

META-XENAKIS

NEW PERSPECTIVES ON IANNIS XENAKIS'S LIFE, WORK,
AND LEGACIES

EDITED BY SHARON KANACH AND PETER NELSON





<https://www.openbookpublishers.com>

©2024 Sharon Kanach and Peter Nelson.

Copyright of individual chapters is maintained by the chapter's authors



This work is licensed under the the Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0). This license allows you to share, copy, distribute and transmit the text; to adapt the text for non-commercial purposes of the text providing attribution is made to the authors (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

Sharon Kanach and Peter Nelson (eds), *Meta-Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies*. Cambridge, UK: Open Book Publishers, 2024, <https://doi.org/10.11647/OBP.0390>

Copyright and permissions for the reuse of many of the images included in this publication differ from the above. This information is provided in the captions and in the list of illustrations. Every effort has been made to identify and contact copyright holders and any omission or error will be corrected if notification is made to the publisher.

Further details about CC BY-NC licenses are available at <http://creativecommons.org/licenses/by-nc/4.0/>

All external links were active at the time of publication unless otherwise stated and have been archived via the Internet Archive Wayback Machine at <https://archive.org/web>

Digital material and resources associated with this volume are available at <https://doi.org/10.11647/OBP.0390#resources>

ISBN Paperback: 978-1-80511-224-2

ISBN Hardback: 978-1-80511-225-9

ISBN Digital (PDF): 978-1-80511-226-6

ISBN Digital ebook (epub): 978-1-80511-227-3

ISBN HTML: 978-1-80511-229-7

DOI: 10.11647/OBP.0390

Cover image: Iannis Xenakis at the C.R. MacIntosh Museum, Glasgow, Scotland, 1987. Photo by Henning Lohner, courtesy of CIX Archives, Lohner collection.

Cover design: Jeevanjot Kaur Nagpal

With generous support from: Centre Iannis Xenakis, Xenakis Project of the Americas/The Brook Center, Université de Rouen: BQRI, IRIHS, GRHis, CÉRÉdI.



42. Japanese Society for Electronic Music (JSEM) Concert—A Tribute Celebrating Iannis Xenakis’s Centennial

Mikako Mizuno

On 9 December 2022, a monumental year for the Japanese Society of Electronic Music (JSEM), marking our thirtieth anniversary, a concert at the Shibuya Densyo Hall in Japan featured an opening lecture by Takehito Shimazu, the diffusion of the eight prize-winning pieces of the First UPISketch Competition,¹ and the world premieres of five new pieces composed by JSEM composers and dedicated to Iannis Xenakis. The five new pieces composed by JSEM composers, dedicated to Xenakis, are embedded below.



Media 42.1 Kyohei Hayashi, *Galactic Blood* (fixed audio-visual), 2022. Reproduced with permission from the composer.

<https://hdl.handle.net/20.500.12434/f5230631>



Media 42.2 Masafumi Oda, *Vertigo* (fixed audio-visual), 2022. Reproduced with permission from the composer.

<https://hdl.handle.net/20.500.12434/8677c154>

¹ “Open Calls,” *Meta-Xenakis*, <https://meta-xenakis.org/open-calls/#upisketch>



Media 42.3 Osamu Kadowaki, *measure space X* (fixed audio), 2022. Reproduced with permission from the composer.

<https://hdl.handle.net/20.500.12434/705ec08f>



Media 42.4 Satoshi Fukushima: *uncountable structures I* (fixed audio), 2022. Reproduced with permission from the composer.

<https://hdl.handle.net/20.500.12434/918568c1>



Media 42.5 Mikako Mizuno, *Rosehip Surface* (fixed audio), 2022. Reproduced with permission from the composer.

<https://hdl.handle.net/20.500.12434/eeeb65aa>



Fig. 42.1 Program of 9 December 2022. JSEM concert dedicated to Xenakis.²