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The Historical Depth of the Tiberian Reading Tradition of Biblical Hebrew

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Cover image: T-S AS 8.129. A leaf from a Cairo Geniza biblical codex containing Gen. 30.17–20 and showcasing Moshe Mohe's non-standard Tiberian pointing of the standard Tiberian pronunciation of *Issachar* (see within, ch. 4), courtesy of the Syndics of Cambridge University Library.

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1. THE TETRAGRAMMATON

The routine spelling יהוה in both biblical and extra-biblical sources implies an originally phonetic realisation along the lines of *yahwɛ. Additionally, the contraction יחיהוה *ha(y)-yahwɛ (< איהוה *hay yahwɛ) in Iron Age epigraphy (Arad 21.5; Lachish 3.9; cf. Lachish 6.12; 12.3) presupposes that the form יהוה was realised with an initial consonant identical to that with which יח ends (Suriano 2013, 752).

Whatever the exact ancient pronunciation of the divine name, by the time that the medieval Tiberian Masoretic reading tradition was textualised in the form of vowel points, any phonetic pronunciation had long been eclipsed by alternative realisations:

 Usually, the phonetic realisation is that of the dedicated plural-of-majesty + 1CS possessive suffix אֲדֹנְי 'ădonẩy 'my Lord',¹ resulting in such consonant-vowel combinations

¹ The trifold division of labour of forms of the noun אָדוֹן 'lord, master' with 1CS possessive suffixes is itself a result of secondary development. Almost without exception, possessed forms of אָדוֹן are plurals of majesty, whether the referent is human or divine: thus אָדוֹן 'your (MS) lord/Lord' (22x), אָדֹנֵיָד 'your (FS) lord/Lord' (2x), אָדֹנֵיד 'his lord/Lord' (42x; *ketiv* (22x), אָדֹנֵיה, 'your (FS) lord/Lord' (2x), אָדֹנֵיד 'un lord/Lord' (11x; אָדֹנֵיה, אָדֹנֵיה, אָדֹנֵיה, 'your (MPL) lord/Lord' (11x; אָדֹנֵיה, אָדֹנֵיה, 'your (MPL) lord/Lord' (11x). This points to a single early 1CS form אָדֹנֵי in the sense of 'my lord/lord'. If so, the current Tiberian trichotomy of אָדֹנֵי 'my (human) lord', אָדֹנֶי, 'my (divine) Lord', and יאָדֹנָי 'my (human) lords' is secondary, having added a special singular form for human referents and a special pausal-like form for reference to the Israelite

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as יְהוֶה (L Gen. 3.14) and יְהוֶה (L Gen. 3.13), both pronounced ²ădōnā́y.²

Alternatively, when preceded or followed by the word אָלהִים ³ădonay 'my Lord', the realisation is that of אָלהִים ³člohīm 'god', e.g., יְהוָה (L Gen. 15.2) or יְהוָה (L Deut. 3.24), both pronounced ³člohīm.³

deity. Cf. the lone instance of preservation of the non-divine plural אָדוֹי adonay 'my lords' (Gen. 19.2). In the Samaritan reading tradition, phonological processes have resulted in the levelling of any distinction between forms of אדון אדון 1Cs suffixes that refer to humans—Tiberian 'my (human) lord' and אָדוֹי 'adonāy 'my lords' are both realised as as 'my (human) lord' and אדוי in reference to the deity in the Samaritan tradition is generally realised as addani, i.e., with no gemination. The Samaritan realisation of the tetragrammaton is sema.

² JM (§16f fn. 1) opines that the vocalisation יְהָוָה (lacking holam) common in L (as opposed to the rarer יְהוָה, with holam) is based on Aramaic səmā^{*} (the name', also known from the Targumic reading tradition and similar to the Samaritan. However, beyond the fact that the realisation '*ělōhīm* is also often represented by forms lacking an explicit holam vowel sign, e.g., יָהוָה (L Gen. 15.2), certain features in the Masoretic vocalisation (also noted in JM §16f) show that səmā^{*} cannot have been the Tiberian realisation. For example, the vocalisation of the prepositions -, -, and -, presuppose a following *ă*-vowel, as in '*ădōnāy*, whereas səmā^{*} would have required preceding -, -, and -, respectively.

³ According to Khan (2013b, 464), the vocalisation of יְהוּה with simple *shewa* (as opposed to the composite *shewas* in אָלהִים "is a vestige of a primitive stage of the development of Tiberian vocalization, in which a *shewa* rather than a *hateph* sign was written on the 'alef." Cf. the vocalisation of יָהוּה with composite *shewa* in accord with the vocal-

In other words, according to the medieval Tiberian tradition, the written form יהוה is consistently to be read with the consonants and vowels of an alternative divine epithet.⁴

1.0. Second Temple Evidence

But this medieval convention has far earlier roots. Against the suspicion that substitutive readings for יהוה such as 'ădōnåy and ²*ělōhīm* should be chalked up to rabbinic or medieval hypersensitivity to sacrilege, it should be noted that the practice of reserving special treatment for the divine name was already widespread in the last centuries before the Common Era and may extend more deeply into history. In some DSS Hebrew and Aramaic manuscripts, e.g., 11Q5 (=11QPs^a); 1QpHab; 4Q243 (=4QpsDan^a ar), and in certain some Greek manuscripts, as well, e.g., 8HevXII gr (Roberts 1951, 173-75; Vasileiadis 2014), the name is distinguished from the surrounding words via the use of old Canaanite script. In some Aramaic DSS, the name is replaced by dots (see, e.g., 4Q196 f18.15). Presumably reflecting special reverence for the name (Yeivin 1980, 59, §103), such strategies had the practical effect of reminding readers to avoid pronouncing it as written. Consider, e.g., **f*t* in Ps. 151 as preserved in 11QPs^a 28.6, 11 (underlined below in lns 3, 8 of Figure 1).

isation of [,]*ădōnẫy* in some Babylonian manuscripts (Yeivin 1985, II:912; Khan 2013a, 44).

⁴ Readers unfamiliar with the convention of pronouncing יהוה with the vowels of אָדְלָי, inadvertently coined on the basis of the written-reading combination יְהוָה the hitherto unknown divine name yeੱhōvā, i.e., 'Jeho-vah'.

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Figure 1: 11QPs^a (11Q5) 28.3–14. Image used by permission of the Israel Antiquities Authority

אלורוה לדירודי בן ריטור קכון היותר כירוחר רעינור כבער יאבר רריטוכער וושדלאונו וכושל באריוותון ודי עשו עואב ויאינכינותו כער ואשולה לבבד בכוד אנרתו אנוכובשו ההרוולילואו עודי לווה בעות ליא ואודיו עלי ודעעום את דכרי ודעויא את בעשר בונו יאודי ובר ודבר וכר וסטי את בעיאו אזיון הטל ראה אלוה חכול הריא שכיע והרא האוון שלח עויא לברישחנר יאת שבריאל לאילור ראיאו ירחון לקריאתו דכו התור ווכר הכריאה הגבהות בקומת חופוםי בשעות ליא בוור גבד אלוחום כם זישלח ווקותנו ביאור ודיויא וופשות בשכן ודקוריש וושופנו נא

Similarly, as already noted, in the Samaritan and Aramaic reading traditions, God's name was replaced with the Aramaic word אמא səmā 'the name'. In the Greek, Syriac, and Latin versions, it was replaced with words meaning 'Lord'—xטָוס, and *Dominus*, respectively—an approach commonly perpetuated in modern Bible translations. And in some cases where the Masoretic Bible vocalises יהוה as 'ădōnāy 'my LORD' or 'ĕlōhīm 'GoD', a parallel DSS text has the actual consonants of the replacement form, e.g., יְהוֶה (MT Deut. 32.27) || אָרוֹני (1Q5 f16–19.9), יְהוֶה (MT Isa. 50.5) || אָרוֹני אָלוֹהִים || (MT Isa. 50.5) || אָרוֹני אָלוֹהִים || (1QIsa^a 42.6).

2.0. Iron Age Epigraphy and the Classical Biblical Hebrew Written Tradition

But at least two questions remain: (1) does the convention of reference to the Israelite deity as אָדֹנָי 'my Lord' predate the Second Temple Period and, if so, by how much? (2) Does the convention of replacing the original pronunciation of יהוה with that of אָדֹנָי predate the Second Temple Period and, if so, by how much?

On the first question, epigraphic evidence seems clear. In the admittedly meagre corpus of Iron Age Hebrew inscriptions, referents designated by the forms יהוה מחנה are kept rigidly distinct, the former consistently referring to a human and never substituting for the latter. The Aramaic equivalent to אדני, i.e., does, however occur in the fifth-century documents from Elephantine.

Moreover, אדני appears in reference to the Israelite deity as a minority form throughout the Tiberian consonantal tradition, including in acknowledged CBH texts in the Pentateuch, Former Prophets, and Latter Prophets. Excluding sequences of אדני יהוה אדני and יהוה אדני יהוה (where אדני יהוה של אדני), MT instances in which אדני refers to the Israelite deity total some 133 cases (against more than 6800 cases of יהוה). In books where the יהוה סכנער, it normally makes up a small minority of references to the Israelite deity. See Table 1. There may be a diachronic factor in the above distribution, as the statistical outliers are the post-exilic compositions of Daniel (where cases of יהוה; Daniel also has instances of מרא in reference to the Israelite deity: Dan. 2.47; 5.23) and Lamentations (where אדני comes in over a third of the cases).

Table 1: יהוה for יהוה in the written component of the Tiberian biblical tradition

Instances of אדני	Book	Instances of יהוה	% אדני	Instances of אדני	Book	Instances of יהוה	% אדני
11	Dan.	8	57.9	0	Lev.	311	0
14	Lam.	32	30.44	0	Deut.	550	0
2	Neh.	17	10.53	0	Sam.	473	0
47	Ps.	695	6.33	0	Jer.	726	0
23	Isa.	450	4.86	0	Hos.	46	0
4	Amos	81	4.71	0	Joel	33	0
8	Gen.	165	4.62	0	Obad.	7	0
2	Mal.	46	4.17	0	Jon.	26	0
1	Job	32	3.03	0	Nah.	13	0
1	Ezra	37	2.63	0	Hab.	13	0
1	Mic.	40	2.44	0	Zeph.	34	0
6	Exod.	398	1.49	0	Hag.	35	0
5	Ezek.	434	1.14	0	Prov.	87	0
2	Judg.	175	1.13	0	Song	0	0
5	Kgs	534	.93	0	Qoh.	0	0
1	Zech.	133	.75	0	Est.	0	0
1	Josh.	224	0.44	0	Chron.	559	0
1	Num.	396	0.25				

One is inclined to question the authenticity of CBH cases of אדני for אדני. However, when it comes to the fourteen occurrences in the Pentateuch (Gen. 18.3, 27, 30, 31, 32; 19.18; 20.4; Exod. 4.10, 13; 5.22; 15.17; 34.9, 9; Num. 14.17), it is worth noting that the composite Samaritan written-reading tradition agrees with the Tiberian consonantal tradition on thirteen; the exception is Exod. 15.17 where MT מְקִדֶּשׁ אֲרֹנֵי כּוֹנְנוּ יְדֵיךָ O LORD, that your hands established' || SP מקדש יהוה כוננו ידך maqdåš šēmå kūnēnu yēdåk, which also in 4Q14 6.41 reads יהוה כוננו ידך Beyond the Pentateuch, MT Isaiah's אדני is regularly paralleled by the same in 1QIsa^a; of the 23 MT instances, 1QIsa^a reads אדוני in seventeen of them (Isa 3.18; 4.4; 6.1, 8; 7.20; 8.7 [erasure of אדוי]; 9.16; 10.12; 11.11; 21.6, 8; 29.13; 30.20; 37.24; 38.14, 16; 49.14). MT אדני is also paralleled by the same in other DSS Isaiah material (MT Isa. 3.17 || 4Q56 3i.12; MT Isa. 21.16 || 4Q55 f10–11i+12–14.35; MT Isa. 38.16 || 1Q8 16.4; MT Isa. 49.14 || 4Q58 4.23) and elsewhere (MT Amos 9.1 || Mur88 8.7; MT Ps. 2.4 || 11Q7 f1–2.3; MT Ps. 35.17 || 4Q83 f6.3; MT 38.16 || 4Q83 f9ii.2; MT Ps. 38.23 || 4Q83 f9ii.5; MT Ps. 54.6 || 4Q83 f11–12.8; MT Ps. 66.18 || 4Q83 f14ii.30; MT Ps. 86.5 || 1Q10 f1.1; MT Ps. 89.50 || 4Q87 f8.1; MT Ps. 89.51 || 4Q87 f8.2; MT Lam. 1.15 || 4Q111 3.6).

On the above evidence, the interchange of יהוה אדני dates back to at least the late Second Temple Period. The fact that the Tiberian Torah and the SP agree on אדני as nomenclature for the Israelite deity points to a convention that had become rooted before the separation of the proto-Tiberian and proto-Samaritan traditions (see Kartveit 2009; Pummer 2012; Kantor 2020, 108–9 for background).

Regarding the antiquity of the avoidance of the pronunciation of הוה, unambiguous information is much harder to come by, since it is difficult to reconstruct the pronunciation that originally accompanied the Tiberian consonantal text, before it became wedded to the Tiberian reading tradition. In other words, assuming that the graphic sequence הוה was originally pronounced along the lines of **yahwɛ*, does the Tiberian written tradition give any hint as to avoidance of this pronunciation in accord with what is seen in the Tiberian reading tradition and the other Second Temple traditions listed above?

Schniedewind (2004, 32) notes that Chronicles "often replaces the sacred four letter name of God in its source (known from the books of Samuel and Kings) with the more generic *Elohim* (which translates simply as 'God')" (see Japhet 2009, 24, fn. 64). Japhet (2009, 24–30) disagrees with this assessment of Chronicles, but makes a similar claim about Qohelet and the Elohistic Psalter (on the latter see also Ben-Dov 2010, 81–82, 87–88, 101–4; Suriano 2013, 752). The latter, encompassing Pss 42–83 and showing no signs of LBH, are apparently classical works evincing reticence to overuse of the tetragrammaton.⁵ Suriano (2013, 752) sees even earlier avoidance of הוה יהוה the preference for אלהים in the E source of the Pentateuch, though this is considered a separate issue by Japhet (2009, 29, fn. 85).

3.0. Conclusion

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Given the extant evidence, it is not entirely clear how long the supposed realisation **yahwe* persisted. However, avoidance of the name dates as far back as the composition of CBH texts (the Elohistic Psalter, if not the putative E source of the Pentateuch). Further, the pronunciation of the tetragrammaton as `adonay reflected in the medieval Tiberian vocalisation signs clearly preserves pre-medieval sensitivities characteristic of multiple Second Temple biblical traditions, wherein early use of the *plu-ralis majestatis* epithet <code>varue</code> 'my Lord' for the Israelite deity was

⁵ In the Elohistic Psalter the counts of divine epithets are אלהים 245 times, יהוה 45 times, and אדני 23 times.

extended and became standard, even where יהוה was still written. Indeed, the graphic form of name of the Israelite deity יהוה was so identified with pronunciations along the lines of 'adonay, that the writing of אדני itself came to be proscribed in Second Temple texts (Japhet 2009, 16–19; cf. 31, fn. 96).