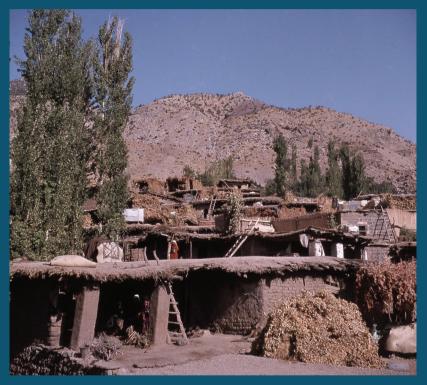
Neo-Aramaic and Kurdish Folklore from Northern Iraq

A Comparative Anthology with a Sample of Glossed Texts

VOLUME 2



Geoffrey Khan, Masoud Mohammadirad,
Dorota Molin and Paul M. Noorlander
In collaboration with Lourd Habeeb Hanna,
Aziz Emmanuel Eliya Al-Zebari and Salim Abraham





https://www.openbookpublishers.com

© 2022 Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander, in collaboration with Lourd Habeeb Hanna, Aziz Emmanuel Eliya Al-Zebari and Salim Abraham.





This work is licensed under an Attribution-NonCommercial 4.0 International (CC BY-NC 4.0). This license allows you to share, copy, distribute and transmit the text; to adapt the text for non-commercial purposes providing attribution is made to the authors (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

Geoffrey Khan, Masoud Mohammadirad, Dorota Molin and Paul M. Noorlander, *Neo-Aramaic and Kurdish Folklore from Northern Iraq: A Comparative Anthology with a Sample of Glossed Texts, Volume 2.* Cambridge Semitic Languages and Cultures 12. Cambridge, UK: Open Book Publishers, 2022, https://doi.org/10.11647/OBP.0307

Copyright and permissions for the reuse of many of the images included in this publication differ from the above. Copyright and permissions information for images is provided separately in the List of Illustrations.

In order to access detailed and updated information on the license, please visit, https://doi.org/10.11647/OBP.0307#copyright

Further details about CC BY-NC licenses are available at, https://creativecommons.org/licenses/by-nc/4.0/

All external links were active at the time of publication unless otherwise stated and have been archived via the Internet Archive Wayback Machine at https://archive.org/web

Updated digital material and resources associated with this volume are available at https://doi.org/10.11647/OBP.0307#resources

Every effort has been made to identify and contact copyright holders and any omission or error will be corrected if notification is made to the publisher.

Semitic Languages and Cultures 12.

ISSN (print): 2632-6906 ISSN (digital): 2632-6914 ISBN Paperback: 9781800647695 ISBN Hardback: 9781800647701 ISBN Digital (PDF): 9781800647718

DOI: 10.11647/OBP.0307

Cover images:

Cover design: Anna Gatti

36. MAR GIWARGIS (ST GEORGE)

Dorota Molin

Speaker: Zarifa Toma Goryal (ChA. Enishke)

Recording: Lourd Hanna

Assistant: Salim Abraham

Audio: https://nena.ames.cam.ac.uk/audio/218/

Summary

Giwargis was a Greek military leader. He came to a city steeped in moral corruption, but defended the locals from a serpent. He also saved the king's daughter, who was about to be sacrificed to the serpent. Giwargis came to the region (today's northern Iraq) and became a Christian. The pagan locals enslaved him, but he survived. He freed himself and became a religious teacher.

The speaker continues the story with the miracle attributed to Mar (Saint) Giwargis, which she personally witnessed. A Kurdish neighbour came to her with her sick child. The narrator advised the Kurdish woman to take him to the church, bring an offering to Mar Giwargis and leave the sick boy there. The woman did this and her son was healed. The child's mother was very grateful, but the Christian woman (the story-teller) warned her. They—the Kurds—should stop desecrating Christian holy sites, lest a bigger disaster fall on them.

- (1) Zarifa Toma Goriyal Zàyya. mən māt ʾInəške. 'ʾu ʾana ʾinəškèθe=wan. ʾana, k-əbet maxkannax qəṣettət Mar Gĭwàrgis? šmeli Mar Gĭwàrgis. yǎðən maxkiwa naše gore. ʾ
- (2) xa qa'əd gòra wewa. bas lewe t-'àxxa. yŏnănàya. θele l-xa mỗiθa. xzele ràba ðŭlum. bas 'ani qam-'awðila qəṣètta. malkət day mỗita məre, ''ən k-əbettən 'axni 'əθ xùwe, gu xa wàdi, hole sìdəlla. '' 'ən lè yawax xa brata tale dìyye, lè mrapele miya.''
- (3) 'awu tule l-xāṣ sùsa. 'atle sèpa. xəšle pləṭle xuwe, sṛaxa-w mṣaṛṣòṛe ṭale diye. 'awu 'u 'awu wela plaša muġðaðe. yă 'ani waða šarre. wedle šàrre. qam-maxele niza gu pummət daw xùwe. qàm-qatəlle. swele wadi b-dəmma.
- (4) məre, 'hola muθeθa brāt màlka, 'yomət brāt malka ţ-axəlla 'aw xuwe.' qam-šaqəlla darela l-xaṣət sùsa, 'nabəlla kəs baba dìyya. 'mà wedla našwaθa diye?' qam-dawqìle. 'ráqa=le, rìqa. 'aw hole 'əθya làxxa hole wiya tăbət 'alàha.
- (5) dukθət d-we 'àwa, lè yðiwa 'alaha. mà we? sănàme wewe. qàm-dawqile qàm-darile b-səjən. qàm-maxile, 'aðbìle. 'awa har ṣà'x wewa. 'aðwale ruḥət qùdša 'u raba qaddìša pəšle.
- (6) mà wedle? muplexle 'arxət qămàye. 'arxət qămaye raba zàhme yawya. 'arxət qămaye yawele farša gòra 'u xa farša xena rèse. qam-darilu gu day 'àrxe. kma d-qam-taxnìle là mətle, kma d-qam-mazwerile là mətle.

- (1) I am Zarifa Toma Goryal Zayya from the village of Enishke. I come from Enishke. If you want me I will tell you the story of Mar Giwargis (St. George). I have heard about Mar Giwargis, I know (the story), the elderly used to tell (us).
- (2) He was a great leader, but he was not from here. He was Greek. (Once,) he came to a city and found a great injustice (being done there). But they made it into a story. 'If you care for us, there is a serpent in a wadi, which that has blocked the water. If we do not offer it a girl, it will not let the water flow,' said the king of that city.
- (3) He mounted his horse, carrying his sword. He went and the serpent came out shrieking and screeching at him. They both started fighting, I mean, duelling. They started fighting and he struck the serpent in the mouth with his bayonet. He killed him and the wadi was stained with its blood.
- (4) The king's daughter was brought on the day that the serpent would eat her. He took her, put her on the back of a horse and brought her to her father. But what did his people do? They arrested him, (so) he fled and came here and became a follower of God.
- (5) The region where he was did not know God. What were they? They were pagans. They arrested him and put him in jail. They beat him and tortured him. But he still survived. He had the Holy Spirit in him and became a great saint.
- (6) What did they do? They made him work at a mill (like those) of old. A mill in the past was very hard (to work in). A mill in the past had a large flat stone and another stone on top of it. They put him in that mill and no matter how hard they made him grind, he did not die. No matter how hard made him spin [the millstone], he did not die.

- (7) qemle 'u pləṭle. wele malpàna. wele ṭàwa, wele ṭàw
- (8) 'axni 'abdàxle' 'u k-əbaxle, hole gu màθan.' tre gaye b-šeta yoðaxle duxràna.' 'u 'axni mhuyèmne 'əbbe.' məndi d-ṭalbaxle 'àmər.' čùg² lele mira la.' 'awwa hole mḥuṣla məràtan.' 'ayye=la qəṣettət Mar Gĭwàrgis,' qùrbanət xele.'
- (9) har 'awa Mar Gĭwàrgis diyan, | jmele naše mŭšəlmane, jmèle 'u 'aya qam 'enan 'u kèslan wela. | ya'ni gu bèθa di'i³ brela. | θela jmela=w là xəsle⁴ 'əlle diye. |
- (10) yă'ăni 'ani mŭšəlmane qam-ḥamyala màθa. ' 'əsrí=w xamša šənne ' 'axni maθan šqile l-mhājrin. ' m-'amlàkan ' 'u mìyyan. ' xazināt diyan ' 'u fanàdəq diyan, ' kulla pəšla p-'idàθey ' 'u 'axni pəšlan baṭile gu màθa. ' bnunan, kùlle. '

1

¹ This is a reflex of the pre-modern Aramaic (Syriac) word for 'good', $t\bar{a}ba$. In this dialect, it seems to have undergone a semantic narrowing into the religious domain—here, it is used in the meaning of 'saint', likely by the association of this word with Syriac and the Syriac Bible (cf. also the Syriac $t\bar{u}b\bar{a}n\bar{a}$ 'blessed').

² From ču ga 'not once'.

³ This possessive particle has the base di, though diy- occurs elsewhere. The glottal stop was likely inserted for emphasis: 'It was in my house that this took place.'

⁴ I am not familiar with the verb xayas/xasle (from the root xys) in other NENA dialects. Hezy Mutzafi (personal communication) has suggested a connection to the Classical Aramaic verb 'to have mercy' (> here apparently 'to love, respect'), from the root h(y)s.

- (7) He got up and left. He became a teacher, a pious man and a preacher. His name spread across all the villages, the villages of the Sapna Valley. Every village... He has many villages, Mar Giwargis. [He did this] until he grew old and died. (May I be) a sacrifice for his power.
- (8) We worship him and love him, he is in our village, we hold his memorial twice every year. We believe in him and whatever we ask him, he commands... He has never denied us a request. He has fulfilled our desires. This is the story of Mar Giwargis, (may I be) a sacrifice for his power.
- (9) It was our Mar Giwargis... Muslim people gathered together—this all happened in front of our eyes, I mean it happened in my home—they gathered, but did not respect him.
- (10) I mean, the Muslims occupied the village. For twenty-five years, our village was occupied by immigrants. Our property and our water supplies, our storehouses and hotels fell into their hands. We became unemployed in our (own) village, all our children.

- (11) 'u lè xesi wətwa⁵ 'eta. [|] zadiwa zəble, zadiwa willèše. [|] zadiwa kùl məndi. [|] xa yoma xa bàxta θela. [|] 'ətla xa brona jwànqa. [|] məra, ['] yəmmət yà kub, ^{*6} məri, 'hà'. [|] qùrðəθ muḥkela. [|] m-qurðəyất 'axni lè mfarqax tăra. [|] 'axni 'u qurðaye lè mfarqax. [|] wax qime kulle muxðaðe. [|]
- (12) məra, 'broni jwànqa, hole mpala kudyom xnàqa.' məri, 'qam-nablàtte l-doxtore?' qam-nablale, kùlle doxtore qam-maxeðràle. məri, 'máwerre gu day 'èta t-letu xyasa 'əlla diya. màwerre gawa diya. ġlùq tăra baθre diye.
- (13) šuq t-ṣàrəx. Šud mà ʾawəð. Þul xa qubla ṭale diye, bronax b-nàyex. İ səqla, ʾu qam-mădəmxale brona gu ʾeta ʾu ġalqale tărət ʾeta ʾu qbəlla xa ʾərba qa Mar Gĭwàrgis. bronət diya bsəmle.
- (14) 'ayya 'àna kəsli brèla. mənni brela. 'u 'ana-w yəmmət daw bròna raba xwaryaθa waxwa. 'u ràba y-aθyawa, ya'ni l-bèθan. məra, 'alah yawəllax. alah naṭərrax 'išàlla. 'awa broni qammănixàtte.'
- (15) məri, 'qaddiša gòra=le. lètu xyasa 'əlle. lètu jyāz, wetu zəble 'u kŭnŭšyàθa' 'u tlaya jùlle. lè bayya lè qabəlla mənnexu. məri, 'awa, 'aw məndi zòra qam-awədlax. dárətu bàla t-la 'aθe l-xa məndi gòra 'əllexu. ' 'u 'àyye=wa, brati.

_

⁵ Probably intended: *lé xesiwa* 'they did not respect (imperfective)'. Instead, however, we find the present form *lé xesi* 'they do not respect', apparently along with *watwa* 'you (MS) were'.

⁶ Instead of the expected *ya^cqub*.

⁷ Lit. leave the door. Presumably, an idiom meaning 'differ'.

- (11) You would not have loved the church. They used to dump rubbish, a mess, everything. One day a woman came up to me. She had a young boy. 'Mother of Yakub,' she said. 'Yes,' I said. She spoke Kurdish and we and Kurdish women cannot be told apart [when speaking Kurdish]. We and the Kurds cannot be told apart [based on speaking]. We all grew up together.
- (12) She said, 'My little boy faints every day [from] coughing.' 'Have you taken him to the doctor? She had taken him [to many doctors], she had taken him around all the doctors. I said, 'Take him into the church, which you do not respect. Take him inside it. Lock the door behind him.
- (13) Let him scream and do whatever he likes and make an offering on his behalf, and he will be healed.' She went up to the church, put her son to sleep, locked the door and made an offering to Mar Giwargis. Her son got healed.
- (14) This happened in my house, it happened with me [present]. The boy's mother and I became close friends and she used to visit our home often. She said, 'May God grant you [a long life], may God keep you, God willing. You brought relief to my son.'
- (15) I said, 'He is a great saint, but you pay him no respect and do not honour him, you [throw] rubbish, a mess, hang your clothes there. He does not want this and will not accept it from you. He has done you something small for you, but be careful lest something more grave befalls you.' This was [the story], my daughter.