

Studies in the Masoretic Tradition of the Hebrew Bible

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Cover images: A fragment of a Hebrew Bible manuscript (1 Sam. 25.44–26.8) from the Cairo Genizah containing vocalisation, accents, Masoretic notes and Masoretic marks (Cambridge University Library, T-S A8.10). Courtesy of the Syndics of Cambridge University Library.

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HEBREW VOCALISATION SIGNS IN KARAITE TRANSCRIPTIONS OF THE HEBREW BIBLE INTO ARABIC SCRIPT

Geoffrey Khan

1.0. The Karaite Transcriptions

In the 10th and 11th centuries CE many Karaite scribes in the Middle East used Arabic script to write not only the Arabic language, but also the Hebrew language. Such Hebrew texts in Arabic transcription were predominantly Hebrew Bible texts. These were sometimes written as separate manuscripts containing continuous Bible texts. Some manuscripts in Arabic script contain collections of biblical verses for liturgical purposes. Arabic transcriptions of verses from the Hebrew Biblical or individual Biblical Hebrew words were in many cases embedded within Karaite Arabic works, mainly of an exegetical nature, but also in works of other intellectual genres. Several Karaite Arabic works also contain Arabic transcriptions of extracts from Rabbinic Hebrew texts (Tirosh-Becker 2011). The Karaites transcribed into Arabic script only texts with an oral reading tradition, as was the case with the Hebrew Bible and rabbinic texts in the Middle Ages. The transcriptions reflect, in principle, these oral traditions. It is for this reason that their transcription of the Hebrew Bible represents

the *qere* (the orally transmitted reading tradition of the text) rather than the *ketiv* (the written tradition). Other types of Hebrew text that were written by Karaites during the Middle Ages without an oral tradition, e.g., documents, commentaries, law books, were always written in Hebrew script (Khan 1992).

Most of the known manuscripts containing Karaite transcriptions of Hebrew into Arabic script are found in the British Library (Khan 1993), the Firkovitch collections of the National Library of Russia in St. Petersburg (Harviainen 1993), and in the Cairo Geniza collections (Khan 1990). These manuscripts emanate from Palestinian circles of Karaites or Karaites in Egypt who had migrated to Egypt from Palestine after the capture of Jerusalem by the Crusaders in 1099. The majority of them were written in the 10th and 11th centuries.

Most of the transcriptions of Biblical Hebrew reflect the Tiberian reading tradition or an attempt to reflect this tradition.

The Tiberian pronunciation tradition of Biblical Hebrew was regarded as prestigious and authoritative in the medieval Middle East. It is likely that the authoritativeness of the Tiberian tradition had its roots primarily in its association with the Palestinian *Yeshiva* 'Academy', the central body of Jewish communal authority in Palestine, which was based in Tiberias from late antiquity until the Middle Ages. The Masoretes were closely associated with the Palestinian *Yeshiva* (Khan 2020b, I:86). Due to its authority and prestige, the Tiberian pronunciation was the ideal target in the oral reading of the Bible in communities. In such situations, outside the inner circles of the masoretic masters of Tiberias, there was always a risk that the ideal target would have been missed, resulting in an imperfect performance of the Tibe-

rian tradition. In a previous paper (Khan 2020a), I discussed various aspects of the imperfect performance of the Tiberian tradition that are reflected by some of the manuscripts of Karaite transcriptions from the British Library. This imperfect performance was attributed to the impact of the phonological system of the vernacular language of the scribes. In the current paper I shall expand on the previous study by examining reflections of imperfect performance in a wider range of manuscripts from the British Library. I shall discuss aspects of imperfect performance discernible in the distribution of the vocalisation signs that are used in the manuscripts. Many of the Karaite transcriptions have Tiberian vocalisation signs. In several manuscripts these correspond to the distribution of signs in the standard tradition of Tiberian vocalisation, as it appears in the model Tiberian masoretic codices. In many manuscripts, however, some of the signs deviate from this standard distribution. The paper will focus in particular on (i) deviations in the distribution of vowel signs that reflect imperfect performance of Tiberian vowel qualities and (ii) deviations in the distribution of *shewa* and *ḥatef* signs that reflect imperfect performance of Tiberian syllable structure. In such manuscripts these types of deviation in the use of signs do not take place in every case and a certain proportion of the marking of signs corresponds to the standard Tiberian usage.

The corpus that has been used for this study includes the following manuscripts (BL = British Library):

BL Or 2539 MS A, fols 56–114

BL Or 2549 MS A, fols 1–140

BL Or 2549 MS B, fols 141–308

BL Or 2551 MS A, fols 1–30

BL Or 2551 MS B fols 31–101

BL Or 2552 MS A, fols 1–89

BL Or 2556

BL Or 2559

2.0. Vowel Quality

The Tiberian vowel signs reflect in principle distinctions in quality (Khan 2020b, I:244–45). Deviations from the standard distribution of the signs could, in principle, reflect either the application of the Tiberian signs to represent a different pronunciation tradition or an inability to distinguish correctly the qualities of the Tiberian vowels. It is the latter explanation that is the most satisfactory for the majority of the cases of deviation in distribution of the vocalisation signs in the corpus of manuscripts studied in this paper.

The deviations that are found in the manuscripts have been classified into the following categories:

- (1) *pataḥ* for *segol* (but not vice versa)
- (2) *pataḥ-segol* interchange
- (3) *pataḥ-segol* interchange, marginal *pataḥ-qameṣ* interchange
- (4) *pataḥ-segol* interchange, *pataḥ-qameṣ* interchange

2.1. *Pataḥ* for *segol* (but not vice versa)

BL Or 2559 fols 1–53

נַפְסִים (BL Or 2559, fol. 5v, 4) || L¹ נֶפֶשׁ ‘corpse’ lit. ‘soul’ (Lev. 22.4)

¹ L = Codex Leningradensis, which is the basis of *BHS* (*Biblia Hebraica Stuttgartensia*). Biblical citations are from *BHS* unless otherwise indicated.

وَأَنْتُمْ (BL Or 2559, fol. 6v, 8) || L וְאַתֶּם 'and you (MPL)' (Gen. 9.7)

BL Or 2549 MS A fols 140–41

وَلِبَاهِمَاتِ (BL Or 2549, fol. 58r, 6) || L וּלְבֵהֵמָה 'and for the
beast of' (Jer. 7.33)

In this manuscript *ḥatef pataḥ* occurs in place of *ḥatef segol*:

أَعْبُرُ (BL Or 2549, fol. 2v, 2) || L אֶעְבֹּר (ketiv: אַעבד) 'I will
transgress' (Jer. 2.20)

أَعْسَا (BL Or 2549, fol. 22r, 8) || L אֶעֱשֶׂה 'I will (not) make'
(Jer. 4.27)

الْأِهْتِيا (BL Or 2549, fol. 72r, 14) || L אֱלֹהִים 'the gods' (Jer. 10.11)

BL Or 2551 MS A, fols 1–30

أَبْطِحْ بَاخ (BL Or 2551 MS A, fol. 21r, 12) || L אֶבְטַח בְּךָ 'I will
trust in you' (Ps. 55.24)

2.2. *Pataḥ-segol* Interchange

BL Or 2552 MS A, fols 1–89

2.2.1. *Pataḥ* for *segol*

وَيُحْفَارُو (BL Or 2552 MS A, fol. 12r, 11) || L וַיִּחְפְּרוּ 'and they
were ashamed' (Job 6.20)

يَعْتَار (BL Or 2552 MS A, fol. 52r, 8) || L יַעֲתַר 'he prays' (Job 33.26)

הֲתִשְׁחַק־בּוֹ (BL Or 2552 MS A, fol. 84v, 11) || L הָאֵשְׁנָחַק-בּוֹ

‘will you play with him?’ (Job 40.29)

In this manuscript *ḥatef pataḥ* occurs in place of *ḥatef segol*:

אֲעֲשֶׂה (BL Or 2552 MS A, fol. 36v, 6) || L אֲעֲשֶׂה [What] shall

I do?’ (Job 31.14)

אֲעָרֹץ (BL Or 2552 MS A, fol. 41r, 5) || L אֲעָרֹץ ‘I tremble’

(Job 31.34)

יִחַצְוֵהוּ (BL Or 2552 MS A, fol. 85r, 3) || L יִחַצְוֵהוּ ‘will they

divide him?’ (Job 40.30)

2.2.2. *Segol* for *pataḥ*

מַעֲבָדֵיהֶם (BL Or 2552 MS A, fol. 56r, 9) || L מַעֲבָדֵיהֶם ‘their

works’ (Job 34.25)

2.3. *Pataḥ-segol, pataḥ-qameṣ* (Marginal) Interchange

2.3.1. *Pataḥ* for *segol*

BL Or 2549 MS B fols 141–308

וּבַחֲדָשִׁים (BL Or 2549 MS B, fol. 306r, 8) || L וּבַחֲדָשִׁים ‘and

in the new moons’ (Ezek. 45.17)

BL Or 2551 MS B fols 31–101

הֲרַחֵב-פִּיךָ (BL Or 2551 MS B, fol. 41r, 4) || L הֲרַחֵב-פִּיךָ

‘make wide your mouth!’ (Ps. 81.11)

נַאֲמָנוּ (BL Or 2551 MS B, fol. 62r, 14) || L נַאֲמָנוּ ‘they are trust-
worthy’ (Ps. 93.5)

BL Or 2556

בְּאֶדְרֵעַ (BL Or 2556, fol. 4r, 9) || L בְּאֶדְרֵעַ ‘by force’ (Ezra 4.23)

יִסְאֵל־לְחֹן (sic with two *lāms*) (BL Or 2556, fol. 16r, 13) || L

יִשְׁאֵלְכֶם ‘requires of you’ (Ezra 7.21)

In this manuscript *ḥaṭef pataḥ* occurs in place of *ḥaṭef segol*:

אֱלֹהֶיךָ (BL Or 2556, fol. 15v, 12) || L אֱלֹהֶיךָ ‘your God’ (Ezra 7.19)

וְהַעֲמַדְנוּ (BL Or 2556, fol. 69v, 12) || L וְהַעֲמַדְנוּ ‘and we
placed’ (Neh. 10.33)

הֶחֱטִיאוּ (BL Or 2556, fol. 84r, 12) || L הֶחֱטִיאוּ ‘made sin (CPL)’
(Neh. 13.26)

אֶעֱשֶׂה-חֶסֶד (BL Or 2556, fol. 112r, 1) || L אֶעֱשֶׂה-חֶסֶד ‘I will
deal loyally’ (1 Chron. 19.2)

2.3.2. *Segol* for *pataḥ*

BL Or 2549 MS B fols 141–308

הַחֲשֵׁמְלָה (BL Or 2549 MS B, fol. 169r, 12) || L הַחֲשֵׁמְלָה

‘gleaming metal’ (Ezek. 8.2)

In this manuscript *ḥaṭef segol* occurs in place of *ḥaṭef pataḥ*:

אִמּוֹלָא (BL Or 2549 MS B, fol. 234v, 3) || L אִמְלָה 'sick' (Ezek. 16.30)

BL Or 2551 MS B fols 31–101

וְאִסְמוּרָא (BL Or 2551 MS B, fol. 57v, 4) || L וְאִשְׁמוּרָה 'and a watch' (Ps. 90.4)

לְעִזְרַת (BL Or 2551 MS B, fol. 68v, 1) || L לְעִזְרַת 'for the help of' (commentary on Ps. 102.14)

מִמְשַׁלְתּוֹ (BL Or 2551 MS B, fol. 76r, 11) || L מִמְשַׁלְתּוֹ 'his dominion' (Ps. 103.22)

יִחַרְקֶנּוּ (BL Or 2551 MS B, fol. 32r, 1) || L יִחַרְקֶנּוּ 'he will (not) sharpen' (Exod. 11.7)

BL Or 2556

אִשְׁדּוֹדִיּוֹת (BL Or 2556, fol. 83r, 7) || L אִשְׁדּוֹדִיּוֹת (*ketiv*: אִשְׁדּוֹדִיּוֹת) 'women of Ashdod' (Neh. 13.23)

2.3.3. *Qameṣ* for *pataḥ* (Marginal)

BL Or 2549 MS B fols 141–308

חִרָא (BL Or 2549 MS B, fol. 224v, 16) || L כָּרַת 'it was [not] cut off' (Ezek. 16.4)

לְאֲדַמַּת (BL Or 2549 MS B, fol. 159v, 12) || L לְאֲדַמַּת 'to the land of' (Ezek. 7.2)

In this manuscript *ḥatef pataḥ* occurs very marginally in place of *ḥatef qameṣ*:

وَبِأَحْدَاشِيمِ (BL Or 2549 MS B, fol. 306r, 8) || L וּבְחֹדָשִׁים ‘and
in the new moons’ (Ezek. 45.17)

BL Or 2551 MS B fols 31–101

تَسْتَتَارُ (BL Or 2551 MS B, fol. 58v, 10) || L תִּסְתַּתֵּר: ‘it will be
hidden’ (Isa. 29.14)

BL Or 2556

بَانَانٍ (BL Or 2556, fol. 6v, 2) || L בְּנִינִן ‘they are building’ (Ezra
5.4)

2.4. *Pataḥ-segol, pataḥ-qameṣ* Interchange

BL Or 2539 MS A, fols 56–114

2.4.1. *Pataḥ* for *segol*

وَإِثْ (BL Or 2539 MS A, fol. 63r, 6) || L וְאִתְ ‘and + object
marker’ (Gen. 21.10)

وَتِيلِيخ (BL Or 2539 MS A, fol. 63v, 8) || L וְתִלְךְ ‘and she went’
(Gen. 21.14)

قَانِثْ (BL Or 2539 MS A, fol. 64r, 3) || L קִשְׁתְ ‘a bow’ (Gen. 21.16)

2.4.2. *Segol* for *pataḥ*

هناعر (BL Or 2539 MS A, fol. 63v, 2) || L הַנֶּעַר ‘the boy’ (Gen. 21.12)

وتیلاخنا (BL Or 2539 MS A, fol. 77r, 9) || L וַתֵּלְכְּנָה ‘and they (FPL) walked’ (Gen. 24.61)

ناثن لاخ (BL Or 2539 MS A, fol. 95r, 4) || L נָתַן לָךְ: ‘he gave to you (MS)’ (Deut. 8.10)

2.4.3. *Pataḥ* for *qameṣ*

ياداعني (BL Or 2539 MS A, fol. 67v, 9) || L יָדַעְתִּי ‘I know’ (Gen. 22.12)

ابراهيم (BL Or 2539 MS A, fol. 68r, 5) || L אַבְרָהָם ‘Abraham’ (Gen. 22.14)

هانشا (BL Or 2539 MS A, fol. 70r, 8) || L הָאִשָּׁה ‘the woman’ (Gen. 24.5)

دباراي (BL Or 2539 MS A, fol. 84r, 1) || L דְּבָרַי ‘my words’ (Deut. 4.10)

هشامام (BL Or 2539 MS A, fol. 85v, 6) || L הַשָּׁמַיִם: ‘the heavens’ (Deut. 4.19)

2.4.4. *Qameṣ* for *pataḥ*

حالاق (BL Or 2539 MS A, fol. 85v, 4) || L חָלַק ‘he divided’ (Deut. 4.19)

אַרְבָּעִים (BL Or 2539 MS A, fol. 94r, 8) || אַרְבָּעִים 'forty' (Deut.

8.4)

2.5. Discussion

The deviations from the standard distribution of the Tiberian vocalisation signs indicate that the scribes were not copying the signs directly from model Tiberian Bible codices. They must either have been copied from manuscripts with a non-standard distribution of signs or marked independently by the Karaite scribes in an attempt to represent an oral reading tradition of the text. In effect, the cause in both scenarios amounts to the same process. If they were copied from other manuscripts with non-standard Tiberian vocalisation, the non-standard distribution in such manuscripts would itself have been the result of an attempt to represent an oral reading tradition. It can be assumed, therefore, that the phenomenon is the result of the assigning of signs to represent an oral tradition. This oral tradition can be assumed to be the Tiberian pronunciation tradition. The deviation in distribution is most easily explained as the result of imperfect learning and performance of the standard Tiberian tradition rather than the reflection of a different pronunciation tradition, such as the Palestinian or Babylonian pronunciation, or an extended type of Tiberian pronunciation tradition. This is because the vocalisation and transcription of the manuscripts do not reflect distinctive features of these other traditions of pronunciation. These would include features such as the lack of distinction between *segol* and *šere*, which is a feature of the Palestinian pronunciation (Revell 1970), distinctive Babylonian syllabic structure (Yeivin 1985,

283–398), or the extended use of *dagesh* to all non-guttural consonants as a marker of syllable onset after a preceding closed syllable, which is characteristic of the extended Tiberian tradition (Morag 1959; Yeivin 1983; Khan 2017).

The various different typologies of deviation in the distribution of the signs from the standard Tiberian vocalisation that are presented above in §§2.1–4 reflect different degrees of imperfect learning and performance of the Tiberian pronunciation tradition. The manuscripts in categories §§2.1–2 exhibit deviations only with regard to the *pataḥ* and *segol* signs. The manuscripts in categories §§2.3–4, however, exhibit deviations with regard to the distribution of *pataḥ*, *segol*, and *qameṣ*. It is important to observe that there is an implicational hierarchy in the typology of the categories. If there are deviations with regard to *qameṣ*, this implies that there are also deviations with regard to *pataḥ* and *segol*. If there are deviations with regard to *pataḥ* and *segol*, however, this does not imply that there is necessarily deviation with regard to *qameṣ*.

This hierarchy corresponds to different degrees of imperfection in the learning and performance of the Tiberian tradition. Manuscripts with deviation only in the distribution of *pataḥ* and *segol* reflect a lesser degree than those with deviations also with regard to *qameṣ*.

It can be safely assumed that the vernacular language of the scribes was Arabic. The fact that some manuscripts reflect deviations only with regards to *pataḥ* and *segol*, which had the qualities [a] and [ε] in the Tiberian pronunciation, indicates that the Arabic-speaking scribes had greatest difficulty distinguishing these qualities. This can be explained by the hypothesis that Hebrew [a] and [ε] and their respective long counterparts [a:] and

[ɛ:] were matched by the scribes with the similar sounding Arabic phonemes /a/ and /a:/. This is a recognised process when two languages are in contact. It involves the convergence of phonological systems of the languages, whereby phonetic tokens in one language are matched with a phoneme in a contact language.² The Arabic phonemes /a/ and /a:/ would have had a range of allophones, as in the modern Arabic dialects, that included not only the quality of [a] and [a:], but also the higher quality of [ɛ] and [ɛ:], by the process of raising (*ʿimāla*), and the back quality [ɑ] by the process of suprasegmental pharyngealisation (*tafkhīm*) (Barkat-Defradas 2011b; 2011a; Levin 2011). This would have facilitated the interchange of the qualities of Tiberian *pataḥ* [a] and [a:] and Tiberian *segol* [ɛ] and [ɛ:]. Due to both of these qualities being matched by the Arabic-speaking scribes with the Arabic prototypes [a] and [a:], the speakers had difficulty distinguishing their quality in the reading tradition and so imperfectly applied the standard Tiberian distribution of the signs.

The fact that the scribes were able to maintain the standard Tiberian distribution of the *qameṣ* and make the correct morphological contrasts with *pataḥ* could be explained by the assumption that the *qameṣ* phonetic token [ɔ:] that was heard in the Tiberian reading was not matched with the /a:/ phoneme of Arabic. This is likely to have been due to its being sufficiently distinct in quality from the phonetic tokens of Arabic /a:/ for it to be kept apart. It is a recognised phenomenon in the research of second language acquisition that learners can more easily acquire a phoneme that is not similar to one in the native language than a phoneme that has phonetic tokens that are similar to those of a phoneme in the

² For more details of the process see Blevins (2017).

native language. When there is a high degree of resemblance between distinct sounds in the target and native languages, they are more liable to be wrongly matched.³ The scribes of manuscripts in categories §§2.1–2, therefore, correctly learnt the distribution of Tiberian *qameṣ* and kept it separate from the vowel system of their Arabic vernacular.

The scribes of manuscripts in categories §§2.3–4, however, not only failed correctly to learn the Tiberian distribution of *pataḥ* and *segol*, but also imperfectly learnt the distribution of *qameṣ*. The vast majority of cases of Tiberian *qameṣ* that are incorrectly vocalised in the manuscripts are long *qameṣ*, but there are a few sporadic examples of short *qameṣ*. This imperfect learning and performance would have come about since the scribes matched also the *qameṣ* with prototypes in the vowel system of their vernacular speech. These, again, would have been Arabic /a/ and /a:/. As remarked, Arabic /a/ and /a:/ were realised with a range of qualities, including [ɛ] and [ɛ:], by the raising process of *'imāla*, and [ɑ] and [ɑ:], by the backing process of *tafkhīm*. The backed allophones [ɑ] and [ɑ:] occurred in the environment of the Arabic emphatic, i.e., pharyngealised, consonants, such as /ṣ/ and /ṭ/. The matching of the Hebrew *qameṣ* vowel, which had the quality [ɔ], [ɔ:], with Arabic /a/, /a:/, would have been facilitated by the existence of the similar sounding, though not identical, backed allophones [ɑ] and [ɑ:] of Arabic /a/ and /a:/.

In order to explain fully the distribution of vowel signs exhibited in the data presented in §§2.1–4, it must be assumed that

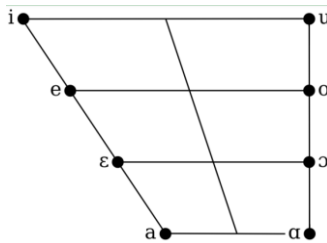
³ See, for example, Eckman and Iverson (2003) and the literature cited there.

the scribes had learnt the correct phonetic realisation of the Tiberian vowel signs (i.e., *pataḥ* [a], [a:], *segol* [ε], [ε:], *qameṣ* [ɔ], [ɔ:]). In fact, it is likely that Tiberian *pataḥ* had a back realisation [ɑ] in the environment of emphatic consonants such as *ṭet* and *tsade* (Khan 2020b, I:248), so the scribes would have learnt that the *pataḥ* sign had the range of qualities [a, a:, ɑ, ɑ:]. The scribes did not, however, identify perfectly the sounds of the signs with what they heard in the reading tradition.

This assumption is necessary to explain why the *segol* and *pataḥ* signs interchange and the *pataḥ* and *qameṣ* signs interchange, but *segol* and *qameṣ* do not interchange, although all three vowels have been matched with the Arabic prototypes /a/, /a:/.

The realisation of the qualities of the vowel signs in question have the following relative position in the buccal vowel space:

Figure 1: *Segol* [ε]—*pataḥ* [a, ɑ]—*qameṣ* [ɔ] in the buccal vowel space



The quality of *segol* [ε] was articulated adjacent to the range of *pataḥ* [a, ɑ]. The quality range of *pataḥ* [a, ɑ] was adjacent to both [ε] on one side and [ɔ] on the other. The quality of [ε], however, was not adjacent to [ɔ]. The qualities of the Tiberian vowel signs that the scribe had learnt were confused with qualities adjacent to them in the reading tradition heard by the scribe. This can be represented as follows:

Table 1: Vowel adjacency and association

	vowel sign	associated sounds in the oral reading tradition
1	<i>pataḥ</i> [a, a]	[ε], [a, a]
2	<i>segol</i> [ε]	[ε], [a, a]
3	<i>pataḥ</i> [a, a]	[ε], [a, a], [ɔ]
4	<i>qameṣ</i> [ɔ]	[a, a], [ɔ]

In manuscripts in category §2.1 only process 1 is attested. In category §2.2 processes 1 and 2 are attested. In categories §§2.3–4 all four processes are attested.

The fact that manuscripts in category §2.1 exhibit only the marking of *pataḥ* for *segol* and not vice versa, i.e., process 1, may possibly be linked to the relative frequency of *pataḥ* and *segol* in the Tiberian Masoretic Text. *Pataḥ* occurs considerably more frequently than *segol*. A count of the tokens of *pataḥ* and *segol* in the whole Tiberian Masoretic Text using BibleWorks reveals the following statistics:

<i>pataḥ</i> sign	65,067
<i>segol</i> sign	21,874

This statistical dominance of *pataḥ* may have made it easier to confuse *segol* for *pataḥ* than *pataḥ* for *segol*. Process 1, therefore, would be the most liable to occur. The other processes would be increasingly liable to occur as the degree of imperfect learning of the reading tradition increased.

It should be remarked that deviation in vocalisation relating to *qameṣ* is only marginal in manuscripts of category §2.3.

This would reflect, therefore, a lower degree of imperfect learning than is reflected by manuscripts of category §2.4, in which *pataḥ* and *qameṣ* are frequently confused.

3.0. *Shewa* and *ḥaṭef* Signs

The deviations in the corpus from the standard Tiberian marking of *shewa* and *ḥaṭef* signs are presented in various categories below.

3.1. *Shewa* for *ḥaṭef*

3.1.1. *Shewa* for *ḥaṭef pataḥ* on Guttural Consonants

BL Or 2539 MS A

عَسَارَا (BL Or 2539 MS A, fol. 71r, 2) || L עֶשְׂרֵה 'ten' (Gen. 24.10)

ناهرایم (BL Or 2539 MS A, fol. 71r, 4) || L נַהֲרַיִם 'Naharaim'
(Gen. 24.10)

واحمزیریم (BL Or 2539 MS A, fol. 74r, 8) || L וְחַמְרֵימִים 'and don-
keys' (Gen. 24.35)

BL Or 2540

عزبتان (BL Or 2540, fol. 7r, 7) || L עֲזַבְתֶּן 'you (FPL) have left'
(Exod. 2.20)

حشـن- (BL Or 2540, fol. 13r, 2) || L חַתָּן 'bridegroom of' (Exod.
4.25)

BL Or 2547

ואמרתם (BL Or 2547 fol. 4v, 13) || L 'and you (MPL) will say' (Josh. 4.7)

האבנים (BL Or 2547 fol. 5r, 1) || L 'the stones' (Josh. 4.7)

והכֹּהֲנִים (BL Or 2547 fol. 2r, 2) || L 'and the priests' (Josh. 3.14)

וימהרו (BL Or 2547 fol. 6r, 6) || L 'and they (MPL) hastened' (Josh. 4.10)

BL Or 2549

נאום-אדוני (BL Or 2549, fol. 2r, 1) || L 'utterance of the Lord' (Jer. 2.19)

וליהמות (BL Or 2549, fol. 58r, 6) || L 'and for the beast of' (Jer. 7.33)

למנאצי (BL Or 2549, fol. 87r, 6) || L 'to those who despise me' (Jer. 23.17)

תלחמו (BL Or 2549, fol. 95v, 3) || L 'you will fight' (Jer. 32.5)

BL Or 2551 MS B

חנמל (BL Or 2551 MS B, fol. 31r, 2) || L 'frost' (commentary on Ps. 78.47)

BL Or 2552 MS A

وَأَسَلِّدَا (BL Or 2552 MS A, fol. 10r, 12) || L וְאִסְלִדָּה 'and I shall
rejoice' (Job 6.10)

لَأَسَارَ (BL Or 2552 MS A, fol. 18r, 12) || L לְאִשָּׁר 'into whose'
(Job 12.6)

هَغَام (BL Or 2552 MS A, fol. 85v, 4) || L הֶגַם 'also?' (Job 41.1)

هِيحِيَا (BL Or 2552 MS A, fol. 23v, 6) || L הִיחִיָּה 'will he live?'
(Job 14.14)

BL Or 2556

امارنا (BL Or 2556, fol. 6v, 1) || L אָמַרְנָא 'we said' (Ezra 5.4)

واني (BL Or 2556, fol. 19v, 5) || L וְאֲנִי 'and I' (Ezra 7.28)

واهوآث (BL Or 2556, fol. 4v, 2) || L וְהוּא 'and it was' (Ezra 4.24)

كاهنينا (BL Or 2556, fol. 12r, 9) || L כֹּהֲנֵינָא 'the priests' (Ezra 6.16)

3.1.2. *Shewa* for *ḥaṭef pataḥ* on Non-guttural Consonants in L

BL Or 2549 MS B

توخلاتو (BL Or 2549 MS B, fol. 148r, 14) || L תֹּאכְלֶנּוּ: 'you (MS)
will eat it' (Ezek. 4.9)

וניִשָּׂאֵר (BL Or 2549 MS B, fol. 177v, 8) || L וְנִשְׂאָר ' (I) was
left' (Ezek. 9.8)

BL Or 2551 MS A

מִקְרֵב לִי (BL Or 2551 MS A, fol. 19r, 12) || L מִקְרֵב־לִי 'and
from war against me' (Ps. 55.20)

וּקְרַבְלוּ (BL Or 2551 MS A, fol. 20r, 10) || L וְקִרְב־לִבּוֹ 'and war
was in his heart' (Ps. 55.22)

BL Or 2551 MS B

בָּרַךְוּ (BL Or 2551 MS B, fol. 63v, 11) || L בָּרַךְוּ 'bless! (MPL)'
(Ps. 100.4)

BL Or 2552 MS A

יִבְרַכְנוּ (BL Or 2552 MS A, fol. 37v, 13) || L בִּרְכֵנוּ 'they (did
not) bless us' (Job 31.20)

אֶקְרַבְנֵוּ (BL Or 2552 MS A, fol. 42r, 12) || L אֶקְרַבְנֵוּ: 'I will go
near to him' (Job 31.37)

רוֹטְפָשׁ (BL Or 2552 MS A, fol. 52r, 4) || L רֹטְפֵשׁ 'it will be
fresh' (Job 33.25)

צִלּוֹ (BL Or 2552 MS A, fol. 83v, 4) || L צִלּוֹ 'his shadow'
(Job 40.22)

BL Or 2556

وللمذام (BL Or 2556, fol. 1r, 6) || L וְלַלְמָדָם ‘and to teach them’

(Dan. 1.4)

واشנסقلا (BL Or 2556, fol. 22r, 7) || L וְאֶשְׁקֶלְהָ ‘and I weighed

out’ (Ezra 8.26)

واييارخو (BL Or 2556, fol. 75v, 10) || L וַיְבָרְכוּ ‘And they (M)

blessed’ (Neh. 11.2)

صللو (BL Or 2556, fol. 81r, 8) || L וַיִּלְלוּ ‘began to be dark (MPL)’

(Neh. 13.9)

3.1.3. *Shewa* for *ḥatef segol* on Guttural Consonants

BL Or 2539

הالوهيم (BL Or 2539 MS A, fol. 66v, 6) || L הָאֱלֹהִים: ‘God’ (Gen.

22.3)

BL Or 2547

هاموري (BL Or 2547 fol. 15r, 2) || L הָאֲמֹרִי: ‘the Amorites’

(Josh. 13.4)

הاريخو (BL Or 2547 fol. 18v, 15) || L הָאֲרִיכוּ ‘they outlived’

(Judg. 2.7)

اذوم (BL Or 2547 fol. 29v, 16) || L אֲדוּם ‘Edom’ (Judg. 11.17)

BL Or 2552 MS A

اليهو (BL Or 2552 MS A, fol. 43v, 5) || L אֱלִיהוּא ‘Elihu’ (Job 32.2)

لَا اِنْسَ (BL Or 2552 MS A, fol. 52r, 9) || L לְאִנָּשׁ ‘to man’ (Job 33.26)

ها عويثي (BL Or 2552 MS A, fol. 52v, 7) || L הֶעֱוִיתִי ‘I have perverted’ (Job 33.27)

هوَي (BL Or 2552 MS A, fol. 70r, 5) || L הֲוֵא ‘fall!’ (Job 37.6)

BL Or 2556

لا هوَي (BL Or 2556, fol. 3r, 3) || L לְהוּא ‘will be’ (Dan. 2.28)

الاهَا (BL Or 2556, fol. 4v, 2) || L אֱלֹהִים ‘the God’ (Ezra 4.24)

واذابن (BL Or 2556, fol. 6v, 13) || L וְאַתָּה ‘and then’ (Ezra 5.5)

3.1.4. *Shewa* for *ḥaṭef segol* on Non-guttural Consonants in L

قري (BL Or 2556, fol. 4r, 7) || L קָרָי ‘was read’ (Ezra 4.23)

3.1.5. *Shewa* for *ḥaṭef qameṣ* on Guttural Consonants

BL Or 2552 MS A

اهلي (BL Or 2552 MS A, fol. 40r, 4) || L אֶהְלִי ‘my tent’ (Job 31.31)

3.1.6. *Shewa* for *ḥatef qameṣ* on Non-guttural Consonants in L

BL Or 2556

הקדשים (BL Or 2556, fol. 122v, 1) || L הקדשים 'the dedicated gifts' (1 Chron. 28.12)

קדם־רחום (BL Or 2556, fol. 4r, 7) || L קדם־רחום 'before Rehum' (Ezra 4.23)

לא־קביל (BL Or 2556, fol. 11r, 12) || L לקביל 'according to' (Ezra 6.13)

כל־קביל (BL Or 2556, fol. 15r, 11) || L כל־קביל 'in accordance with' (Ezra 7.17)

קדם (BL Or 2556, fol. 14r, 13) || L קדם 'before' (Ezra 7.14)

BL Or 2559

הקדשים (BL Or 2559, fol. 3v, 5) || L הקדשים 'the sacred donations' (Lev. 22.3)

בקדשים (BL Or 2559, fol. 5r, 12) || L בקדשים 'of the sacred donations' (Lev. 22.4)

3.2. *Shewa* for Vowel in Unstressed Closed Syllables

Shewa occurs for *pataḥ* in closed unstressed syllables in L:

BL Or 2539 MS A

ويفتح (BL Or 2539 MS A, fol. 73v, 8) || L וַיִּפְתַּח ‘and he opened’ (Gen. 24.32)

ولاقتنا (BL Or 2539 MS A, fol. 74v, 4) || L וְלָקַחְתָּ ‘and you will take’ (Gen. 24.38)

بنو قمر (BL Or 2539 MS A, fol. 74v, 6) || L בַּבֹּקֶר ‘in the morning’ (Gen. 24.54)

BL Or 2540

همرا (BL Or 2540, fol. 8r, 4) || L הַמְרָאָה ‘the sight’ (Exod. 3.3)

ملاخ (BL Or 2540, fol. 8r, 2) || L מְלַאֲךָ ‘the angel of’ (Exod. 3.2)

BL Or 2551 MS B

وياخ (BL Or 2551 MS B, fol. 32r, 6) || L וַיַּךְ ‘and he smote’ (Ps. 78.51)

وهمملاخا (BL Or 2551 MS B, fol. 39r, 13) || L וְהַמְמַלְכָה ‘and the kingdom’ (Isa. 60.12)

ياعمدو مايم (BL Or 2551 MS B, fol. 80v, 4) || L יַעֲמְדוּ-מַיִם: ‘the waters stood’ (Ps. 104.6)

BL Or 2556

لمسمريم (BL Or 2556, fol. 116v, 8) || L לְמַסְמָרִים ‘for nails’ (1 Chron. 22.3)

3.3. *Ḥaṭef* for *shewa* in L

Ḥaṭef pataḥ occurs for *shewa* on non-guttural consonants in L:

BL Or 2539 MS A

וְהַנְּעִיָּה (BL Or 2539 MS A, fol. 71v, 9) || L וְהַנְּעִיָּה 'and the girl'

(Gen. 24.16)

גְּדוֹלָה (BL Or 2539 MS A, fol. 93r, 2) || L גְּדוֹלָה 'great' (Deut. 7.23)

BL Or 2549 MS B

כִּי מָלְאוּ (BL Or 2549 MS B, fol. 174v, 10) || L כִּי מָלְאוּ 'because they filled' (Ezek. 8.17)

בְּתוֹכְכֶם (BL Or 2549 MS B, fol. 157r, 1) || L בְּתוֹכְכֶם 'in the midst of you' (Ezek. 6.7)

3.4. *Ḥaṭef* for Vowel in Unstressed Closed Syllables

3.4.1. *Ḥaṭef pataḥ* for *pataḥ* in Unstressed Closed Syllable

BL Or 2539 MS A

בְּבֹקֶר (BL Or 2539 MS A, fol. 74v, 6) || L בְּבֹקֶר 'in the morning'

(Gen. 24.54)

וְלֹאֲחֹתָ (BL Or 2539 MS A, fol. 74v, 8) || L וְלֹאֲחֹתָ 'you (MS) will take' (Gen. 24.40)

הַפְּיִלְגָּשִׁים (BL Or 2539 MS A, fol. 78v, 5) || L הַפְּיִלְגָּשִׁים 'the concubines' (Gen. 25.6)

לְמַעַנְךָ (BL Or 2539 MS A, fol. 81r, 5) || L לְמַעַנְךָ ‘because
of you (MPL)’ (Deut. 3.26)

BL Or 2551 MS B

יִעֲשֶׂקוּנִי (BL Or 2551 MS B, fol. 83v, 1) || L יִעֲשֶׂקוּנִי ‘let them
[not] oppress me’ (Ps. 119.122)

וּתְפָאֲרָתוֹ (BL Or 2551 MS B, fol. 34r, 12) || L וּתְפָאֲרָתוֹ ‘and his
glory’ (Ps. 78.61)

לֹאֲעֵג (BL Or 2551 MS B, fol. 38v, 10) || L לֹאֲעֵג ‘mocking’ (Ps. 79.4)

כָּאֲעִסְנָא (BL Or 2551 MS B, fol. 46r, 1) || L כָּאֲעִסְנָא ‘your anger’
(Ps. 85.5)

3.4.2. *Ḥaṭef segol* for *segol* in Unstressed Closed Syllable

BL Or 2551 MS B

עֲלִיזֹן (BL Or 2551 MS B, fol. 33r, 13) || L עֲלִיזֹן ‘high’ (Ps. 78.56)

אֶל עַמּוֹ (BL Or 2551 MS B, fol. 47r, 2) || L אֶל עַמּוֹ ‘to his peo-
ple’ (Ps. 85.9)

3.5. *Ḥatef* for Vowel in Stressed Closed Syllables

3.5.1. *Ḥatef pataḥ* for *pataḥ* in Stressed Closed Syllables

BL Or 2551 MS B

אהבתי (BL Or 2551 MS B, fol. 82v, 4) || L אֶהְבֶּתִי 'I love' (Ps.
119.119)

3.5.2. *Ḥatef qameṣ* for *qameṣ* in Stressed Closed Syllable

BL Or 2551 MS B

אהבתי (BL Or 2551 MS B, fol. 90r, 2) || L אֶהְבֶּתִי: 'I love' (Ps.
119.163)

3.6. Vowel for *shewa*

Pataḥ is marked in place of *shewa* in a number of manuscripts:

BL Or 2539 MS A

ויִכְרְתוּ (BL Or 2539 MS A, fol. 65v, 3) || L וַיִּכְרְתוּ 'and they
(MPL) cut off' (Gen. 21.27)

סֵר־צָבָאוֹ (BL Or 2539 MS A, fol. 66r, 3) || L שֵׁר־צָבָאוֹ 'chief of
his army' (Gen. 21.32)

פְּלִשְׁתִּים (BL Or 2539 MS A, fol. 66r, 4) || L פְּלִשְׁתִּים: 'Philistines'
(Gen. 21.32)

BL Or 2540

مِسْكُونُوتْ (BL Or 2540, fol. 4r, 7) || L מִסְכָּנוֹת 'supplies' (Exod. 1.11)

وَإِشْرَاصُو (BL Or 2540, fol. 3v, 7) || L וַיִּשְׂרָצוּ 'and they (MPL) swarmed' (Exod. 1.7)

BL Or 2551 MS B

لَا-يَدْرِخُو (BL Or 2551 MS B, fol. 35v, 10) || L לֹא-יִדְרְכוּ 'they will not tread' (1 Sam. 5.5)

الْمَنَسُورِيم (BL Or 2551 MS B, fol. 55v, 1) || L הַמְשֻׁרְיִים 'the singers' (commentary on Ps. 87.7)

BL Or 2559

وَنُخْرَتْا (BL Or 2559, fol. 3v, 12) || L וְנִכְרְתָה 'and she shall be cut off' (Lev. 22.3)

3.7. Vowel for *ḥatef*

3.7.1. *Pataḥ* for *ḥatef pataḥ* on Guttural Consonants

BL Or 2539 MS A

امَاثَا (BL Or 2539 MS A, fol. 63v, 2) || L אִמְתָּךְ 'your handmaid' (Gen. 21.12)

زِرْعَتَا (BL Or 2539 MS A, fol. 63v, 5) || L זֵרְעֶךָ 'your seed' (Gen. 21.13)

كَمْطَاحَوِي (BL Or 2539 MS A, fol. 64r, 3) || L כְּמִטְחֹוֹי 'like the
shots of' (Gen. 21.16)

BL Or 2549

لَهْشَتَا حَوُوث (BL Or 2549, fol. 47v, 8) || L לְהִשְׁתַּחֲוֹת 'to wor-
ship' (Jer. 7.2)

BL Or 2551 MS A

وَإِنِّي (BL Or 2551 MS A, fol. 9v, 10) || L וְאִנִּי 'but I' (Ps. 52.10)

رَاعِنَان (BL Or 2551 MS A, fol. 9v, 10) || L רָעִנָּו 'green' (Ps. 52.10)

وَاقُوا (BL Or 2551 MS A, fol. 10r, 7) || L וְאֶקְוֶה 'and I will wait' (Ps.
52.11)

هَيْش (BL Or 2551 MS A, fol. 11r, 9) || L הֵיֵשׁ 'is there?' (Ps. 53.3)

BL Or 2551 MS B

أَبْقَانَس (BL Or 2551 MS B, fol. 37r, 12) || L אֶבְקֶשׁ 'I will seek'
(Ezek. 34.16)

حَخَامَاو (BL Or 2551 MS B, fol. 58v, 10) || L חֲכָמָיו 'its wise
men' (Isa. 29.14)

عَسْنِي (BL Or 2551 MS B, fol. 84r, 2) || L עֲשֵׂה 'act! (MS)' (Ps.
119.124)

הַשִּׁיבֵנוּ (BL Or 2551 MS B, fol. 39v, 3) || L הַשִּׁיבֵנוּ 'restore us!
 (MS)' (Ps. 80.20)

BL Or 2559

אֲשֶׁר (BL Or 2559, fol. 6v, 2) || L אֲשֶׁר 'which' (Lev. 22.5)

3.7.2. *Pataḥ* for *ḥatef pataḥ* on Non-guttural Consonants in L

BL Or 2539 MS A

וְהִתְבָּרְכוּ (BL Or 2539 MS A, fol. 68v, 4) || L וְהִתְבָּרְכוּ 'and they
 will bless themselves (MPL)' (Gen. 22.18)

BL Or 2551 MS B

וּבָרַכוּ (BL Or 2551 MS B, fol. 99r, 1) || L וּבָרַכוּ 'and bless!
 (MPL)' (Ps. 134.2)

3.7.3. *Segol* for *ḥatef segol* on Guttural Consonants

BL Or 2539 MS A

נֶאֱחָז (BL Or 2539 MS A, fol. 68r, 3) || L נֶאֱחָז 'it was caught'
 (Gen. 22.13)

BL Or 2540

אֱלֹהִים (BL Or 2540, fol. 8v, 6) || L אֱלֹהִים 'God' (Exod. 3.14)

אֶעֱשֶׂה (BL Or 2540, fol. 10r, 6) || L אֶעֱשֶׂה 'I shall do' (Exod. 3.20)

BL Or 2549 MS B

اموري (BL Or 2549 MS B, fol. 238v, 3) || L אַמֹּרִי: 'Amorite'
(Ezek. 16.45)

BL Or 2551 MS A

الوهميم (BL Or 2551 MS A, fol. 9v, 3) || L אֱלֹהִים 'God' (Ps. 52.9)

هبيشوثا (BL Or 2551 MS A, fol. 12v, 3) || L הִבִּשְׁתָּה 'you put to
shame' (Ps. 53.6)

انوش (BL Or 2551 MS A, fol. 17v, 1) || L אָנוּשׁ 'man' (Ps. 55.14)

باحوز (BL Or 2551 MS A, fol. 21v, 5) || L בְּאֶחָז 'when holding'
(Ps. 56.1)

BL Or 2551 MS B

هنسيوثا (BL Or 2551 MS B, fol. 45v, 2) || L הִשִּׁיבוּתָ 'you caused
to return' (Ps. 85.4)

3.7.4. *Qameṣ* for *ḥaṭef qameṣ* on Guttural Consonants

BL Or 2540

عني (BL Or 2540, fol. 8v, 6) || L עָנִי 'affliction' (Exod. 3.7)

BL Or 2551 MS A

وصاهرايم (BL Or 2551 MS A, fol. 19r, 8) || L וְצָהֲרִים 'and noon'
(Ps. 55.18)

BL Or 2551 MS B

عَفَايِم (BL Or 2551 MS B, fol. 81v, 7) || L עֶפְאִים ‘foliage’ (Ps.
104.12)

3.7.5. *Qameṣ* for *ḥatef qameṣ* on Non-guttural Consonants in L

BL Or 2556

עֲמִנִיּוֹת (BL Or 2556, fol. 83r, 7) || L עֲמִנִיּוֹת (*ketiv*: עֲמוֹנִיּוֹת)
‘women of Ammon’ (Neh. 13.23)

3.8. Discussion

In the Tiberian pronunciation tradition, a vocalic *shewa* in principle represents a short vowel in an open syllable (CV).⁴ Its quality was by default the same as that of the *pataḥ* vowel sign, i.e., the maximally low vowel [a], e.g.,

תְּכַסֶּה [tʰaχasʰe:] ‘you (MS) cover’ (Job 21.26)
מְדַבֵּרִים [maðabbaʰri:im] ‘speaking’ (MPL) (Est. 2.14)

When vocalic *shewa* occurs before a guttural consonant or the letter *yod*, it was realised with different qualities through assimilatory processes. Before a guttural (i.e., א, ה, ח, ע) it was realised as a short vowel with the quality of the vowel on the guttural, e.g.,

בְּעִרְכָּךְ [bɛʔɛʁkʰaʰ] ‘by your evaluation’ (Lev. 5.15)
וְהָיָה [vɛʔkɛʰ] ‘and it became’ (Gen. 2.10)
בְּיָר [beʰʔe:ʁ] ‘well’

⁴ For further details concerning *shewa* and *ḥatef* vowels in the Tiberian pronunciation tradition, see Khan (2020b, I:305–47).

רַיִסָּהּ [mo'ʔo:oð] 'very'

Before *yod*, it was realised as a short vowel with the quality of short *hireq* [i], e.g.,

בַּיּוֹם [bi'jo:om] 'on the day' (Gen. 2.17)

לְיִשְׂרָאֵל [lijisr'ɔ:'ʔe:el] 'to Israel (Gen. 46.2)

The *shewa* sign is combined with some of the basic vowel signs to form the so-called *ḥatef* signs. In such signs the vocalic reading of the *shewa* as well as its quality are made explicit. The vocalic *shewa* and the *ḥatef* vowels were quantitatively equivalent. In all cases they form short open syllables (CV).

In the Tiberian pronunciation the CV of a vocalic *shewa* or a *ḥatef* vowel cannot stand alone, but is prosodically dependent on the following syllable, which must be bimoraic (CVV or CVC). The CV syllable is bound with the following syllable in a single metrical foot. It is a metrically weak syllable and the following bimoraic syllable is the strong syllable of the foot. This can be represented thus: (. *), where the brackets enclose the syllables of the foot, the star * represents the strong prominent syllable, and the dot the weak syllable. On a prosodic level, therefore, the phonetic realisation of a word such as תִּסְפְּרוּ [t^hisp^ha'ʁu:] would consist of three syllables parsed into two feet:

[(t^his.) (p^ha.ʁu:)]

(*) (. *)

This dependent prosodic status of vocalic *shewa* and *ḥatef* vowels is associated with the fact that they have the status of epenthetic vowels that break up consonant clusters at syllable onset. On an underlying phonological level, a word such as תִּסְפְּרוּ [t^hisp^ha'ʁu:] would have the form /tispru:/, with the *shewa* [a] as

an epenthetic that breaks the onset cluster /pr/ on the phonetic level. The fact that vocalic *shewa* is zero on the phonological level appears to be the reason why the Masoretes marked it with the same sign as they used to mark silent *shewa*. The *ḥatef* signs appear to be later developments of the notation system that made the reading of *shewa* as vocalic explicit in certain contexts.

Some of the deviations from the standard Tiberian vocalisation with regard to *shewa* and *ḥatef* vowels that are presented above from the Karaite manuscripts may be regarded as reflecting a more primitive stage of the development of the Tiberian vocalisation system. This may apply to the marking of *shewa* instead of a *ḥatef* sign on guttural consonants (§3.1), in which the reading of a *shewa* on a guttural was not marked explicitly as vocalic by the addition of a vowel sign next to the *shewa* sign. This phenomenon is found in many Hebrew manuscripts in Hebrew script with Non-Standard Tiberian vocalisation (Khan 2020b, I:340). This may also apply to the marking of *shewa* where L has a *ḥatef* sign on a non-guttural consonant (§§3.1.2, 3.1.4, §3.1.6). The model masoretic codices are not consistent in the marking of *ḥatef* in this context and some have *shewa* where L has a *ḥatef* (Khan 2020b, I:343–46).

The majority of the deviations, however, can be explained as being the result of a reanalysis of the syllable structure in the Tiberian pronunciation. This reanalysis resulted in *shewa* and *ḥatef* being interpreted as short vowels on the phonological level rather than phonetic epenthetic vowels. They were, therefore, equivalent to short vowels in closed CVC syllables. This arose since the monomoraic syllable CV with *shewa* or *ḥatef* vowels

came to be analysed as a legitimate syllable on the phonological level. As is the case with the phonological reanalysis of the quality of vowels, the reanalysis of CV as a legitimate phonological syllable is likely to have been induced by convergence with the phonological system of Arabic, which was the vernacular of the scribes. In Classical Arabic and also in the modern eastern Arabic dialects, such as those of Egypt and the Levant, CV is a legitimate syllable at the phonological level, whether stressed or unstressed, e.g. Modern Cairene Arabic: *ká.tab* ‘he wrote’, *ka.tábt* ‘I/you (ms) wrote’ (Mitchell 1962, 26; Watson 2007, 56–58). A word such as אַרְפָּרָא [t^hasapp^ha’r̥u:] in the Tiberian pronunciation would have the phonological syllable structure /tsappru:/. If, however, [t^hasapp^ha’r̥u:] were parsed according to Arabic syllabic principles, the CV syllables would be analysed as phonological syllables rather than the result of phonetic epenthesis, thus /tasapparu:/. As a result, the /a/ in the open CV syllables /ta/ and /pa/ would be interpreted as having the same phonological status as the /a/ in the closed syllable /sap/. It would follow from this reanalysis that a *shewa* sign and a *pataḥ* sign in a closed syllable represented vowels that were equivalent and this facilitated the interchange of the signs. The same would apply to *ḥatef* signs, which, after this syllabic reanalysis according to Arabic principles, would come to be interpreted as representing vowels that were equivalent to the vowel represented by a vowel sign of the same quality that is used to represent a short vowel in unstressed closed syllables, e.g., in a word such as אַמְרָתָם ‘you (MPL) spoke’ (Gen. 43.27). According to this Arabic type of parsing of syllable structure, the notational distinction between *shewa*, *ḥatef*, and full vowel signs

lost its original function of distinguishing between phonological vowels and phonetic epenthetics, and so the signs were freely interchanged in open CV and closed CVC syllables.

All cases of *shewa* marked in closed syllables in the corpus are in unstressed closed syllables, in which the vowel would have been short. The vast majority of cases of *ḥatef* signs in closed syllables are likewise in unstressed syllables. There are only two cases in stressed syllables, viz.,

BL Or 2551 MS B

אהַבְּתִי (BL Or 2551 MS B, fol. 82v, 4) || L אֶהְבֶּתִי 'I loved'

(Ps. 119.119)

BL Or 2551 MS B

אהַבְּתִי (BL Or 2551 MS B, fol. 90r, 2) || L אֶהְבֶּתִי 'I loved'

(Ps. 119.163)

The practice of marking *shewa* and *ḥatef* signs in closed unstressed syllables is sporadically found even in some of the Standard Tiberian Masoretic codices,⁵ e.g.

בְּחַרְטָּמִם 'on the magicians' (L Exod. 9.11)

הָעֶרְבִים 'the evening' (L Exod. 30.8)

יַחֲזִקוּ 'they are strong' (L 2 Sam. 10.11)

יַעֲבִרְךָ 'he brings trouble on you' (L Josh. 7.25)

וְהָרַגְנָהוּ 'and we will kill him' (L Judg. 16.2)

לְמֹלֶךְ (BL Or. 4445) || L לְמֹלֶךְ 'to Molech' (Lev. 20.3)

⁵ Yeivin (1968, 18), Dotan (1985).

This practice in the vocalisation of the model codices may also have been facilitated by contact with Arabic syllable structure, as described above.

4.0. Concluding Remarks

In this paper I have presented various examples of the use of Tiberian vocalisation signs in the Karaite transcriptions of the Hebrew Bible into Arabic script. The focus in the paper has been on cases of vocalisation signs in the manuscripts that deviate from the distribution of the signs that are found in the Standard Tiberian Masoretic tradition. These deviations relate to the distribution of signs representing different vowel qualities and to the distribution of *shewa* and *ḥatef* signs. In both sets of cases, it was argued that the deviations can be explained by the hypothesis that the Hebrew of the scribes had undergone a convergence with the phonological structure of their Arabic vernacular. In the case of vowel qualities, this convergence would have resulted in difficulties in distinguishing between some of the Tiberian vowel qualities. In the case of *shewa* and *ḥatef* vowels, the convergence resulted in a reanalysis of epenthetic CV syllables of *shewa* and *ḥatef* as phonological syllables. It followed that the distinction between *shewa* and *ḥatef* signs in open CV syllables and vowel signs in CVC syllables became redundant and the signs, therefore, were interchanged.

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