

META-XENAKIS

NEW PERSPECTIVES ON IANNIS XENAKIS'S LIFE, WORK,
AND LEGACIES

EDITED BY SHARON KANACH AND PETER NELSON





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Cover image: Iannis Xenakis at the C.R. MacIntosh Museum, Glasgow, Scotland, 1987. Photo by Henning Lohner, courtesy of CIX Archives, Lohner collection.

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51. Iannis Xenakis, 1922–2001

Benny Sluchin

The centennial of Xenakis's birth caught me by surprise. I have many works concerning him, archived for more than forty years already, and it was obvious for me to highlight them through this particular discographic tribute. It contains previously unreleased studio and live recordings accompanied by various texts, many of which are also unreleased to date.

The texts particularly explore the production of Xenakis for Brass: *Eonta* (1964), *Linaia-Agon* (1972), *N'Shima* (1975), *Keren* (1986), and *Zythos* (1997). Personal remarks included in these texts constitute an original contribution. Finally, a kabbalistic analysis of two Hebrew titles of the works included, as well as a text commenting on a work by Sigmund Freud (1856–1939), conclude this tribute. A path that recalls the richness and variety of the composer's theories...

This project is available in two forms:

- CD with a forty-eight-page booklet in French (an English version will soon be available on the publisher's website).¹
- Book/CD of 116 pages in French.

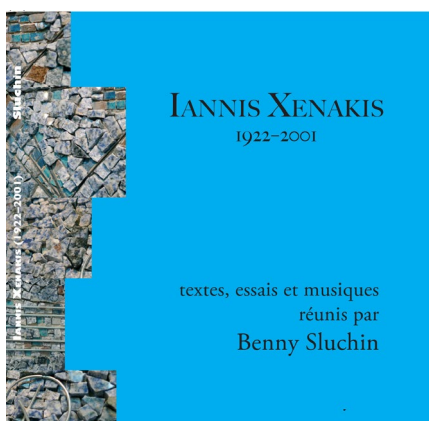


Fig. 51.1a–b *Iannis Xenakis 1922–2000*, book and CD jackets.

1 *Utperformance*, <https://www.utperformancecage.com>. The book and the CD can be ordered from this website.



Plate 12 Iannis Xenakis en route to the Alliance Française de Glasgow for the celebration of his 65th birthday, Glasgow, 1987. Photo by Henning Lohner, courtesy of CIX Archives, Lohner collection.