since] their religion was not the same. The one from Bahnin (i.e., Khajija) was Muslim. As for the other one (i.e. Firyat)—I do not know [for sure]—, he was either Christian or Zoroastrian. Anyway, they did not want to give her to him [in marriage].

(8) He (i.e. Firyat) said, 'You must give [her] to me.' In fact, Khajija's family were helpless [in the face of Firyat]. They knew that Firyat was powerful and could take her anyway. They said [to him], 'We will consider [your proposal].'

(9) Firyat returned [home]. After a few days, a woman ... a family used to live in Bahnin, whom we call the family of Kulkā. This5 woman was from this family. She was a thoughtful, intelligent woman. Her name was Fatiha.

(10) The woman said,—naturally, when they (i.e. Khajija's family) considered the matter, they made a condition for him.<sup>6</sup> First, they made a condition for him [and] said, 'We have a condition [that] you need to fulfil.' [Firyat said], 'What is your condition?'

<sup>&</sup>lt;sup>5</sup> Lit. a.

<sup>&</sup>lt;sup>6</sup> Lit. throw a condition at his front.

(11) got, 'Fəryāt pì!' tu dē bo ma joaķē hīnē.' sarī vī rūbārī šə av ləū [pē ra bəlā] tèt.' tu johaķē bo mà īna,' dē lə vē kavrì zəvəřīn=ē.' avē tə-bēžən=ē 'Barbənē Dērē'.' bān=ū rāzgahīn=a,' ū jəhē zərā'atē=ya.' tu=yē bo ma joē vē saldī barbənī.' awī žī got=ē, 'bəlā''

(12) pānē ... wī sardamī šart awādī bīn<sup>|</sup> bo wān galak gərəng bī.<sup>|</sup> řā-bī dastēt bə joyē kər.<sup>|</sup> aw kavəra kolā.<sup>|</sup> avāna barē xo dā=yē<sup>|</sup> ku dē vī kavrī kolən,<sup>|</sup> ū dē jūyē bət.<sup>|</sup> ū hàr tə-vēt bə-dən=ē.<sup>|</sup>

(13) žə aw ma got aw žənkā šə wē bənamāla Kulkā,<sup>|</sup> žənkakā tēgahaštī bī<sup>|</sup> got, 'az=ē řā-bəm č>m.<sup>|</sup> az=ē řā-bəm čəm kādakā žahrkərī bo wī bəm.<sup>|</sup> wī kož>m=ū<sup>|</sup> kàs nə-zāna mən kāda[žē kər].<sup>7</sup><sup>|</sup>

(14) žənək řā-bī pārzinē xo [inā].<sup>|</sup> pārzin ... yē kurdawārī=ya<sup>|</sup> məštī kādà kərən.<sup>|</sup> kādakā žahərkərī<sup>†</sup> yā dasnīšānkərī<sup>†</sup> kər də nāv pārzini dā.<sup>|</sup> ū řā-bī hāt<sup>|</sup> sahārē dā řē<sup>|</sup> nīro hāt kahnīyā xamā.<sup>|</sup>

<sup>&</sup>lt;sup>7</sup> Speech muffled.

(11) They said, 'Oh Firyat, [you who are] well-off! You must make a canal from the river for us. It must come straight from the river. Make us a canal, which runs across this rock, the one which is called *Barbine Dere*. It is a highland and flat land, and it is an area [suitable] for agriculture. You shall build a pool for us to preserve the water coming through the canal!' 'All right', he (i.e. Firyat) said.

(12) At that time winning a bet was very important to people.<sup>8</sup> He (i.e. Firyat) rose [and] began to dig the canal.<sup>9</sup> He excavated the rock. They had a look at his work and saw that he was going to carve out the rock and finish the canal [soon]. And [this means] that eventually they should give her to him [in marriage].'

(13) The woman whom we talked about (i.e. Fatiha), the one from the Kulkā family, who was a clever woman, said, 'I will go and bring him poisonous pastry. I will kill him. Nobody is going to find out that I put poison<sup>10</sup> in the pastry.'

(14) The woman took her carpetbag. A carpetbag is [typical of] Kurdish regions. She filled it with some pastry. She marked the poisonous pastries and put them into the carpetbag. And she set off<sup>11</sup> in the morning [and] arrived at the spring of sorrow by midday.

<sup>&</sup>lt;sup>8</sup> Lit. them.

<sup>&</sup>lt;sup>9</sup>Lit. He put hand on the canal.

<sup>&</sup>lt;sup>10</sup> Lit. the poison.

<sup>&</sup>lt;sup>11</sup> Lit. hit the road.

(15) kahniyā xamā<sup>|</sup> ava: kahniyàk̥=a:<sup>|</sup> kahniyak̄ā qadīm=a=w<sup>|</sup> yā tāzī āvā bīna=ū.<sup>|</sup> av=a lə p>št kavrī.<sup>|</sup> hāt sar kahniyē.<sup>|</sup> wārgahē ... Fəryātī hingē lə sar vē kahniyē bī.<sup>|</sup> hāt ... bən wē kavərē=ū salāf kər=ē=ū,<sup>|</sup> ū got, 'mən fərāvīn ā bo hīnāy'=ū.<sup>|</sup>

(16) pēkva dawr-ū barī dī lē kòm bīn-ū.<sup>|</sup> zāf dā-yē-ū.<sup>|</sup> ē ku kāda dā-yē.<sup>|</sup> aw kādā dasnīšānķərī<sup>†</sup> ķər də dastē Fəryātī řā.<sup>|</sup> awāna [dīsā] xwārənā xwa xwār.<sup>|</sup>

(17) waxtē xwārənā xwa xwārì,<sup>|</sup> tab'an avī ... waxtē av kāda žahraķərī xwārì,<sup>|</sup> Fatīhà-yē got Fəryātī<sup>|</sup> got, 'pâ tu zānē ava čì=ya?' got, 'čì=ya?'<sup>|</sup> got, 'ava sēròškā Xajījā=ya<sup>|</sup> Xajījā 'àmrē xodē kər.'<sup>|</sup> 'čāwà?'<sup>|</sup> got, 'balē waļà.'<sup>|</sup>

(18) Fəryāt tēk čo waz<sup>c</sup>ī wī tēk čo, tab<sup>c</sup>an kādà žī xwār. pəštī māwayakē mā<sup>l</sup> Fəryāt kavīngā sar lē kat.<sup>1</sup> ū kàt.<sup>1</sup> muqdāraķē mān hātən dořā,<sup>1</sup> ū xalķī wī řā-kər=ū.<sup>1</sup> kā <sup>2</sup>əlāj=ēt wī waxtī čə bīn?<sup>1</sup> həndī hāt=ē, Fəryāt mər.<sup>1</sup> bə vī šīwayī mər.<sup>1</sup> (15) The spring of sorrow, it is a spring. It is an old spring which has been reconstructed recently. It lies behind the rock. She (Fatiha) came to the water spring. Firyat was still at the spring. She came close to the rock, greeted him, and said, 'I have brought you lunch.'

(16) [Later] other people gathered. She gave them many pastries. She gave the pastry that she had marked for Firyat. They ate their meal.

(17) While Firyat was eating the poisonous pastry, Fatiha said to him, 'Do you know what this is?' Firyat said, 'What is it?' She said, 'This is Khajija's throat. She has passed away.' 'How come?', [he said]. 'By God, yes it's true!', she said.

(18) Firyat passed out [and] his situation got worse, of course, as he had eaten the poisonous pastry too. After some time, his napkin fell from his head. And he fell. People waited a while. They came around him, lifted him. Let us see what medicine there was at that time. It [things] went12 so far that Firyat died. He died in this manner.

<sup>12</sup> Lit. came.

(19) awānā žī hamīā aw kāda yēt xwārīn.<sup>|</sup> kasē həzər nà-kər ku [masalan] ...<sup>|</sup> gotī, 'žə bar čī Fəryāt mər?<sup>|</sup> šə xàmēt Xajijāyē dā mər.<sup>|</sup> hatā nūkà<sup>|</sup> av nāva kat sarē vē kahnīyē,<sup>|</sup> tə-bəžn=ē kahnīyā xamā.<sup>|</sup> əž bar ... Fəryātī.<sup>|</sup> ah žə xamēt Xajījāyē [dā] mər.<sup>|</sup>

(20) Xajījā-ū Āmīnā xoškēt dī wề [bī].<sup>|</sup> vē gāvē, zīyāratē wānā yē lə zīyāratē gundē Bahnīnề.<sup>|</sup> ava həkāyàtā Fəryātī-ū Xajījāyē.<sup>|</sup> (19) Everyone else<sup>13</sup> had also eaten [from] those pastries. No one could understand [the reason for Firyat's death]. They said, 'Why did Firyat die? He died out of sorrow for Khajija's death.' The name [*kahnīyā xamā* 'the spring of sorrow'] has been given<sup>14</sup> to the spring ever since. It is called *kahnīyā xamā* 'the spring of sorrow' after Firyat['s ordeal]. Yes, Firyat died out of sorrow for Khajija's death.

(20) Amina was Khajija's sister. Their tombs are located in the cemetery of the village of Bahnin. This [was] the tale of Firyat and Khajija.

<sup>&</sup>lt;sup>13</sup>Lit. they also all.

<sup>&</sup>lt;sup>14</sup> Lit. has fallen.