Two Early Byzantine Bible Manuscripts in Christian Palestinian Aramaic Codex Climaci Rescriptus II & XI

KIM PHILLIPS







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The fonts used in this volume are Charis SIL, Estrangelo Edessa, SBL Greek, and SBL Hebrew.

3. CCR XI: ACTS AND CATHOLIC EPISTLES

To recap: Lewis (1909) originally proposed that CCR II contained Acts, the Pauline Epistles and the Catholic Epistles. This view prevailed for a century; it is reflected in Müller-Kessler's significant re-editing of Codex Climaci Rescriptus (Müller-Kessler and Sokoloff 1998b). In 2014, Dr Suzanna Millar—at the time an undergraduate student at the University of Cambridge—noticed the script differences between the Acts material and the Pauline Epistles material and proposed that 'CCR II' in fact consisted of two separate manuscripts. Recently, Müller-Kessler has made the same claim, pointing (in addition to the different scripts) to certain morphological differences between the two corpora (Müller-Kessler 2023b, 148–49).

Above (§2.1.1.), the quire numbering was used to demonstrate that CCR II originally began at Romans 1:1, and was not preceded by Acts, or any other text. Below (§3.2.1.), it will be demonstrated that the quire numbering of CCR XI is also incompatible with the idea that CCR XI and CCR II are one manuscript. On the other hand, the script comparison below, as well as the paratextual features, clearly demonstrate that the bifolium containing parts of 2 Peter and 1 John originally belonged to the same manuscript as the Acts material. Moreover, the quire numbering points very strongly towards the Catholic Epistles following, rather than preceding, Acts. In both material and canonical terms this finding is gratifyingly unremarkable. Early canon lists and manuscripts from the Greek-speaking Eastern church regularly pair up Acts and the Catholic Epistles (almost always in that order).¹ Likewise, codices limited in their contents to the Pauline Epistles are very common (Parker 2008, 256–67).

As for which of the Catholic Epistles are included in CCR XI and in what order, the surviving evidence is, at one and the same time, surprisingly clear, and frustratingly opaque. Only one bifolium is currently known of this part of the manuscript. A rubric at the top of the first column of f. 133r (see *infra*) indicates the end of the first epistle of Peter; this is then followed by the opening twelve verses of 2 Peter. Serendipitously, the conjugate folio contains the end of 2 Peter and the beginning of 1 John. Thus, the sequence: *1 Peter; 2 Peter; 1 John* is secure. What precedes the Petrine epistles, however, is ambiguous (see §3.2.1. *infra* for details).

3.1. Script Comparison between CCR II and CCR XI

The following brief script comparison need carry no probative burden for the question of the division of '*quondam* CCR II' into CCR II and CCR XI. As already mentioned, this issue is settled by the quire numbering. Rather, the discussion below has two other purposes. First, it will show that the Acts script is the same as the Catholic Epistles script, and thus contribute to the claim that CCR

¹ For a recent discussion considering both the manuscript evidence and evidence from canon lists and other canon-related discussions, see Nienhuis (2007, 29–98). For a sweeping overview of the manuscript tradition, see Parker (2008, 283–310).

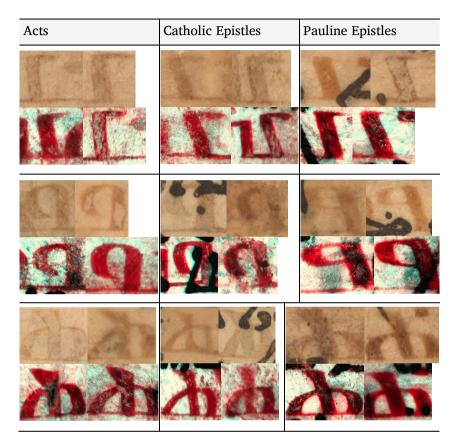
XI was originally an Apostolos manuscript (i.e. Acts + Catholic Epistles). Second, it provides an opportunity to sketch some of the palaeographic features of the CCR II script and the CCR XI script on a comparative basis, rather than on a purely abstract basis.

In general, the CCR II script shows a greater degree of homogeneity than the CCR XI script, which shows considerable variation in letter formation. The CCR II script is squatter than the CCR XI script. It consists mainly of straight strokes, whereas the CCR XI script contains more curved strokes. In CCR II, the ascenders (e.g., *kaf, lamad*) often do not rise very far above the height of the letters with roofs (e.g., *beth, dalath, resh*). This feature is less marked in CCR XI. Many of the ascenders in the CCR XI script are markedly more vertical than their counterparts in the CCR II script.

Here follow the more obviously probative comparisons between individual letter forms.



Table 6: Script comparison chart



The snippets above uniformly demonstrate that the Acts script and the Catholic Epistles script are from the same hand. Thus, the descriptions below compare the Acts and Catholic Epistles together, against the script of the Pauline Epistles.

	Acts and Catholic Epistles	Pauline Epistles
え	The arm of the <i>alaf</i> is charac-	The arm of the <i>alaf</i> is straight,
	teristically curved, with sub-	with little shading and only a
	stantial shading of the stroke.	small serif.
4	The oblique tail of the gamal	The baseline to the left of the
	extends to the left of the as-	gamal's ascender is nearly hori-
	cender as well as to the right.	zontal.
	The right-hand baseline joins	The right-hand baseline joins
	the gamal partway up the as-	the gamal at the joint between
	cender.	the tail and the ascender.
ss	The arms of the <i>heth</i> are	The arms of the <i>heth</i> are
	curved.	straight.
ح	The ascender of the <i>kaf</i> is	The ascender of the <i>kaf</i> inclines
	nearly vertical; the nose con-	to the left; the nose is sharply
	sists of a stroke almost perpen-	pointed and formed by the shad-
	dicular to the ascender.	ing of a single stroke.
7	The right-hand side of the as-	The ascender of the lamad in-
	cender of the <i>lamad</i> is vertical.	clines to the left; shading is lim-
	Shading often extends over	ited to the top part of the letter.
	half the height of the letter.	
ح	The arm of the ' <i>e</i> is often nearly	The arm of the 'e is consistently
	vertical, extends well above the	oblique, broad and squat. The
	height of the roofed letters and	serif is often less pronounced.
	usually has a pronounced serif.	
ھ	The ascender of the <i>pe</i> is verti-	The ascender of the <i>pe</i> is consist-
	cal. The nose is large and semi-	ently oblique. The nose is semi-
	circular, extending over about	elliptical, extending over less
	two-thirds of the letter height.	than half of the letter height.
አ	The arch of the <i>tau</i> is high and	The arch of the <i>tau</i> is flattened
	skewed to the right. The as-	and skewed to the left. The as-
	cender is near-vertical, with	cender is consistently oblique,
	substantial shading at the top	with minimal shading at the top
	of the stroke.	of the stroke.

Table 7: Comparing scripts; CCR II (Paul) vs CCR XI (Apostolos)

3.2. CCR XI Codicology

3.2.1. Quire Structure

The limited evidence available suggests that this manuscript was composed largely of quaternions (perhaps with some quinions). As far as can be determined, the quires obeyed Gregory's Rule, flesh side outer, and were mirror-signed.

Twelve folios (six bifolia) of CCR XI are currently known: eleven preserved in the Museum of the Bible collection, and one in the Mingana collection.² These six bifolia are distributed across three distinct quires. In only one case (quire ten) has the outer sheet of the quire been preserved (demonstrated by the presence of a quire number and a header on each folio). In the case of two quires (numbers eight and ten), multiple sheets from the same quire have been preserved (two sheets in quire eight, and three sheets in quire ten). Gregory's Rule (flesh–flesh, hair–hair layout) is directly observable in these cases. From the third quire, only one sheet is preserved. On the assumption that this quire is a quaternion, the flesh–hair arrangement of the sheet is consistent with a flesh-outermost quire.

The one outer sheet currently known contains quire numbers on each folio. On the opening side of the quire, the quire

² CCR folio 138 (Mingana Syr. MS. 637) is included in the following codicological discussion of CCR XI. The folio has been edited by Duensing (1938), Black (1939) and Müller-Kessler and Sokoloff (1998b, 32–33). I have re-edited the folio from high-quality images, though without the aid of multispectral imaging technology; the text is to be found in Appendix II towards the end of this volume.

number \searrow appears underneath the first column, in the middle of the column. On the closing side, the quire number . appears underneath the second column, in the middle of the column. In accordance with the mirror-signing method of quire numbering, this quire is therefore the tenth quire of CCR XI as a whole.³ Assuming the whole of Acts was originally included in the manuscript, and that each quire was a quaternion, this gives an average of just under 96 verses per quire, or a little less than 12 verses per folio.⁴

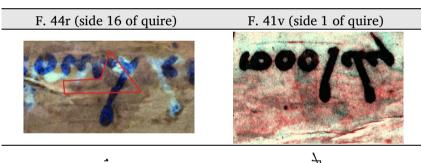


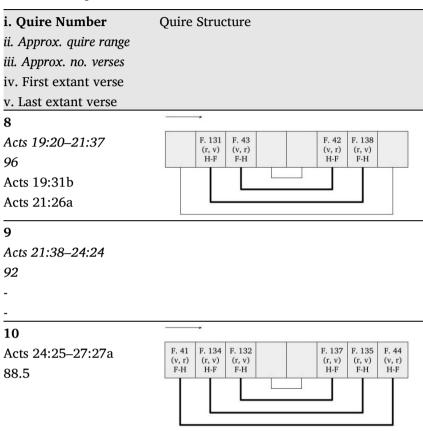
Table 8: Extant quire numbers in CCR XI, quire 10

The data above permit a relatively secure reconstruction of a three-quire sequence, as follows:⁵

³ See §2.1.1. for the details of mirror-signing.

⁴ The 10 quires contained Acts 1:1–27:27, which consists of 958 verses.

⁵ This three-quire sequence has an average of 92 verses per quire, which is rather low, given the average of 96 verses per quire over the first 10 quires. In particular, quire 10 contains an unusually low number of verses (88.5). In terms of words, however, quire 10 is not suspiciously short. To fit Acts 1:1–27:27 into 10 quires means an average of 1756 words per quire (based on the Greek text). Quire 10 contains the equivalent of 1654 Greek words, a deviation of less than 6%. Equally, it is possible that some of the earlier quires were quinions (Desreumaux



The sixth (and final) bifolium is more difficult to situate. The 46 verses between the end of the first folio and the beginning of the second suggest that there were four folios in between. The flesh-hair arrangement of the bifolium means that, if Gregory's Rule is to be kept, the quire must be a quaternion.

^{2015, 134).} For instance, if two of the earlier quires were quinions, and the first folio of the codex was blank, this would yield just over 11.5 verses per folio, or just over 92 verses per quaternion quire.

i. Quire Number	Quire Structure		
ii. Approx. quire range			
iii. Approx. no. verses			
iv. First extant verse			
v. Last extant verse			
Quire No.?			
1 Pet. 5:2–1 John 2:11	F. 133 (r, v)	F. 136 (r, v)	
93	H-F	F-H	
2 Pet. 1:1			
1 John 1:9a			

Table 10: The Catholic Epistles quire

As the quire numbering calculations above demonstrate, the Catholic Epistles must have followed Acts, rather than preceding it. The difficult question to decide is how many quires stand between quire ten and this Catholic Epistles quire. At the very least, the remaining 48 verses of Acts, and the c. 93 initial verses of 1 Peter must stand in between; these 141 verses are too much for one intervening quire (even a quinion), but too little for two. Besides, the virtually unanimous comparative evidence points to the inclusion of the Epistle of James preceding the Petrine Epistles (Nienhuis 2007, 91–93). However, adding the 108 verses of James yields 249 intervening verses. This is now too much for two intervening guires (unless both happened to be quinions, which feels a little too 'neat'), but a little too little for three (83 verses per quire)-even when one allows that there may have been a blank column or so between Acts and the Epistles.

One numerically attractive solution is to posit that both James *and Jude* precede the Petrine epistles. In this case, the intervening material between the end of quire ten and the beginning of our Catholic Epistles quire runs to around 274 verses, or three quires of 91–92 verses each. However, beyond the neat numerical fit, and the attractive idea of placing both epistles written by Jesus' brothers side-by-side, there is little positive evidence for such an arrangement.⁶

3.2.2. Dimensions, Ruling and Mise-en-Page

CCR XI is arranged in portrait format. The average leaf measures approximately 230 \times 183mm (though this is dictated largely by the reuse of the parchment for CCR), with a written area of approximately 190 \times 140mm. Thus, the written area is slightly larger, on average, than in CCR II (180 \times 137mm). As is usual for CPA manuscripts from the early period, the text is laid out in two columns per page. The average column measures approximately 190 \times 63mm. Both right and left margins of each column are strictly justified. Justification of the left-hand margin is achieved mainly by adjusting the space between letters and compressing letter width. There is little evidence of dilation of the letters. Each column consists of 22 lines, without deviation. In this, also, CCR XI differs slightly from CCR II, where the scribe occasionally used a twenty-third line. The average height of the letter *beth* is 3–5mm.

⁶ Wasserman (2006, 106–17) does note a couple of Greek manuscripts, both from the tenth century, in which Jude follows James.

Ruling is performed with a dry point, on the flesh side. It consists of four column-boundary vertical lines, extending over the full height of the sheet. Horizontal lines are drawn for each line of text, and apparently extend across the full width of the bifolium.

3.2.3. Paratextual Features

New paragraphs are usually indicated by ekthesis, and enlargement of the first letter, though sometimes the latter occurs without the former (e.g., f. 131r I.10). Unlike in CCR II, these letters are not ornamented.⁷

In five instances (Acts 20:2; 24:27; 25:23; 27:1; 27:27), the beginning of a larger text unit is marked with the analysis rubric. Blank lines are not used to separate these rubrics from the main text, but in each of the five instances a large, ornate cross is collocated with the beginning of the text unit. As in CCR II, where the marginal cross forms an adornment to the text with ekthesis, so too in CCR XI the cross adorns the biblical text itself. In three instances, the first word of the new text unit begins with a *wau*, and the cross appears inside the *wau*, which is significantly enlarged. In the other two instances, the cross appears in the margin, adjacent to the beginning of the text unit.⁸

⁷ The only exception appears on f. 135r II.6 (Acts 27:7) where, for no obvious reason, an initial enlarged *beth* is adorned with a four-dot diamond very similar to those found regularly in CCR II (see §2.1.3.).

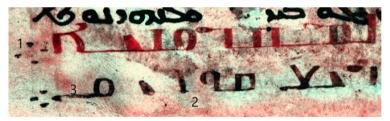
⁸ These ornate crosses bear significant stylistic similarities to those documented by Desreumaux (2023, 139) in Sin. syr. NF M56N. Nonethe-

Acts 20:2	Acts 24:27	Acts 25:23	Acts 27:1	Acts 27:27
(F. 43v)	(F. 41v)	(F. 132r)	(F. 137v)	(F. 44r)
	A A A A	20		ter

Table 11: The ornamental crosses in CCR XI

These rubrics were written using a peculiarly black ink, which in many instances remains easily legible. The same ink was apparently used as one element in the ornamental crosses. Alternatively, it may be that at least some of the original rubrics and ornaments were re-inked at some point in the manuscript's history.

Figure 12: Snippet from f. 131v, showing evidence of re-inking



In region 1 of this snippet, the black four-dot diamond can be seen to have been written over the usual triangle of dots that mark the end of a sentence in this manuscript. In region 2, one sees that although the baseline between the *qof* and the *pe* has

less, these similarities can only be the result of the shared cultural milieu within which both manuscripts were produced and used, rather than pointing to the work of the same scribe; the scripts are markedly different in some respects (e.g. the shape of the *pe*).

been re-inked, the remainder of the baseline up to the *wau* has not been re-inked. Finally, in region 3, the baseline has been reinked, but poorly; it is just possible to see traces of the original baseline just above the re-inked line.

Between the end of each Catholic Epistle and the beginning of the next, there appears a brief conclusion, ornament, and introduction. Unlike the relatively lengthy conclusions to the Pauline Epistles in CCR II (see §2.1.3.), the concluding formula in CCR XI is simply a price + [name of letter]. The conclusions and introductions are also written in the same unusually black ink as the interim in the same question of possible reinking.

Figure 13: Snippet from concluding rubric f. 136r



In the small snippet above, from the pseudocolour image of f. 136r, the original *tau* appears in the form of a red 'shadow' to the right of the black re-inking.

Only one outer sheet of a quire is preserved from CCR XI. On both the opening side (f. 41v) and the closing side (f. 44r) the header من معند appears.⁹ Thus, it appears that CCR XI did not employ running quire headers (at least in the case of the Acts portion

⁹ Müller-Kessler (2023b, 149, n. 17), unaware of the quire structure of CCR XI, implies that these headers are added at the beginning of biblical chapters, rather than being codicologically occasioned.

of the manuscript) and used only the short header منصبة rather than a longer form such as عندست علىتند.

3.2.4. Punctuation

In a sample taken across the full range of CCR XI, the three-dot punctuation sign occurred 145 times; the pair of vertically arranged dots occurred 55 times; the single punctuation dot occurred 21 times. The three-dot symbol is obviously the dominant, default punctuation sign in CCR XI. It is even more dominant in CCR XI than was found to be the case in CCR II. To illustrate: in CCR XI the triple-dot sign is nearly three times as common as the double-dot sign, whereas in CCR II it is not even twice as common (see §2.1.4. for details).

Another clear difference between CCR XI and CCR II concerns the positioning of the punctuation dots. In CCR XI, there is a very dominant tendency to place the punctuation dots *low* relative to the letter-position. Frequently, the lower dot of the double- or triple-dot sign falls below the writing base line. This scribal tendency is in clear contradistinction to the tendency in CCR II, in which, usually, the dots are arranged either in line with the mid-height of the letters, or at the height of the top of the roofed letters.

Figure 14: The low placement of the punctuation in CCR XI



Since the three-dot punctuation sign is so dominant, it is of more interest to inquire whether there is any rationale behind the occasional use of the double-dot or single-dot signs. As was found in CCR II, the entire system of use of the various pausal dots lacks obvious rigour. Nonetheless, as with CCR II, so in CCR XI there is a tendency to reserve the use of the double and single punctuation dots for contexts of minimal semantic or prosodic disjunction. Examples of the use of the single dot include: the disjunction between a main clause and an explanatory phrase (Acts 19:40); the boundary between the end of a restrictive relative clause and the resumption of the main clause (Acts 20:9; 21:10); the minimal boundary between a main clause and an indirect object (Acts 21:11). Examples of the use of the double-dot punctuation sign include: marking the boundary between a fronted temporal phrase and the main clause (Acts 20:1; 21:12); preceding direct speech (Acts 21:11, 13; 26:32; 27:10); between two predicates of a compound sentence (Acts 20:2, 5, 6; 21:3); in general, between clauses with a clear thematic link (Acts 21:7: all the predicates refer to events at Acre; 21:8: all the predicates refer to the arrival at Caesarea). Of course, in most of these cases examples can be found where the default triple-dot sign is used in a parallel grammatical context.

3.3. CCR XI Text

Critical Symbols and Apparatus

[]	Lacuna
[>~~]	Reconstructed text
$\overline{\lambda}$	Uncertain reading
ノ゚イ	Supralinear secondary insertion
ª~~~~	Word is commented on in the sub loco apparatus
^a ~ ~ ~ ^a	Text between the pair of superscript letters is com-
	mented on in the sub loco apparatus
*~~~	Text is commented on in the Textual and Linguistic
	Commentary at the end of this volume

The critical apparatus is in two parts. The first part compares the present edition to previous editions, principally those of Müller-Kessler and Sokoloff (1997, 1998a, 1998b). For each page, this first apparatus begins with: MKS IIB, [page number(s)], indicating the page(s) of Müller-Kessler and Sokoloff (1998b) corresponding to the particular text at hand.

After this apparatus, and separated therefrom by double vertical lines ||, follows a brief textual apparatus. Substantial issues are reserved for the Textual and Linguistic Commentary at the end of this volume. Textual comments appearing *sub loco* in the second part of the apparatus are limited to minor issues such as the noting of a second hand, or an apparent error in the manuscript.

F. 131r

Acts 19:31-36

Key alack		تسحمن عرقه	
. Kontrak		להאמ בבה	
³⁴ - حکم ۲, ۲۰۱ خد		בדנט ויךאי ייקר	
.,,സ് 1 വം വെ 1		aif of wasi	
חך מי אוקיבני	5	سەتىب دىم سە ³²	5
בא בטצעטי		രരത ^a പ്പ്വാ	
האוזא זה מיחש		همه ^b مصلح	
ع حب حد_ةسب		Khrus is	
מישל ות 'ש עבו		ואבובראי:	
۲. کوهم کر ا	10	רשט איר ברעט איר איר איר	10
പ് പാപ്പം, മപ്പ ³⁵		لکم 2000 ما بخم	
Roalard		KL KIM	
יאבו דעים		ىمەدىغە _{:، ³³مىغى}	
^d مقعہ کرتے		ה בי אים ברים איז	
ہے ک ا ہے	15	حمىتم	15
دىستىمى لى ەدم		שמאזעשבאדל	
انحاسهم		مەنى دمەت	
د کوهند ۵۷		^c :ເວັມາດິດນ	
~hiza_		@01:11@2/K	
arst iter	20	2121 COK	20
ican urrow:		പ രയം വുംപ്ര	
لمعل: م مد محمد ³⁶		حجم وحلال	

MKS IIB, 26: a אממיד | **b** omit *seyame* | **c** omit diacritic | **d** אמוינד |

MKS IIB, 27: **b** المعة, $| \mathbf{c} | \mathbf{c} | \mathbf{c} |$ a marginal addition, apparently by the same hand $| \mathbf{b}$ The final *nun* was already predicted by Schulthess (1910, 52). $| \mathbf{e}$ See §3.2.3.

F. 131v

Acts 20:2-7

MKS IIB, 28: **b** omit *seyame* | **c** omit diacritic || **a** Initial *wau* contains ornate cross. See §3.2.3.

F. 43r

Acts 21:3-8

MKS IIB, 30: a omit diacritic | c omit seyame | d عدامتر | e omit seyame (MS sic) || b MS sic; expectaveris محصه or محصه

MKS IIB, 31: **a** المحمدة | **b** المتحمد | **c** مترجمه | **d** مترم) (MS sic) | **e** omit diacritic || **a** MS sic; expectaveris المحمدة المنابع. Kaf was originally a tau, subsequently emended. | **e** The diacritic over the tau is often found in a range of morphological forms of this root. | **f** MS sic; expectaveris المحمدة الم

F. 42r

•

F. 41v

	مىمەغ		
بمد وبليديم		²⁵ ارتک 1,	
arian, ^f ,maaau		ביבוך דוארי	
vaniae		^b האלגם המוצ	
∵actare		LT 10 Ly an	
ی کم :, فیلیدین	5	ושבאיג: איאביו	5
rr		r, e.l.c.	
لمة،مر عدم		c בועלאינים הלאוצם	
and		בוה אוצ לאי י טבא p	
or തറിയം 25:1		^e യ പ ായം,	
ortinient L	10	יי מ ואש ואשי הנוד	10
סדן בול ו ולאיזי		പ് വ ചാപ്പു	
مەخىم ھلم ھے		רמרו ובררי	
مىمەرى		:oalae al Jr	
Liozler		والحدمة حد	
م مح عقر ²	15	gran i sou	15
. تع ^f حەتىكە		יעדיש הל מה	
مەنچىسە		ന്ദ്പ	
، -مەۋە،در، ^h حل		טביבוך שבים:	
ממחום :שמלמב		<u>alao</u> zi	
רבא בעת	20	,1 ~~⊐ ²⁷ ¥	20
لحہ حلہ, لح : مل ³		ر بر بر بر _ا	
whr Kprr		ر متبي م	
		^g .: _ :	

MKS IIB, 34: a א של הבין b א של הייס של c איז א של b של הייס של f omit seyame || g Quire number (see §3.2.1.) | h Dalath is a marginal addition, apparently by the same hand.

$$Liosular<, $Lauairy, $zziry lin curcy O cuncir rando $zziry lin curcy O cuncir rando $zurafilo y$ O cuncir rando $down randow range C learshow, $range $down range C learshow, $range $dow$$

MKS IIB, 35: b ماله ا c omit seyame || a MS sic; expectaveris مع تليمه

Acts 25:9-14

MKS IIB, 36: **a** \rightarrow c omit diacritic || **b** *Dalath* is a marginal addition, apparently by the same hand.

MKS IIB, 37: a ham $| b \rightarrow \infty | c \rightarrow 1 = | d \rightarrow \infty$ following Schulthess (1924, 114) $| e \rightarrow | f \rightarrow 1 = | g \rightarrow \infty$ $| d \rightarrow 1 = | f \rightarrow \infty$

F. 134v

רטע **טישו**י ,<u>ا محانر م</u>22

10e 71 02 202

> ·: Kuis . 10 חוכי וכנו

f and same of

:, אר מאר איני

د الع مالقىم: مر کحیا کہ ممصة بع سى_ە تىدىرىكى: י גאוכו

:coalael afint

۵۵۰ همه ^g عدر ۲۵²⁴

MKS IIB, 38: a $rac{1}{}$ b $rac{1}{}$ d omit diacritic | e omit diacritic | g محمد (c MS sic; expectaveris محمد d MS sic; expectaveris محمد f Re-inking. See §3.2.3.

MKS IIB, 39: **b** معتمد (**c** omit diacritic | **d** معتمد (**f** عد الح ال) a lamad is a marginal addition, apparently by the same hand | **b** MS sic | **d** MS sic | **e** MS sic

F. 132v

MKS IIB, 40: a omit seyame | c معملات | d عل المحال | b Interlinear paragraphos sign. See 44r I.3–4 for another instance.

MKS IIB, 41: **a** omit diacritic $| \mathbf{b} \circ \mathbf{b} | \mathbf{f} - \mathbf{f}$ لاملين $| \mathbf{g} - \mathbf{g} = \mathbf{g}$ محتاب المريد المحتان الم

MKS IIB, 42: a omit *seyame* | b omit diacritic

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¹² درخم ۱،		eiozn rul:	
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<i>ح</i> ح <i>ا</i> حکم	15	30K K/K	15
:1:100-1:1		بديده معصانا	
¹³ دهم ۱, ۱، دوس		Kmi Krais	
ومرجع ورونه		،، مدند، نا سه ¹¹	
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MKS IIB, 43: **a–a** ملسمة ج
 / ملسمة b omit diacritic | **c** omit first diacritic

F. 135v

Acts 27:13-20

ەسقى بەرھىم: ביטך מבו ליאוש

MKS IIB, 44: a add seyame | b omit seyame || c MS sic; expectaveris Lamo

F. 44v

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[1]نتلب تاليم

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MKS IIB, 45: **a** omit *seyame* | **b** ملقتيم | **c** omit diacritic | **d** حلم | **e** علم | **f** حرم | **g**-**g** *nil* | **i**-**i** محد المعالي ا المحتم محد المعالي ا المحتم | **b** *wau* inserted beneath roof of *resh*, apparently by the same hand | **h** Initial *wau* contains ornate cross. See §3.2.3. | **j** Quire number (see §3.2.1.)

F. 44r

F. 133r

2 Peter 1:1-5

openty expo Khize anites mhaist aguarda שמולביו האושא האוע ה vaite Lazua 5 5 مل*ع*، حضح muleo min صے منے الا کم لمل**ب :**تحه i cran محمقالام ~hazzon ישב ל צבויר ح**ىمەن**لاكەر. **ع**ةىم 10 10 ومعتدهم الملاحده ל בי גישט גאומי مصمعا بعمامع ەەھىيىل :Kyowyki ر معا **۲. ا**معیا الاحتى محم a. ~ has tore a Karony 15 15 *~hasiha manian < abira 5 ... restans averia Luzki **ד,** בהל הים הפה ביווא כי سمعمومهم $\kappa d \alpha_{2} \kappa \kappa m^{3}$ معمامات ہے سلم 20 20 : Khunzh! *wyow*74.2 ארישב ל אישיא האשבעולא ז,

MKS IIB, 214: a-a معدام محمد م

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^d מאלשמיז בטיעט		*.~baan	
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Kimaa Kiriz		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
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בגב ו לבה		on the is in	

F. 133v

2 Peter 3:16–18; 1 John 1:1–3 F. 136r

MKS IIB, 216: a omit diacritic | MKS IIB, 217: c حلي ال d omit seyame || b MS sic; expectaveris ملسلام

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<u>``</u> Kwyk		~ U2 410.101	
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^c ر الم ⁹ .: ر الم مري مان		ליא בח הייים	
لسب حيات		ر در _{و م} ۲۳ در _ا م	

אראבער אד אדא: a−a מרמבלא של | b הרמבלא א | b איז ו b אראבי ו b אראבינג א | b אראבער מרבלא א b אראבינג מרבלא א

F. 136v